

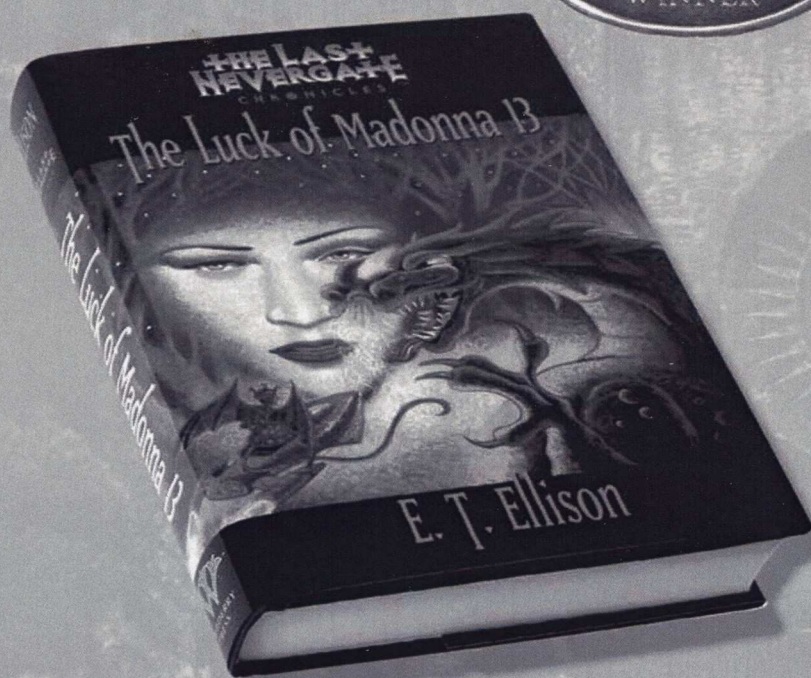
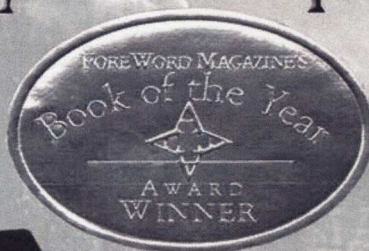
# ConKopelli Westercon 57



July 2-5, 2004  
Litchfield Park, AZ



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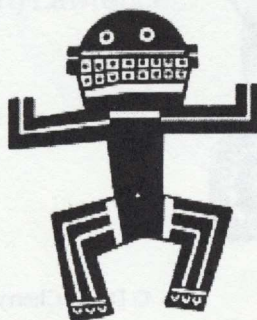
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## Our Committee

|                                            |                                          |
|--------------------------------------------|------------------------------------------|
| <b>Chair:</b>                              | Craig L Dyer                             |
| <b>Vice-Chair:</b>                         | Stephanie L Bannon                       |
| <b>Co-Bankers:</b>                         | Kim L Martin & H. Jeffery George         |
| <b>Art Show:</b>                           | Ray Gish                                 |
| <b>Docent Tours:</b>                       | John Hertz                               |
| <b>Charity Auction:</b>                    | Catherine Book & Ron Book                |
| <b>Dealers Room:</b>                       | Bob LaPierre                             |
| <b>Food Services</b>                       | Sue Uttke                                |
| <b>ConSuite:</b>                           | Jackie + Kerry Langholz, + Kurt Langholz |
| <b>Green Room</b>                          | Liz Hanson                               |
| <b>Staff Lounge:</b>                       | Sue Uttke                                |
| <b>Guest of Honor Liaison:</b>             | Catherine Book                           |
| <b>Historian:</b>                          | Heather Grant                            |
| <b>Hotel Co-Liaisons:</b>                  | Mike Willmoth & Chuck Cady               |
| <b>Membership</b>                          | <b>Services:</b>                         |
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| <b>Internet Lounge:</b>                    | Wally Sanville                           |
| <b>Military Liaison:</b>                   | Catherine Book                           |
| <b>Party Suites:</b>                       | Tasha Cady                               |
| <b>Professional Organizations Liaison:</b> | Tasha Cady                               |
| <b>Registration, At-Con:</b>               | Alice Massoglia                          |
| <b>Pre-Con:</b>                            | Nora Rankin                              |
| <b>Volunteers:</b>                         | Sue Martin                               |
| <b>Operations:</b>                         | Eric Hanson                              |
| <b>Convention Office:</b>                  | JJ (Darkstar)                            |
| <b>Logistics</b>                           | Darkyr Malys                             |
| <b>Security:</b>                           | Rick Andrews                             |
| <b>Postmaster:</b>                         | Stephanie L Bannon                       |
| <b>Programming &amp; Events</b>            |                                          |
| <b>Anime:</b>                              | AniZona                                  |
| <b>Banquet</b>                             | Liz Mortensen                            |
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| <b>Business Meeting:</b>                   | Ed Green                                 |
| <b>Computer LAN Gaming:</b>                | Wally Sanville                           |
| <b>Dance, Modern:</b>                      | Ethan Moe + Shahn Cornell                |
| <b>Dance, Regency:</b>                     | John Hertz                               |
| <b>Filking:</b>                            | Gary Swaty                               |
| <b>Gaming</b>                              | Jessie Foster + Jammie Foster            |
| <b>Masquerade:</b>                         | Carlos Egan                              |
| <b>Miniatures Contest:</b>                 | Gus Talbott                              |
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| <b>Literary</b>                            | Bill Whitmore                            |
| <b>Media</b>                               | Nadine Armstrong                         |
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| <b>Web Site:</b>                           | Jim Strait                               |
| <b>Site Selection:</b>                     | David Hungerford III                     |



## Chairman's Welcome

### Welcome from the Chair

"Take me to your leader", well here I am.

Welcome to the 57th Westercon, ConKopelli. I would like to welcome you all to Arizona and the Wigwam Resort in Litchfield Park. I would also like to welcome our guests, C.J. Cherryh, David Cherry, Heather Alexander, Diana Gabaldon, John Hertz and Virginia Hey.

Many, many people have worked for over eight years to bring this Westercon to the Phoenix area. The last one was twelve years ago - WesterColt 45. To all the members, past and present, of Western SFA; to all the bid committee members, past and present, to all of my committee and staff, I would like to express great big Thank You. If it were not for your sacrifices of time and money over the last eight years ConKopelli would still be an unrealized dream.

I would like to ask each and every attendee to take a moment to thank those who are wearing a committee or staff or WesternSFA ribbon - this convention would not have happened without their efforts and dedication.

This weekend is full of activities for your enjoyment - interesting panels, terrific workshops and readings and loads of special events like Regency Dance (led by our Fan GoH John Hertz), modern dance, the masquerade, the Challenger Space Center Mission, and an evening of Stargazing, just to mention a few. We also have a great line up of games, Anime and video to entertain you as well. Of course, you don't want miss the 4th of July fireworks just south of the Wigwam Resort on the other side of the street - I'm told it is spectacular

In closing a few reminders - Don't forget to vote for Westercon 59. Please give blood to the Heinlien Society Blood drive And, most importantly, have a terrific weekend.

Craig L. Dyer, Chair  
ConKopelli, Westercon 57

PS. Hey guys! We survived!!!



© David Cherry



## Our Author Guest of Honor - C.J. Cherryh

### CJ Cherryh...Today

By Jane Fancher

C.J. Cherryh: Figure skater

Typo? Curious juxtaposition of words? Demented word association? Maybe. Then, again, maybe not.

I'm frequently asked to jot down my thoughts on this talented and prolific author—hardly surprising, since after some fifteen years of being her business partner and (I think it's fair to say) closest friend I *should* know her pretty well.

On the other hand, there are only so many ways you can say a person should be declared a national treasure. The fact is, with over sixty novels, numerous awards, a vast, ever-growing pantheon of characters, and a rich array of writing styles to her credit, she never fails to surprise me—not in her writing, not in her sheer exuberance for experiencing new things.

The current *new thing* is figure skating.

When we moved operations from Oklahoma City to Spokane a few years ago, it was with the understanding that we were going to be more active. It was cooler here, the air less laden with debilitating allergens. At the very least, we'd get out regularly to walk along the glorious Spokane River.

Life, however, has an annoying habit of getting in the way, and the search for the perfect exercise was put on hold yet one more time.

This winter, a degree of tranquility entered our lives and the topic of exercise bubbled to the top of the to-do stack. Since the month was January, our thoughts turned to options involving snow and ice. We tossed around skiing, snow-shoe hiking, snowboarding—yes, we seriously considered all these options—and settled at last on figure-skating, it being the cheapest (a big plus for my Scottish soul), most convenient (there being an outdoor rink practically next door to us in Spokane's Riverfront Park), and something that, if we really got into it, we could continue year round, thanks to two indoor rinks within driving distance.

All of these reasons did nothing to assuage the Sheer Terror that loomed in the back of my head. I'm not certain if that terror was of falling and breaking my rapidly aging body, or simply the certainty that I'd prove utterly inept and make a fool of myself; either way, neither seemed to affect Carolyn. *She* was online immediately, investigating skates and rinks and times and how-tos and how not-tos. Not to be outdone by a woman ten years my senior, I joined in with all the enthusiasm I could muster, and the first week of February, we headed down to Riverfront Park, got ourselves an instructor, and had our first lesson.

Four months later, we're both breaking in our second pair of (much better quality) skates and the only days we've *haven't* gone skating are when we've been on the road, or the rink (one or the other) has been closed. Sheer Terror has transformed into Sheer Pleasure. Nothing stops us, not even the rink manager's testing our dedication by changing our 11:30am open skate time to 9:30am (potentially disastrous for both morning writers like Carolyn and for late night writers like myself.) We're neither of us quite ready to start training the quad lutz, but the weekend after the convention, we'll be competing in our first competition here in



Spokane.

Well . . . okay, we'll be competing in Basic Skills, but hey! It's a start.

And we won't have to wear a tutu.

This is one thing for me to attempt, having just turned fifty and having been relatively, if intermittently, active over the years, but Carolyn has, by her own admission, two left feet, has spent most of her time for the past thirty years with her fingers glued to a keyboard or a guitar (those sixty-plus books didn't write themselves, you know!), has fought a nasty and long battle with a low-level infection in her jaw that shot her balance to blazes for years, and, yes, I have to admit it, has sadly rhythmically-challenged feet (her fingers do fine with the guitar, but those feet . . .)

None of which has fazed her in the least. She's out there every day, a grin on her face, her mustard-yellow helmet held high, constantly analyzing, constantly improving, *making* those feet behave. She is the talk of the regulars at the rink as she is conquering—with perseverance, cleverness, and sheer love of the challenge—a sport which other, more physically-gifted individuals usually give up as being “too difficult.”

If there's a neo out on the ice flailing wildly, she's the first to offer quiet encouragement and a word or two of personal-experience insight that has saved more than one bruised elbow. Her running account of our skating adventures on her blog at [www.cherryh.com](http://www.cherryh.com) has both readers and skaters visiting regularly, and has encouraged many other adults to tackle the dream of skating. Her insistence on wearing protective gear (helmet and wrist guards) has inspired other skaters (myself included) to similarly prepare, and has prevented more than one concussion, beginning skaters having an annoying habit of falling backwards and hitting their heads.

In short, she's proven herself to be as courageous, as clever, and as intrepid as any of her courageous, clever, and intrepid protagonists.

Which is good news for us, her faithful readers. It means that



indomitable spirit of adventure is alive and well and plotting all manner of new and exciting, mind-bending adventures to keep us reading into the wee smalls of the morning.

### **C.J. Cherryh : Bio and Bibliography**

(c) 2002 by C.J. Cherryh

Resident of the Pacific NW. BA in Latin in 1964, U of Okla; MA in Classics at Johns Hopkins U. in Maryland, 1965; and additional language course at OU in 1967.

**Academic awards and Honors:** American Classical League Scholarship 1960; Alpha Lambda Delta; Phi Beta Kappa; Woodrow Wilson Fellow 1964-5 in Classics.

#### **Literary Award Nominations:**

Hugo Award, novel *The Faded Sun*: Kesrith, and short story *Cassandra at Seacon*, Brighton, England, 1979; Nebula Award, novel *The Faded Sun*: Kesrith and short story *Cassandra*, 1979; Hugo Award, novel *Downbelow Station* in 1982 at Chicago IL, Chicon; Hugo Award, *Chanur's Venture*, 1985, Hugo Award, novel *Cuckoo's Egg*, at Atlanta in 1987; nominated Hugo Award, novel *Cyteen*, in Boston, 1989.

#### **Literary Awards (won):**

John W. Campbell Award 1977 voted by the World Science Fiction Association at The World Convention: SUNCON, Miami FL, for Best New Writer;

Hugo Award, short story *Cassandra* at The World Convention: SEACON, Brighton, England, 1979;

Hugo Award, novel *Downbelow Station* in 1982 at the World Convention at CHICON, Chicago IL;

Locus Award: *Cyteen*, Best SF Novel of 1988;

Hugo Award, novel *Cyteen* in 1989, at the World Convention at Boston, Mass, NOREASCON.

Guest of Honor at Bucconeer, the 1998 World Science Fiction Convention, in Baltimore, MD.

#### **Academic specializations and areas of reasonable competency:**

Latin, Greek, bronze age myth as related to archaeology; field archaeology (qualified but never practiced); law of early Roman

Empire; history of engineering; French (professional translator); Italian and other languages in which I can at least get a drink of water and directions to the train station; was once classroom teacher.

#### **Informal training and areas of personal interest:**

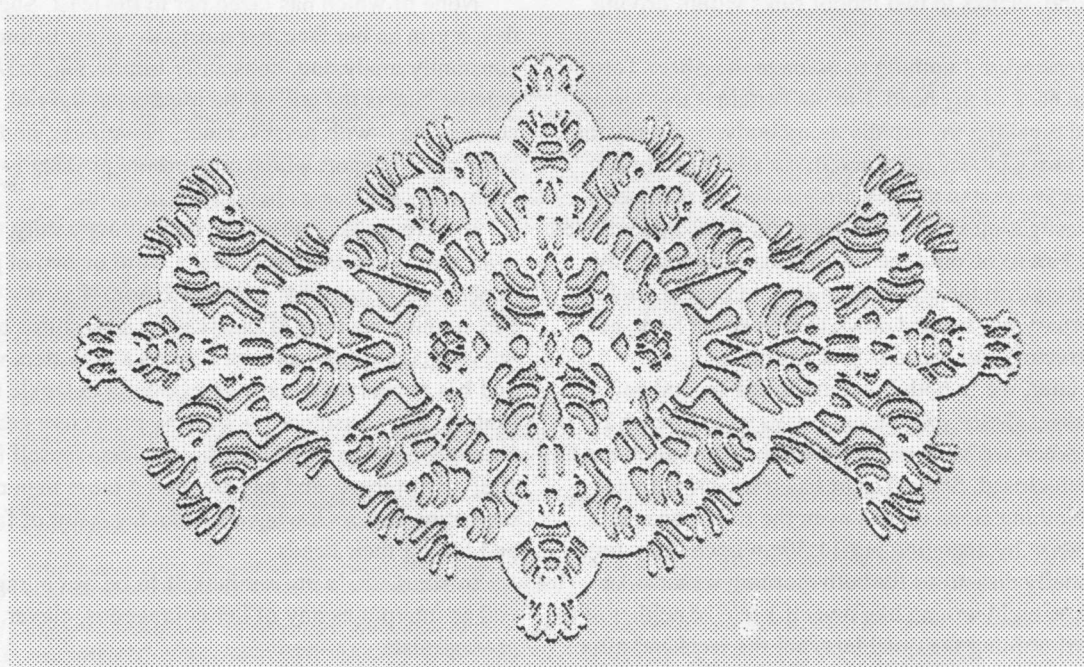
human genetics, astronomy, space science and aeronautics, astrophysics, botany, geology, climatology (some of this formal education, where it crosses my archaeological studies); cosmology, anthropology; technology in general with practical and anthropological considerations.

**Professional experience** teaching Latin, Greek, Ancient History; writing; semiprofessional in archaeological photography Hobbies: travel, weaving, aquariums, dinosaurs, art

I write full time; I travel; I try out things. The list includes, both past tense: fencing, riding, archery, firearms, ancient weapons, donkeys, elephants, camels, butterflies, frogs, wasps, turtles, bees, ants, falconry, exotic swamp plants and tropicals, wilderness survival, fishing, sailing, mechanics, carpentry, wiring, painting (canvas), painting (house), painting (interior), sculpture, needle-point, refinishing furniture, video games, archaeology, Roman, Greek civ, Crete, Celts, caves.

I've traveled from New York to Istanbul and Troy; outrun a dog pack, and seen Columbia lift on her first flight. I've fallen down a cave, nearly drowned, broken an arm, been kicked by horses, fended off an amorous merchant in a tent bazaar, fought fires, slept on deck in the Adriatic, and driven Picadilly Circus at rush hour. I've waded in two oceans and four of the seven seas, and I want to visit the Amazon, the Serengeti, and see the volcano in Antarctica.

I see this planet as part of the whole universe: I'm stuck on it a while, and until I get the chance to get off it---I want to do a flyby of Mars and take a look at Nix Olympica and the Vallis Marinaris, personally; and I want to see Titan and Saturn's rings and the Red Spot on Jupiter---but til that day I don't plan to neglect where I am either, and keeping a constantly updated list of wonders this planet has to see.





# Our Artist Guest of Honor - David Cherry

## Appreciation for David Cherry - Westercon 2004

By Rob Alexander and Susan Stejskal

There are really only two things you need to know about David up front. First, as has been said a few times, he is easily one of the nicest people you will ever meet. He is open, friendly, and he genuinely cares about the folks he meets, whether it is your first time meeting him or whether you have progressed to the "May I borrow a cup a sugar?" point of the relationship. If you see him somewhere and stop and say hello, chances are you will still be talking to him an hour later. The second thing you need to know is that he is someone who never ceases to find life fascinating. New things, problems, challenges, all are a large part of what makes him smile and keeps him going. Artist, father, friend - David is never one to stop growing and moving forward.

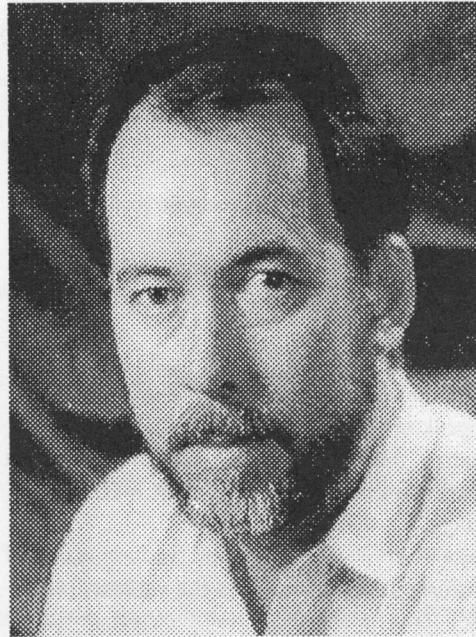
In an industry where artists are drawn from all over the world, and from a number of different genres, David is both well known and well respected. He is one of those rare individuals who is both talented and a gentleman; caring, thoughtful and intelligent. He is an artist in the true sense of the word. For him it is the artwork that is important. Not the ego, not the accolades, just doing the best that he can. As a result David can and will talk openly and plainly about his images, his technique or about himself. His lectures are interesting and informative. It is always wise to bring a note pad, as in between the slides and stories you'll often hear priceless information on what it is to be a painter and an artist. How he sees, and what he understands as he paints.

They say you can tell a lot about an artist by looking at their paintings. The choices they make or don't make, the things they choose to paint and how. It is like looking over someone's shoulder and reading their journal or sitting with them in front of a cozy fire, with a warm drink and great conversation. When you look at David's paintings, amongst the elves, wizards and fantasy characters you will find real people. The men and women he paints are strong, capable, engaging - they are the sort of person you would admire if you saw them across a room. And he paints them so well you can easily imagine meeting them across that room. His paintings of children make you smile and you feel like you are sharing in a private wonderful moment from childhood, with all it's mystery and adventure. You can't help but feel he knows all about and likes these wonderful people he is painting. They have thoughts and lives and have merely paused here for a moment for him to capture on the page or canvas before they continue on with their lives.

David manages to combine several loves when he paints. A love of people, of old world paintings, a love of beauty that he brings to life and shares with the world, and most importantly, a love of painting. This has allowed David to craft a 20 year career in Science Fiction and Fantasy which spans a number of genres including publishing, gaming and computer art, and he is ours for the weekend.

### David Cherry Bio

David Cherry is a multiple award-winning professional artist, who is consistently ranked as one of the best fantasy and science



fiction artists in the country. He has won multiple Chesley, Frank R. Paul, and Polly Freas awards, along with 10 nominations for Hugo Award's Best Professional Artist. In addition to many successful exhibitions, David has painted covers for over 30 paper back books, written short stories, and

even has a series of trading cards featuring his work.

"The recognition I am most proud of is being asked to speak about my work to the Smithsonian Institution" said Mr. Cherry. "They felt my work was an important part of the industry, and wanted to find out more. I am talking to them about including some of my art in one of their exhibitions."

In addition to final art on the boxes and in the game, Mr. Cherry will be the concept artist for future titles. "As Ensemble ventures into non-historical topics, David will be essential for creating the look, the architecture, and the characters that will inhabit these games," said Mr. Goodman. "We want to really grab people's imagination, and David has proven he can do that many times over. It's an honor to have him working with us when creating these new worlds."

2000 Chesley Award Nomination for Lifetime Artistic Achievement  
1998 Hugo Award Nomination for Best Professional Artist of  
1997 1997 Hugo Award Nomination for Best Professional Artist of  
1996 1996 Hugo Award Nomination for Best Professional Artist of  
1995 1994 Hugo Award Nomination for Best Professional Artist of  
1993 1993 Hugo Award Nomination for Best Professional Artist of  
1992 1993 Chesley Award for 1992 Best Cover Illustration:  
Paperback Book Chesley Award for 1992 Best Monochrome 1992  
Hugo Award Nomination for Best Professional Artist of 1991  
Chesley Award for 1991 Best Cover Illustration: Paperback Book  
Chesley Award for Best Color Painting: Unpublished 1991 Hugo  
Award Nomination for Best Professional Artist of 1990 The Polly  
Freas Award for Artistic Merit The Frank R. Paul Award for  
Artistic Achievement The Skylark Award for significant contribu-  
tion to the field of Science Fiction 1990 Hugo Award Nomination  
for Best Professional Artist of 1989 The Polly Freas Award for  
Artistic Merit 1989 Hugo Award Nomination for Best Professional  
Artist of 1988 The Chesley Award for contributions to the field of  
Science Fiction and Fantasy Art-(for efforts lobbying to repeal  
the application of Uniform Capitalization Rules to artists) 1988  
Hugo Award Nomination for Best Professional Artist of 1987  
Hugo Award Nomination for Best Non-fiction Book of 1987 1986  
The Chesley Award for Best Cover Illustration: Hardbound The  
Chesley Award for Best Color Work: Unpublished



# Our Music Guest of Honor - Heather Alexander

**Heather Alexander**

**By Joe Bethancourt**

First of all, I am in love with Heather Alexander and want to spirit her away to a desert island where we can make music and enjoy exotic forms of pleasure for years and years. Now that we have that out of the way, I guess I should write something about her.

When I first heard her play, I was a bit skeptical. I've been involved in acoustic traditional music for many years, and have heard the usual fan-speak about performers that turned out to be good but not phenomenal. Heather was a pleasant surprise. Not only could she play her instruments, and play them WELL, but she "spoke the language."

Music is a language of diverse dialects, and fiddling is one of the places that you hear them. Heather plays the various Celtic fiddle dialects fluently. This means she can improvise, go off into the ozone on solos and generally hell around with it and not drop into inappropriate phrasing or "licks." You can't do this with "theory." It's gotta be in your blood, bones and soul. And, with Heather, it's there!

Anyhow, we met, I drooled all over the "Warrior Princess" outfit, and we started doing a Fun Thing: whenever we were both at a Con, we'd hold a Celtic session ..... but do it "No Prisoners." That meant we'd not slow down for the newbies. If you could not keep up, drop out. Some folks we talked to beforehand felt that this would drive people away, but in fact, the players loved it.

WesterCon in 1994 in Lost Angeles was the Incredible Celtic No-Prisoners Session with myself, Heather, Leslie Fish and Avalon Rising; all on a real stage with a real sound system jamming and having fun. We started at a hundred miles an hour and got faster from there. I think it lasted for three hours or so nonstop. No rehearsals, just name a tune and GO! Somewhere around here I have a video of all of it. My fingers hurt afterwards, but the soul had been fed.

Bottom line is, if you've never heard her in performance, you're in for a real treat. If you have heard her before, I don't need to say anything else.

BTW, the quiet guy with her is probably her husband. He's is a Very Cool Person, and good to talk to. Say hello to him. Performer's spouses tend to get ignored a lot.

## Heather Bio

Born in the San Francisco Bay Area, Heather Alexander was raised with the customs of the Isles firmly bred into her by her mother and grandmother, both natives of Britain. Her father, a full blooded Missourian and a prominent jazz vocalist/guitarist of the forties began Heather's musical education at the age of six when he started teaching her guitar. By age nine, she was teaching herself to play the violin. She later began composing songs and honed her skills with several years of private study in music, voice and drama. Heather has performed in a broad spectrum of contexts from opera to country music.

In 1985, she joined a country and western band as vocalist and lead fiddler, while at the same time finding her niche in Celtic music by playing fiddle for the Irish and Scots dancers at the



Renaissance Pleasure Faire. Since that time, her original music has been heavily influenced by the traditions of her roots.

She and three other Faire musicians founded a group in 1987 to perform traditional Irish tunes and Heather's original music, in a semi-electric context. When the group split, she blended her love of Celtic music with her desire to play rock and roll, forming Phoenix, a Celtic Fusion band, performing original and traditional music with a solid rock and roll sound. They produced an album, *Keepers of the Flame*, which was released on Heather's own label, Sea Fire Productions early in 1990. Both the album and the band achieved a high degree of local popularity, and their fame began to spread. Sadly, in 1991, Phoenix broke up due to artistic differences.

Now, Heather performs solo at pubs, coffee houses and festivals from L.A. to Seattle, and with other groups throughout California and Nevada. She has worked with and opened for many notables, including the Bay Area's Tempest, Tommy Makem, the Clancy Brothers, Ed Miller, and Alex Beeton.

She has performed on several albums, either as an instrumentalist, vocalist, composer or arranger. In 1985, she undertook a project with publisher Firebird Arts & Music to create albums based on fantasy novels and short stories. This relationship lasted, on and off, for nearly eight years. In 1994, Heather produced her first solo CD, *Wanderlust*, with backup from Rob Wullenjohn and Lief Sorbye of Tempest, and concert harpist Jenny Lindner. Released on her independant label, Sea Fire Productions, *Wanderlust* has been well received across the U.S.



## Our Local Author Guest of Honor - Diana Gabaldon

### Your Local Author Guest of Honor: Diana Gabaldon

by Adam Niswander

Pretend with me that Arizona is a place of moderate temperatures, that fandom reflects the lives of the majority of living humans, that wishing will make it so, and that you have never heard of your Local Author Guest of Honor, Diana Gabaldon.

There is really no reason for you to have heard of her . . . as long as you do not read books, do not admire talent, do not acknowledge artistry, and do not appreciate beauty.

Have you seen her?

Her picture doesn't really do her justice. She is uniquely beautiful, with dark hair and sparkling eyes. She is married to a tall red-haired guy named Doug and has three children--almost all grown up and ready to conquer the world on their own. She is brilliant, a scientist with a Ph.D. in Ecology. She has a wonderful sense of humor, and I've often heard her make little jokes at her own expense. It seems impossible anyone could meet her and not be immediately captivated by her.

If you are a writer, regardless of your stature in the field, you will probably have some difficulty with what I ask--pretending that you haven't heard of her.

After all, Diana Gabaldon is the absolute fairytale of our profession. She is the housewife academic who decided to write a first novel "just for practice," to see if she could do it, that ended up on the Best Sellers list.

Inspired by a TV rerun of a Dr. Who episode, this scientist, young wife and mother of three, this university professor, decided to write a historical fantasy about a handsome man in a kilt, and to do it all by traveling with her imagination in a local university library. She never intended to submit the book to a publisher. She didn't even let her husband and children know what she was doing, writing late at night when they had gone to sleep.

And, being a disciplined scientist, she finished the project in a mere 18 months--over 600 pages in length, a gigantic romp through history with a few unexpected twists.

When she read completely through it, beginning to end, she was satisfied that it had been a worthwhile learning experience, an "okay" practice novel, and she was prepared to just forget it.

But, of course, it was not forgotten.

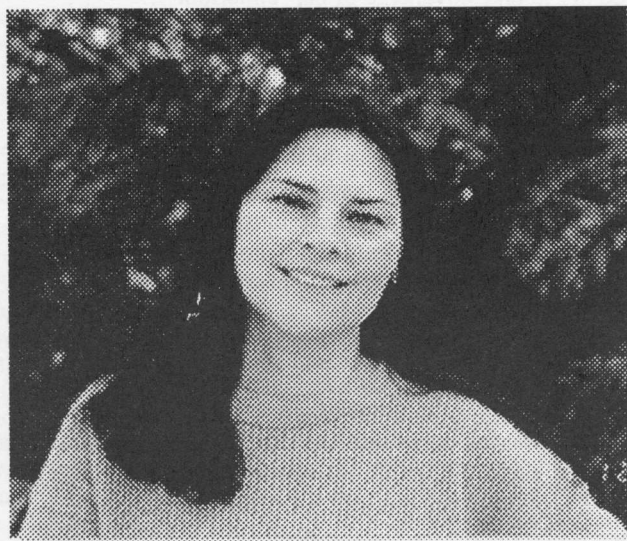
And we who love stories have been enriched.

I first met Diana shortly before the release of that first novel, *Outlander*, in 1991. I was the moderator of a panel on 'How To Break Into Writing,' and she was making her first panel appearance as an author. Since the book had not yet been published, she didn't even have a copy. She had a mock-up of the dustwrapper wrapped around a block of wood and some flyers she had made up herself.

I owned a bookstore, ran a writers group, and had been trying to break into writing for more than a decade.

I began the panel with a very serious introduction about how many years it takes to learn the craft, how long it takes for a new writer to break in, and how painful the process of writing for a living could be. I talked about discipline, and hard work, and a steady development of talent that might take years. Then I turned

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and introduced Diana.

She looked out at the audience and said, "He's right. That's the way to do it. But I didn't do it that way."

Then I remember sitting there and listening to her in open-mouthed amazement.

From what she was saying, Diana had broken just about every rule of writing I had ever heard of.

Her book was immense, the size of a phone book. No new author sells first novels that long. The cost of producing a book like that is too risky for publishers. New authors should stick with smaller efforts until they had proved themselves (later, Diana would prove one can do the same thing with an 800 page novel, too.)

She smiled as she said she never outlined what she wrote, yet writing without an outline was considered a terrible practice. It usually results in badly constructed plots, leaves the writer in danger of writing him/herself into a corner, promotes inconsistencies, and generally means a less than polished result.

And here she was at a science fiction convention promoting a book that even she said was being hailed as a historical romance.

I just sat there and shook my head.

Being the wise wannabe I was at the time, I remember thinking that this likable but naive newcomer had some harsh lessons to learn about the realities of publishing. I wanted to shield her, to spare her.

Thank goodness, I was an idiot. I don't think I'll ever be more wrong in this lifetime.

Naturally, *Outlander* shot right to the top of the Best Sellers list and Diana Gabaldon became an instant star. She was honored by pretty much everyone who reads, and her crossover audience was huge. While those of us in the science fiction and fantasy fields could enjoy the book because it had a quirky time-travel element, and adventure fans loved it because it buckled and swashed shamelessly, Diana was also honored as Romance Writer of the Year. It seems more than one bodice was left hanging in tatters.

Quite simply, this pretty and quiet-spoken lady just blasted past every bit of conventional wisdom in the publishing business.

Every bit but one, anyway.

She had written a hell of a tale.

But the lady is not a fluke. Her success is no accident of fate. She earned every honor, spent the years doing the homework that

ConKopelli



prepared her to take advantage of her opportunity.

She has a knack for promotion, a talent for talking to her readers, a terrific quality of genuineness that never makes her sound like the superstar she is.

And the lady knows what bookstores do for writers. With one of the busiest book tour schedules of any writer I know, she still found time to drop by my bookstore in the old Tower Plaza Mall just to say hello, to chat, to keep me updated on her career.

Diana seems to have a talent for juggling the complex elements of real life and a family, while remaining the consummate professional—a writer who only seems to improve with each new effort, each passing year.

Her success is wonderfully impossible, record-setting yet understandable, unique but perfectly justified. Her triumph is proof to all of us that it can be done, that success is not unattainable. Her defiance of convention is our inspiration. It is impossible to be jealous of her success, but understandable that everyone wants to be near her—perhaps hoping some of that amazing good fortune will rub off.

It is even more than that, however. It is more visceral.

The vision of the world she shares with us is our very own mystical

circle of standing stones--gateway to magic, escape from the mundane,

leading to that place where dreams come true.

What a gift!

#### About the Author - Biographical Information

I've been getting a lot of requests lately from people doing not only the usual kinds of interviews, but also people in high school, college, (and occasionally middle school) etc., who are doing reports on me and my books. This is very flattering, to be sure, and I'm much obliged to you all. [g]

Now, I have no idea why my biographical particulars ought to be of any great interest to people writing this kind of report, but since they seem to be, I thought it might be most helpful just to provide the basic facts here.

**Born:** January 11, 1952

I grew up in Flagstaff, Arizona, and presently live in Scottsdale, Arizona. Scottsdale is a desert (the Horizontal Inferno, I call it; the average daily temperature between mid-May and mid-October is about 110 Fahrenheit). Flagstaff is an alpine environment, 7000 ft. above sea-level, and set in the middle of the largest stand of Ponderosa Pine in the world--the Kaibab National Forest.

I inherited the family house in Flagstaff when my father died a few years ago, and go up there to write as often as I can. It's cool, peaceful, and the phone doesn't ring very much. So why do I live in Scottsdale. Well, my husband likes the desert, and my kids have school and friends here.

**Husband:** Douglas Watkins

Yes, he's very tall and has red hair. No, he doesn't have a brother. Yes, he looks very nice in a kilt--his is black.

We've been married for...[counting on fingers]...goodness, twenty-five years now. Time flies. Together for five years before that, so we've known each other for a good long time; fortunately, we seem still to enjoy each other's company.

We met in the French Horn section of the Northern Arizona University marching band. No, I don't still play the Horn; Doug still owns one, but is more given to practicing on a bagpipe

chanter these days.

Interviewers frequently ask me what my husband "does." Well, lots of things, but I'm sure he wouldn't like me to describe them all in public.

If you mean, what does he do by way of earning income--I'm not sure there's a real name for it, but what he **does** is to buy an older commercial property, and reconstruct the building from the inside out, doing most of the work--plumbing, carpentering, etc.--himself. Then he rents or sells it.

What he does by way of occupation (rather than income) is to race dragsters and fly airplanes. Yes, I go to watch him race (and hold the portable weather-analysis station); no, I don't fly with him often--we figured we'd wait until all the kids were in college, just in case.

**Kids:** We have three--two girls and a boy--aged (at the moment) 20, 18, and 16. However, they deserve to have their own privacy, so I won't say more about them here.

## Our Fan Guest of Honor - John Hertz

### John Hertz, Fan Guest of Honor

by Mike Glycer

John is uniquely effective at sharing his many fannish interests - in fanzines, the Art Show, costume, creating programs. He leads through example -- or by sample.

In his weekly two-page zine *Vanamonde* he is witty, literate, and unpredictable. He has a dry sense of humor and a devotion to fannish subjects. Above all, he has a poet's heart and with it a determination to find an evocative phrase.

For ten years he has reported Westercons in my own zine *File 770*, and recently Worldcons and other things in *Chronicle*. So far he has yet to win the Best Fanwriter Hugo Award, but hovers in the top 15 votegetters on the nominating ballot.

John actively encourages conventions to provide a Fanzine Lounge where people can discover the unique creativity of fanwriters and artists. He strives to increase appreciation for fan and pro artists by arranging Art Show docent tours that give informative commentary.

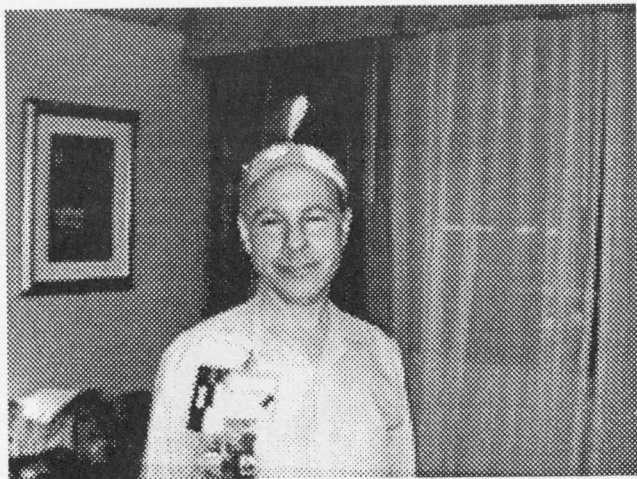
In the costume competition we call the Masquerade he has served as a judge, at Westercons, Worldcons, Lunacons (New York), and Loscons (Los Angeles). He has also been Master of Ceremonies, most recently at the Worldcon and Loscon in 2002.

He's good at moderating panels and thinking up topics. When I was in charge of programming for the 2002 Westercon, I took his suggestion of eight "Classics of S-F" panels and made him moderate half of them. This led to articles by him in Art Widner's zine *YHOS* and E.B. Frohvet's *Twink*.

He convinced the 2001 Worldcon Art Show staff to give several panels for a display of fanzine art, then enlisted Nikki & Richard Lynch of *Mimosa*, and me, to bring copies of great work by Ray Capella, Brad Foster, Alexis Gilliland, Sue Mason, Joe Mayhew, Julia Morgan-Scott, Bill Rotsler, Marc Schirmeister, Taral, Alan White, and numerous others. John's knowledge of this area led to his selection as a judge for the annual Rotsler Award, given to fanartists.

At Loscons, with Tom Veal of Chicago and Becky Thomson of Seattle, he co-hosts a Prime Time Party from 1 a.m. Sunday





mornings until dawn.

If we said he's a man who wears many hats, we'd be wrong. There's no denying which activity has made him virtually an icon. John basically alternates between his propeller beanie, which has been his trademark since at least the 1980 Worldcon, and a top hat of the English Regency.

John wrote in *Mimosa*, "I did not start Regency mania. I must admit advancing it. A case could be made for blaming me. I blame Georgette Heyer." The Regency was a colorful period in which Heyer set historical novels. A Prince Regent ruled from 1811 to 1820 after his father, George III, went mad. "Beau" Brummell led high society by wisecracks; eventually he took to snubbing the Regent, once asking Lord Alvanley, after more than the Regent's mind was broad, "Alvanley, who's your fat friend?"

Fans have celebrated the Regency since before the Heyer Tea at the 1972 Worldcon. By the 1984 Worldcon, Regency dancing taught by John drew three hundred people. Everyone comes sooner or later; even I have been through the paces of "The Congress of Vienna".

A Masquerade Master of Ceremonies must sometimes stall for time. Marty Gear tells vampire stories. John, dressed in a blue cutaway coat and ruffled shirt, tells Brummell stories. By the middle of the 2002 Loscon Masquerade, John only had to lean toward the microphone and begin, "Beau Brummell --" The audience erupted in laughter.

At the 1990 North American S-F Con ("NASFiC"), John, in Regency clothes, was standing in the lobby talking with Bruce Pelz. From the bar came Sprague de Camp. After one look he turned to John and cracked, "Who's your fat friend?" He'd never met John, but in seconds he'd recognized the costume, remembered Brummell's line to Alvanley, and figured that whoever John was, since he was with Pelz, it would be either all right or worth it.

It has become official that John has a Big Heart -- he received the award at the 2003 Worldcon in Toronto. I knew he had a big heart, after he shouldered so much of the work that made possible my own participation at that Worldcon.

For many years the E. Everett Evans "Big Heart" Award, named for that famously generous member of the Los Angeles Science Fantasy Society, has been announced during the Hugo Ceremonies. Nowadays the award is presented by Dave Kyle. Dave asked John for a little help at Torcon 3. At the appropriate moment, Dave called upon John to join him on stage and demonstrate the proper way to wear a beanie. John, in white tie for Hugo Night, stepped up and replaced his (21st Century) top hat with a

propeller beanie. Dave then went on reading and revealed that the winner was -- John Hertz! John was astonished, but not speechless, and gracefully thanked everyone.

Giving John the award let fandom say as a group something so many knew individually. This undoubtedly pleased us even more than John, being another occasion when we were delighted to realize everyone appreciated something we thought we had discovered alone. (This reminds me to tell Elwood P. Dowd you don't have to choose between being "oh, so smart" or "oh, so pleasant"!)

In person John has the gift of exhortation. In print he is remarkably brief. Tom Veal wrote, "If most fanzines resemble sprawling collages, flinging together a myriad of editorial enthusiasms with little attention to arrangement and decorum, *Vanamonde* is a finely painted miniature, small in size and elegant in composition." And John makes it fun.

The 2004 Westercon has selected a fan guest of honor who passionately pursues the best qualities of fandom. And I must say there is a Hertzian poetic economy in finding a single guest who can represent that many interests so well.

### Hertz Bio

Long an active S-F fan, John is often a Masquerade Judge, organizes docent tours (or 'art walks') in convention Art Shows, and teaches English Regency dancing. In 2002, the New York S-F con 'LunaCon' published *West of the Moon*, a collection of his fanwriting. His Worldcon reports are published in *Chronicle* and his Westercon reports in *File 770*. He was given the E. Everett Evans "Big Heart" award at the 2003 Worldcon, the highest service award in the S-F community. He lives in Los Angeles.

### The Heart of a Poet

verse by our Fan Guest of Honor, John Hertz

John sometimes prints his own verse in his two-page weekly fanzine *Vanamonde*, often in the Japanese haiku form of three unrhymed lines, in 5-7-5 syllables, that communicate a moment, some people say a meeting of the objective and the subjective world. The number in parentheses is the issue in which each appeared.

### Spring

Steeper than I thought,  
This shortcut hillside path down  
From the safe sidewalk. (479)

A minute of gold  
And as I drive down the hill  
A sunset again. (520)

Jacaranda high,  
Bougainvillea here. As  
Above, so below. (526)

You'll be happier  
With your luxuriant boughs off,  
Euc



## Our Media Guest of Honor - Virginia Hey

Virginia was raised in an intensely scientific and artistic family; her father was a doctor of dentistry and mother an artist/writer, her sister an art teacher, and her brothers graphic artists. She, not surprisingly, inherited a passion for both physiology and art.

She has combined those artistic qualities with her statuesque looks and passion for the study of natural medicine, and has ultimately excelled in the beauty/art/entertainment/natural therapies fields.

Virginia studied Fine Arts with her mother in 1971 at Kogragh Fine Arts College in Sydney, Australia, and she had only completed the first year of a three year diploma course, when she was 'discovered' while waiting at a bus stop and her successful modeling career was launched, including roles as a fashion editor for several magazines.

Her acting debut was in "Mad Max 2: Road Warrior," and she has since performed in many roles on television and in films. She won the hearts of science fiction fans, however, as the priestess and healer P'au Zotoh Zhaan for three seasons on the hit SciFi channel series "Farscape."

In June of 2000, Ms. Hey was nominated for "Best Supporting Actress" on television by the 26<sup>th</sup> Annual Saturn Awards of America. This year, Ms. Hey's status was significantly escalated following her nomination for a LOGIE (Australian "Emmy" award) as "Best Actress".

Her acting credits include: "Farscape" (P'au Zotoh Zhaan), "Roar" (Queen Una), "Flipper" (Adams), "Mission: Impossible" (Danelle), "The Living Daylights" (Rubavitch), "Timeslip" (Jenny Lane), "Mussolini: The Untold Story," "Crazy Like A Fox" (Spy), and her premiere wide-screen debut in "Mad Max 2: The Road Warrior" (Warrior Woman.)

Just before Christmas 2002 the entire main-cast of Farscape was approached to sketch their characters for an insert trading card in the Season Four series of cards. Virginia submitted her Zhaan sketch and the trading card company was so impressed that they commissioned her to draw portraits of the entire main-cast. Since then Virginia has become established as a professional artist. Her portraits have become highly prized collectibles.

Playing a healer and priestess was easy for Virginia as she has always been fascinated with the body's natural healing and the relationship between body, mind and spirit, and she was able to bring that spiritual energy to her role as Zhaan. She has taught health, nutrition, beauty and confidence for over 10 years, and now she has begun holding special meditation workshops wherever she speaks to provide participants with a feeling of peace and well-being, and to help them de-stress, focus, heal, keep positive, and "feel blissful." In addition, she is launching rei.Kii (pronounced ray-key); a unique line of perfumes and personal beautifying products that serve as aromatherapy for the mind, body and soul. The words rei.Kii are derived from the Japanese Ancient healing art reiki, of which Virginia Hey is a certified practitioner. "Reiki" is composed of two Japanese words: Rei which can be translated as Higher power, or Universal, Spiritual wisdom, and Ki which means life force energy.

In summary, Virginia Hey is a multi-talented actress, model, artist and healer. (Virginia is a multi-tasker; capable of having parallel careers simultaneously. Most Australians are, they have



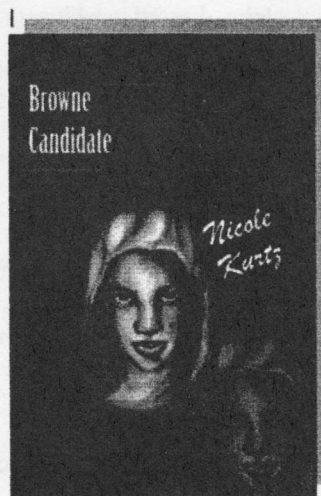
to be - it's a tiny community of people.)

Virginia currently resides in Los Angeles and has just received her US work permit, appropriately listing her as an Alien Of Extraordinary Ability.

She can be found at:

[www.reikii.comwww.virginiahey.com/prhttp://www.virginiahey.com/Meditation-Workshop.htm](http://www.reikii.comwww.virginiahey.com/prhttp://www.virginiahey.com/Meditation-Workshop.htm)

### Fans of Atwood and Butler will want to add this title to their shelves...



ISBN: 1-59146-025-5

At eighteen, Aurora Browne had already birthed three children for three different families on behalf of the Candidacy program. Will she risk all for love? The last attempt almost cost her. Browne has the scars to prove it.

Available from Crystal Dreams Publishing & everywhere books are sold. <http://www.crystaldreamspub.com>

- ↓ EPIE Finalist in SF
- ↓ Dream Realm Finalist in SF
- ↓ 5 STARS from Simegen
- ↓ 4 Roses from Escape to Romance
- ↓ 4 Plugs from Road to Romance
- ↓ 3 Stars from Sharpwriters



## Anime

Our Anime room is brought to you courtesy of **AniZona**, Arizona's premiere Anime Convention. Anime will be located in the Arizona room in the hotel's convention center. Please stop by and check out the old favorites and new releases they plan to show. We will be open 24 hours from 6PM on Thursday thru 5PM Monday. While you are there be sure and ask them about AniZona, their new Anime convention planned for next spring. Memberships will be available at the AZ Convention table.

## Art Show

We are proud to announce **David Cherry** as our Artist Guest of Honor. We are planing a guided tour of the art show Friday evening hosted by **David Cherry**. Check your pocket program for exacttime.

Our plan is to offer the best of science fiction and fantasy art to the fans. We will be located in the Hopi and part of the Pima ballrooms of the convention center.

Artists that have reserved space along with our GoH **David Cherry** include **R. Stephen Adams, Durlyn Alexander, Pam Allan, David Lee Andreson, Sylvana Anderson-Gish, Judith Carol Bemis, Mara Brener, Carlo Brighthorse, Mary Bullock, Margaret Carspecken, Frank Cirocco, Sarah Clemens, Jack Connelly, Daniel Cortopassi, Elizabeth Danforth, Sue Dawe, Meredith A. Dillman, Lela Dowling, Green Dragon, Vickie Edwards "Kieona", Michele Ellington, Richard Enloe, Mark J. Ferrari, Barbara Fisher-Liltz, Grant Fuhst, Jessica Gallbreth, Amanuel Gebremejkiel, Gilead, Dr. Susan "Arizona" Gleason, Michael Goodwin, Lynne Goodwin, Roberta Gregory, Alan Gutierrez, Beth Hansen, Mary Hanson-Roberts, Nancy & Rose Hathaway, William J. Hodgson, John F. Kaufmann, Deborah Larson, Monika G. Livingstone, Kathleen Lowe, L. Pierce Ludke, Mael, Sue Martin, Meredith Martini, Theresa Mather, Patricia McCracken, R. Merrill Bollerud, Ellisa Mitchell, Allison Mitchell, Therri Moore, C. H. Morgan, Betsy M. Mott, Dawn Mullan, Mai Q. Nguyen, Casteen O'Neill, Margaret Organ-Kean, Robert Peacock, Nicole Pellegrini, Mark Roland, Robert Ross, Ralph J. Ryan, Maia Sanders, Sandra SanTara, Philip, Schulz, Amy Schulz, Abranda Sisson, Nancy Strowger, Jeff Sturgeon, Mishell Swartwout, Cassandra L. Sweep, Gus Talbott, Charlene Taylor D'Alessio, Nene Thomas, Ruth Thompson, Tammy Tripp, Charles Urbach, Larry Vela, Victory, Alain Viesia, Vicki Visconti-Tilley, Jeff Ward, L. A. Williams Deborah Woods, and Dale Ziemianski.**

If you've never bid on art at a convention before and would like more information, just stop by the desk in the Art Show and ask. Our friendly staff will be happy to explain everything.

The Art Auction will be held at Noon on Monday, check the pocket program for location. Pieces with four or more bids will go to the voice auction and buyer pickup will be after the auction.

We will be featuring a print shop-an area for artists to sell multiple prints of some of their more popular work. Come in and purchase some of your favorite prints.

We will accept Visa and MasterCard as well as cash and checks for art purchases.

Come in early and often to feast your eyes on all the wonderful work presented by our artist friends. We're looking forward to seeing you there! - **Ray Gish**

### Art Show Hours

**Friday: 12 noon - 10:30 PM**

**Saturday: 10 AM - 7 PM**

**Sunday: 10 AM - 7 PM**

**Monday: 9 AM - 11 AM**

**Monday: Art Auction Noon**

## Robert A Heinlein Memorial Pay it Forward" Blood Drive

In 1976, only a few years after recovery from two years of extensive illnesses that prevented his final editing "cuts" of *I WILL FEAR NO EVIL*, Robert Heinlein put his own words into action. With the help of other science fiction devotees, including many well-known authors, he organized a blood drive at MidAmericon, the 34th World Science Fiction Convention. It was the first of many such blood drives and was the start of a tradition.

Many local organizations have followed that worthy tradition and hold their own drives in memory of Robert A. Heinlein at local conventions. On Labor Day weekend in 2001 at the Millenium Philcon, the Heinlein Society took up the tradition by organizing our first convention blood drive. Despite being several blocks from the convention center we had an excellent turnout and collected over 60 units of blood. It was a tremendous success.

Since that time we have run more than a dozen convention blood drives - including all of the subsequent Worldcons - and assisted with a number of others, with many more to come. Our goal is to have a blood drive at every convention large enough to support one.

Heinlein readers will recall that the National Rare Blood Club was an integral part of his novel *I WILL FEAR NO EVIL* and, in an appendix to the novel, he informed his readers that the organization he had written about actually existed and deserved their support. Mr. Heinlein traveled extensively to promote this important cause and frequently donated himself.

Some of you may be familiar with Spider Robinson's article "Rah, RAH, RAH" (in *REQUIEM, NEW COLLECTED WORKS BY ROBERT A. HEINLEIN, ETC.*, Yoji Kondo, ed. Tor, 1989) wherein he states that we, as Heinlein fans (to paraphrase) cannot pay our debt to Heinlein back, so we must "pay it forward" instead. One way to "pay it forward," Robinson suggested, was to donate blood.

This year at ConKopelli we will be having a blood drive on **Saturday, July 3rd** with a bloodmobile brought by the American Red Cross. The hours should be 11AM to 3PM and there will be tables for the Heinlein Society and the Red Cross in the fan table area where you can sign up.

## Charity Auctions

It is my pleasure to bring to all the members a Charity Auction to benefit **Reading is FUNDamental (RIF)** and the local **Challenger Space Centers**. 100% of the proceeds are given to these charities.

**Reading is FUNDamental (RIF)** develops and delivers children's and family literacy programs that help prepare young children for reading and motivate school-age children to read. By the end of this year, RIF will have provided new, free books and other essential literacy resources to more than 5 million children and their families.

The partner charity is **The Challenger Space Center of Arizona** located in Phoenix and the **Challenger Center for Space Science Education** located in the Pima Air and Space Museum in Tucson. The Challenger Space Centers are international, not-for-profit organizations founded by the families of the seven Challenger astronauts who perished in 1986. Originally designed to offer educational programs to school children and teachers, the centers are now open to the public with a variety of programs including space missions, stargazing family programs and planetarium programs. A complete calendar of scheduled events is available on their websites. [www.azchallenger.org](http://www.azchallenger.org) and [www.pimaair.org](http://www.pimaair.org)

I can pretty much guarantee everyone who shows up will have a good time and plenty of opportunity to bid on and take



home cool stuff. We'll have books galore, Space Science memorabilia including one item that was actually taken into space in 1989, loads of signed photos of favorite TV actors, collectible art, *killer* custom jewelry, loads of movie memorabilia, and a complete set of Harry Potter t-shirts from the first movie release.

We will have our customary Charity Auction that will include the items mentioned above plus so much other stuff we can't list it all here. There will be Charity Auction Program Guides available at Registration. The auction is scheduled for Sunday in the Sachem West room, please check the pocket program for exact times.

As a special treat, we are also hosting a special Charity Book Auction. This auction will include *only* Autographed, Hardcover, First Edition books or Autographed Galleys/Advance Reading Copy books. We will have over 50 books at this auction. Check the Charity Auction Program Guide for a complete list. This auction is scheduled for Saturday, check the pocket program for exact times and location.

Some of the folks we'd like to thank are: Bookmans, Stalking Moon Books, Trash City, Pop the Soda Shop, Massoglia Books, Steve Jackson Games, Toy Anxiety, Samurai Comics, Game Depot, Pop Cultures Paradise, Poisoned Pen bookstore, Imperial Outpost Games, Ygor's Books and our fine dealers and artists at the con and more professional authors than I can count.

See you at the Auctions; don't forget your money. Bid often, bid high...

Your tireless Charity Auction Director,  
**Catherine Book**

## Consuite

Our Consuite will be located in the beautiful Orabi suite. We will be providing soda, tea, coffee and snacks as well as a wonderful place to relax and catch up with friends. Velavision will have a TV in the suite and will be running their tapes of past conventions and ConKopelli events throughout the day. There are comfy chairs and couches to relax on, other fans to chat with and we'll probably have some games and puzzles laying around to amuse you. We will be open 10AM - Midnight daily - so drop by for a visit. **The Langholz Family (Kurt, Kerry, Jackie, F'licia, Timmy and Stephen)**

## Dances

### Modern Dance

This year's Modern Dance is once again presented by **The Confusion Crew** who will be hosting two events at the convention. Chill on Friday night in the Velavision Suite and ConFusion on Saturday Night in the convention Center starting at 10 PM. both nights.

**Friday Night** - Come on in and Chill out with us for a while. Cyber DJ's Moekandu and DeiterK have created an eclectic mix of music specifically designed to soothe the savage beast. We'll have glow sticks, munchies and mood lighting so you can relax and have some fun.

**Saturday Night** - We've got more power, more music, more lights, and eye candy! Get ready to rock with Cyber DJ's Moekandu and DeiterK in a pulse-pounding mix of Techno, New Metal, Breakbeat, House and Alternative Rock! Welcome to Confusion! - **The Confusion Crew**

### Regency Dancing by John Hertz

I confess being addicted to English Regency aristocrats (about the year 1800) by women, Fuzzy Pink Niven and Mary Jane Jewell. Georgette Heyer's wonderful novels help. Jane Austen isn't bad either.

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The Regency period appeals to the fannish sense of whimsy. The Prince Regent was — well, anyone who would build Brighton Pavilion must have been interesting.

We've been doing these dances at s-f cons for years now. I teach them. Come in period costume if you like. Or wear a hall costume, the science fiction and fantasy clothes fans wear to wander the halls — until you've done the Figure of Eight with a five-foot-tall orange cat, you haven't lived. Or come as you are.

Try one of Heyer's Regency romances, witty, lively, and historically accurate, gosh. *Frederica* is a good introduction. Most of *A Civil Contract* takes place after the lead characters marry. The ugly duckling of *Cotillion* isn't even the protagonist. Book dealer Marty Massoglia says Heyer is his best-selling author at cons.

About when Heyer died, Patrick O'Brian began writing about a Regency sailor, Jack Aubrey, and a physician, Stephen Maturin. These tales too are wonderful.

If you read fanzines, you probably saw my article in *Mimosa*. I tried to explain. Really.

## Dealers Room

Hello and welcome to our dealer's room. I'm amazed at the different products available. We have a huge supply of what you want. Stop by and bring the "C" of your choice' cash, check, credit card. There are Books, CD's, Toys, Shirts, Swords, Jewelry, Period Garb, Art, Gee-Gaws, Knick-Knacks and other good stuff.

At press time our dealers included **Alter Years** (Period Clothing/Garb), **Banner Knife & Garb** (Swords, Garb), **Book Universe** (Books & Stuff), **Cargo Cult Books** (Books, CDs), **Dragon's Keep** (Scents, Fantasy ID Cards, Fun Stuff), **EarthDaughter Arts** (Hand made jewelry, buttons, incense and mousepads), **Fantasy - Past, Present, & Future** (Books), **Felitaaur Enterprises** (Chain Jewelry, Leathercraft), **Fo'Paws Productions** (T-shirts, Polo shirts, bags, etc.), **HHS** (Art), **Massoglia Books** (Books), **Nighthawk Studios** (Art & Jewelry), **Odds and Bodkins** (Dragons, Figurines, knives, Swords), **Pegasus Publishing** (Shirts, hats, plushes, Cthulu), **Random Factors** (Filk), **Sign of the Unicorn** (Hand crafted Jewelry), **The Bent Cover** (Books), **Therri Moore Designs** (Jewelry, costuming), **Wonders and Delights** (Fused Glass, Flashing goodies, pocket dragons), **Y Imagine** (Trading Cards, 3D Laser Crystal, and T-shirts), **Yard Dog Press** (New Books), **Ygor's Books** (Books)

**Virginia Hey** has a table for her beauty and well being products, and we also have Autograph tables, and as a special treat the **501<sup>st</sup> Legion, the Dune Sea Garrison**, will have a display of Star Wars memorabilia along the back wall.

Hope to see you there. -**Bob LaPierre**

### Dealer Room Hours

**Friday 12:00pm – 7:00pm**  
**Saturday 10:00am – 7:00pm**  
**Sunday 10:00am – 7:00pm**  
**Monday 09:00am – 3:00pm**

## Fan Tables

The following groups have fan tables in our pre-convene area. **Arizona Conventions, Site Selection, Robert A Heinlein Society, Red Cross, Westercon 58 (Calgary), San Diego in 2006 Westercon Bid, Bay Area in 2007 Westercon Bid, Oregon in 2007 Westercon Bid, Noreascon 4 (2004 Worldcon), Interaction (2005 Worldcon), LA Con IV (2006 Worldcon), Nippon (2007 Worldcon Bid), Columbus (2007 Worldcon Bid), Chicago (2008 Worldcon Bid), Melbourne (2010 Worldcon Bid), Barclay Communications, Conjecture, CascadiaCon (2005 NASFiC), GenCon, Dragon Page, Challenger Space Center, Mars Society, National Space Society, Astronaut Hopefuls of Arizona, ASU**



**Planetary Geology Group, and Paramount Pictures** Please stop by and visit them.

## Fanzine Lounge

We'll have a Fanzine Lounge at Westercon 57, where you can browse through fanzines or hang around reading them — the Bougainvillea Room. As it happens our Fan Guest of Honor is a fanziner and writes verse about bougainvillea. We can't help that.

In the science fiction community, fanzines are amateur publications by and for fans. Elsewhere they are evidently a commercial enterprise. We can't help that either. It's a various world.

Our fanzines are home-made, running to a few hundred or a few dozen copies. They're enriched by our own graphic art. They rarely print fiction — for this there are prozines. Fanzines are freewheeling discussions of life, the universe, and everything; whimsical, witty if possible, serious now and then.

A note to the editor will usually bring you a sample copy. The Fanzine Lounge at an s-f convention is a good place to get a look. Most you can get regularly — or however often they appear — in exchange for now and then sending a letter of comment or an accepted contribution, or an agreed trade for your own zine. A few you can subscribe to. Titles come and go; some zines have been published for decades.

Fanzines were one of the first forms of fan activity, going back to the 1930s. By 1955, almost as soon as we began the Hugo Awards at the annual world s-f con, there was a fanzine Hugo; since 1967 there have been Hugos for best fanwriter and best fanartist too. Some of the best have never won a Hugo. Some of the winners are very good indeed.

Fanziners fuss over reproduction techniques as painters fuss over brushes. Once zines were made by mimeograph, hectograph, spirit duplicator (sounds like an s-f story!) even letterpress; today, largely by photocopy and computer-based printing. A new chapter is opening with E-mail and the Internet.

It's a good playground. Enjoy.

## Filk

**OUR SPACE:** We have The Paloverde Room for One Shots, Concerts and Panels during the day. At night we have Bardic Circle in The Paloverde Room and Chaos in the Fireplace Lounge.

### OUR PANELS & OUR CONCERTS:

#### Friday

(In Palo Verde)

|         |                             |
|---------|-----------------------------|
| 2:00 PM | <b>Barry Gold</b>           |
| 3:00 PM | <b>FILK 501 Songwriting</b> |
| 5:00 PM | <b>Moirra Stern</b>         |
| 6:00 PM | <b>Tom Tuerff</b>           |
| 7:00 PM | <b>One Shots</b>            |
| 8:00 PM | <b>Bardic Filk</b>          |

#### Saturday

(In Palo Verde)

|          |                                                          |
|----------|----------------------------------------------------------|
| 10:30 AM | <b>Arizona Raccoon Tours</b>                             |
| 11:30 AM | <b>Lynn Gold</b>                                         |
| 1:00 PM  | <b>Nancy Freeman</b>                                     |
| 2:30 PM  | <b>INSACHEMEAST -<br/>Heather Alexander Main Concert</b> |
| 4:00 PM  | <b>Mara Brenner</b>                                      |
| 5:00 PM  | <b>Forrest &amp; Jennifer Ashley</b>                     |
| 6:00 PM  | <b>Christina Paige</b>                                   |
| 7:00 PM  | <b>Mitchell &amp; TJ Clapp</b>                           |
| 8:00 PM  | <b>Forbidden Circle</b>                                  |
| 10:00 PM | <b>Bardic Filk</b>                                       |

## Sunday

(In Palo Verde)

|         |                                             |
|---------|---------------------------------------------|
| 12:00   | <b>Heather Alexander</b>                    |
| 1:00 PM | <b>Leslie Fish</b>                          |
| 2:00 PM | <b>Newbie Drum Workshop w/Nancy Freeman</b> |
| 4:00 PM | <b>Windbourne</b>                           |
| 5:00 PM | <b>Filk 503 Making a CD</b>                 |
| 6:00 PM | <b>Jeff &amp; Maya Bohnhoff</b>             |
| 7:00 PM | <b>Mark &amp; Jennifer Horning</b>          |
| 8:00 PM | <b>Blake Hodgetts</b>                       |
| 9:00 PM | <b>Bardic Filk</b>                          |

## Monday

(In Palo Verde)

|            |                                    |
|------------|------------------------------------|
| 11:00 AM   | <b>Michelle &amp; Matt Dockery</b> |
| 12:00 Noon | <b>FILK 504 Scientific Songs</b>   |
| 1:00 PM    | <b>FILK 505 Media Filk</b>         |
| 2:00 PM    | <b>Drum Jam</b>                    |

**FORBIDDEN CIRCLE:** For Newbie Filkers there will be THE FORBIDDEN CIRCLE for two hours Friday evening in the Palo Verde Room. We will be singing all of the songs the oldsters are tired of and the Newbies have never been allowed to hear. There will be an overhead projector so everyone can sing along.

**Chaos Circle** will start on Fri, Sat and Sunday at 8 pm

**OUR FILK ATTENDEES:** Presently expected to attend are **Heather Alexander (GOH), Elizabeth Burnham, Chris Dickenson, Patrick Connors, Nancy Freeman, Christina Paige, Mark Horning, Jennifer Horning, Forrest Ashley, Jennifer Ashley, Tom Tuerff, Leslie Fish, Jeff Bohnhoff, Mmaya Bohnhoff, Kristine Bohnhoff, Moira Stern, Lynn Gold, Michelle Dockrey, Matthew Dockrey, Darragh Metzger, Gail Wolfenden-Steib, Sohn Steib, Lee Gold, Barry Gold, Mara Brenner, Mitchell Burnside Clapp, TJ Burnside Clapp, Blake Hodgetts ...**

**OUR Music GOH:** is Heather Alexander. (See

[www.Heatherlands.com](http://www.Heatherlands.com))

**Gary Swaty**

**ConKopelli Music Liaison**

## Gaming

Gaming will be held in the fabulous Bacabi Suite, a free-standing building just a dice-throw from the Con Suite. Events planned for your enjoyment include a broad diversity of games. Virtually every game published by Steve Jackson Games is on the schedule and we expect a sneak peek at some of this summer's upcoming hits. A 1800s role-playing system, *Frontiers & Empire*, which is a long standing Phoenix con tradition, will be demoed for old fans and new enthusiasts. Some of the coolest sounding D & D games will be presented. Definitely something you don't want to miss. Our local Envoy from WizKids assures me that Clix fans won't be disappointed. We have a few more secrets up our sleeves, but you'll have to head over to the Bacabi to find out. Let me just say that in Space, no one can hear you... oops, almost ruined the surprise.

**Jessie D. Foster**  
**Gaming Coordinator -**  
**ConKopelli**

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## Information Booth

You need to know where the closest Kinko's is? The market? The name of that Wizard found running across the porch of your casita? Expecting a message from a fellow con-goer? Need to leave a message for someone? Come to the information booth...if you've got questions, we will hopefully have the answers. If not we will make them up. **Sue Martin**

## Masquerade

**Saturday Night at 7:00** -- What is a convention without the Saturday night Masquerade? Bring your camera, come early and get a good seat.

**Why not join the fun?** -- Have you ever wanted to be one of those costumers on stage? Or, maybe you just want to know how we do it? We want new people to join us so we are doing everything we can to encourage and help you become a costumer. Whether you are 6 or 60 years old check out the costume programming track and see if you have what it takes to be a costumer. Masquerade entry forms will be available at the information booth and at every costume program as well as experienced costumers who can answer all your questions.

**Costumers** -- Report to the green room by 6:00 for check-in and photographs. - **Carlos Egan**

## Miniatures Painting

There will be a miniatures painting contest at ConKopelli. For rules and to submit entries or just for information please stop by and see us in the Fanzine Lounge- **Gus Talbott**

## Registration

Registration will be located in the convention area lobby. Please be sure to take care of your badge for the duration of the convention, lost badges will be replaced at the current at the door rate.

1. The Con Badge is the property of the convention until the end of the convention.
2. The convention reserves the right to refuse convention membership to anyone.
3. A charge of \$25 will be assessed against all bad checks.
4. Badge holder releases the convention from all liability in the event of accident, damage, or theft while on convention premises. You further consent to the use of your image or likeness incidental or primary to any display, transmission, or reproduction of this event.
5. Commercial photo, video, and audio rights reserved.
6. Membership may be revoked at the discretion of the convention.

### Registration Hours

**Thursday 6PM-8PM (for pre-reg only)**

**Friday: 9AM-9PM**

**Saturday 9AM-9PM**

**Sunday 9AM-6PM**

**Monday 9AM-Noon**

## Security/Convention Office

The convention office is located in the executive suites. At press time we are slated to be in room ????. We can be reached by using a house phone and either dialing the room number or asking for the convention office or by any of the friendly Security staff who you might see roaming the hallways. We will be open 24



Art by Todd Lockwood

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Music Guest: **Leslie Fish**

(sponsored by the Phoenix Filk Circle)

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### Contact CopperCon 24 at:

Write: CopperCon 24,

PO Box 62613

Phoenix, AZ 85082

Phone: (480) 423-0649

Email: [cu24@coppercon.org](mailto:cu24@coppercon.org)



hours throughout the convention to provide any assistance that you might need. So have a good time, we've got your back.

### The Rules

1. Real or realistic firearms are not allowed.
2. Bladed weapons must be in a protective case. This is to help protect both you, your costume and your neighbors.
3. Please remember that all parties must be registered with the convention not later than 5PM the day they are held. (See below for the party policy) That way when loud noises are coming from the Virgin Sacrifice Pit, (I mean the party area, I'm just having trouble with my quiet voice), we won't need to investigate.
4. Parties are only allowed in the party area. Non-party area is for sleeping and relaxing.
5. Convention name badges must be worn while in the hotel.
6. Membership may be revoked at the discretion of the convention.
7. Use common sense. Inappropriate behavior is inappropriate.

### Party Policy

1. Each party must be registered with the convention by filling out a form in the convention office. This form must be turned in to Security before 5PM of the day of the party.
2. The convention reserves the right to shut down the party under circumstances that the convention deems warrants such action.
3. Convention function space shall not be used for non-convention-sponsored parties.
4. Remember the legal drinking age in Arizona is 21. All parties serving alcohol are responsible for policing themselves.
5. The convention will not intervene with the hotel on complaints from non-registered parties. You will be shutdown at the hotel's request.
6. The person(s) or organization holding a party is responsible for any problems arising from the party.

### Special Events

#### 501st Stormtrooper Legion

Have you ever wanted to get a good, close look at a "Dark Lord of the Sith?" Ever felt the urge to inspect a Wookiee Bowcaster, or even an Imperial Sandtrooper's armor? Well, at Westercon 57 you will have a chance to do just that! The 501st Stormtrooper Legion, the web's definitive Imperial Costuming club, will have their private collections of fan-made replica costumes and props on display in the Dealers' Room.

Nearly all the lightsabers from the Star Wars series will be on display, as well as many of the different "blasters." Troopers, Princesses, Sith Lords, and perhaps even a droid will also be available for viewing. Photos are always welcome, so be sure to bring your camera and get a photo of yourself with members of the Empire in front of our replica Death Star Hallway set flat.

From Jedi to Sith, from Rebel to Imperial: they can all be seen here at Westercon 57!

The 501st Stormtrooper Legion is an International Fan Club of Star Wars costuming that concentrates most of its efforts on giving back to the community. Its members are quite active with organizations such as Make A Wish, MS Walk, Starlight Foundation, the Jerry Lewis Telethon, USMC Toys for Tots, and many more. At over 2000 members strong world wide, chances are, if you can name a country, there's an armored Trooper "stationed" there. The club has appeared on such television programs as the "Spike TV Video Game Awards", "Saturday Night Live", and Cartoon Network's "Fridays." They have also made many appearances at the request of LucasFilm Ltd. to various functions, such as the Star Wars Weekends at DisneyWorld to march in the official parade to kick off the event.

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a California non-profit public benefit corporation.*



## Guest of Honor Banquet

We will be having a banquet with our guests on Sunday night. At this time only a few tickets are still available. Our meal choices are: #1: Mesquite Seared Chicken Breast with Cilantro and Pinenut Cream, or #2: Mexican Style Pot Roast with Our Own Flour Tortillas. Both entree choices include Freshly Brewed Decaffeinated & Regular Coffees, and Gourmet Teas. A vegetarian option is available upon request. Banquet tickets will be \$45. so contact Liz Mortensen through the information desk or convention office not later than 5PM Saturday.

## CHALLENGER SPACE CENTER MISSION: RENDEZVOUS WITH A COMET

As part of our science track of programming we are offering the chance to fly a mission at the Challenger Space Center. The mission will be scheduled on Saturday at 10:30-12:30pm.

The mission scenario is entitled "*Rendezvous With a Comet*", and includes a unique 12-minute launch and docking experience. The mission is a non-stop adventure featuring space emergencies and more. Come on aboard and find out if you've got the right stuff! Everything around participants reminds them of their mission including computer consoles, communication headsets, continuous messages on the loudspeakers, electronic messages, team mates they can only see on video monitors, and hands-on activities at science stations. The Challenger Centers Technology Flight Deck features nearly one million dollars in technology, including a Mission Control room designed after Johnson Space Center; the Spacecraft, designed to simulate a room onboard the International Space Station (ISS); and the ESTM, (Earth Space Transit Module), which transports teams of crew members up to dock with the ISS so they can live and work in space.

If you want to participate you must register with the Information Desk no later than Friday at 3PM. The cost is \$17.50, payable immediately. - Catherine Book

## Dragon Page Live Broadcast

Join us for a live broadcast of The Dragon Page, our local SciFi Radio talk show Sunday night at 6 pm in Aztec C. Hosts Michael Mennenga and Evo Terra will be live on radio station KFYI 550 AM with ConKopelli fans and guests during the hour. You can also visit with Michael and Evo at the Dragon Page table in the fan table area during the rest of the convention.

## STARGAZING

...on Saturday night. We are lucky enough to have a truly committed amateur astronomer willing to bring his own telescopes and come out and play with us. Tony Laconte of [www.stargazingforeveryone.com](http://www.stargazingforeveryone.com) will provide plenty of telescopes and, hopefully, the Arizona sky will provide plenty of stars. The sun will set about 740pm and from 8p to 9pm we'll be able to see Jupiter, some colorful double stars, Cancer, Leo and Ursa Major. The Stars of the Summer Triangle and the Great Hercules Cluster will also be visible - seen thru an 11" telescope they should look spectacular. We'll also be able to watch a solar eclipse on Jupiter; both Europa's shadow and the great red spot will be clearly visible. The moon will be full at 9pm but there will still be plenty of things to look at. If you have a digital camera with a zoom, bring it along and get pictures through the telescopes. If you have your own telescope and need some advice, bring it along, too.

In addition to Tony's event, the Third Mighty ETX Star Party will be held at the same time, same location. Weasner's Mighty ETX Site (<http://www.weasner.com/etx>) has hosted two previous star parties (2001 and 2002) for users of the popular Meade ETX telescopes.

We'll be on the golf course fairway just north of the Convention area (Main Lodge) approximately behind casita 418.

## Modern Dance

This year's Modern Dance is once again presented by **The Confusion Crew** who will be hosting two events at the convention. Chill on Friday night in the Velavision Suite and Confusion on Saturday Night in the convention Center starting at 10 p.m. both nights.

**Friday Night** - Come on in and Chill out with us for a while. Cyber DJ's Moekandu and DeiterK have created an eclectic mix of music specifically designed to soothe the savage beast. We'll have glow sticks, munchies and mood lighting so you can relax and have some fun.

**Saturday Night** - We've got more power, more music, more lights, and eye candy! Get ready to rock with Cyber DJ's Moekandu and DeiterK in a pulse-pounding mix of Techno, New Metal, Breakbeat, House and Alternative Rock! Welcome to Confusion! - **The Confusion Crew**

## Regency Dancing by John Hertz

I confess being addicted to English Regency aristocrats (about the year 1800) by women, Fuzzy Pink Niven and Mary Jane Jewell. Georgette Heyer's wonderful novels help. Jane Austen isn't bad either.

The Regency period appeals to the fannish sense of whimsy. The Prince Regent was — well, anyone who would build Brighton Pavilion must have been interesting.

We've been doing these dances at s-f cons for years now. I teach them. Come in period costume if you like. Or wear a hall costume, the science fiction and fantasy clothes fans wear to



## ADVANCING HORDES DICE & MINIATURES

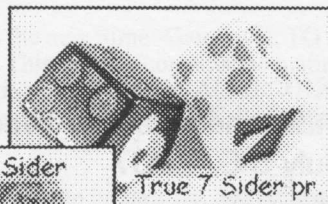
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wander the halls — until you've done the Figure of Eight with a five-foot-tall orange cat, you haven't lived. Or come as you are.

Try one of Heyer's Regency romances, witty, lively, and historically accurate, gosh. *Frederica* is a good introduction. Most of *A Civil Contract* takes place after the lead characters marry. The ugly duckling of *Cotillion* isn't even the protagonist. Book dealer Marty Massoglia says Heyer is his best-selling author at cons.

About when Heyer died, Patrick O'Brian began writing about a Regency sailor, Jack Aubrey, and a physician, Stephen Maturin. These tales too are wonderful.

If you read fanzines, you probably saw my article in *Mimosa*. I tried to explain. Really.

### Site Selection

Members of ConKopelli will select the site of Westercon 59 (2006) in voting going on this weekend. The site-selection polls are located out side the dealers room. Ballots are located at the site-selection table.

#### Site Selection Hours

Friday 12:00pm – 7:00pm

Saturday 10:00am – 7:00pm

### Special Needs

Westercon's Disabled Services department is here to help attendees with special needs to enjoy their visit to ConKopelli. We will be located next to the Information Booth in the convention center lobby. We are here to assist you with special seating for programming events and the Masquerade. The hotel has two wheel chairs that are available and we plan to have a couple of canes available for loan as well as information on local service

establishments. If you need any assistance please stop by and we will do our best to make your stay enjoyable. - **Lois Cassidy**

### Velavision

Some of you are asking what is Velavision? Velavision is the TV version of the daily newzine that you see at most conventions it has been seen at LepreCon and CopperCon conventions.

The crew from Velavision will be showing the news of the convention and video of past masquerades, interviews with artists, writers, and special guests. They will also show film making behind the scenes. These will be seen on video/ TV combinations, one near registration and another in Consuite.

If you think that you know your sounds from television or movies and you like to compete against others you should participate in "What's that Byte". If you like to solve problems and build things The "Junk Box Wars" a game that is based on the cable show but on a smaller scale, Velavision hosts both games. These games are fun for all family members.

### Video

Our video room will be showing some old favorites and new surprises. It is the perfect place to relax in between events or while away the afternoon so stop by and join us. - **Mark Boniece**

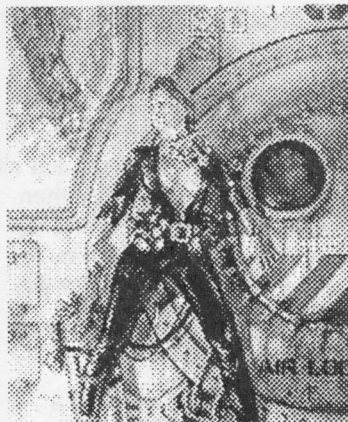
#### Video Hours

Friday 12 noon - 9PM

Saturday 9AM-2AM

Sunday 9AM-2AM

Monday 9AM-3PM



May 6-8, 2005

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# MEDITATION

WORKSHOP . BY ACTRESS & TEACHER

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**Workshop** – Sunday July 4<sup>th</sup> 2004 11am - 1pm . Two hours \$40 - (Limited seats available)

The workshop is a simple form of instruction that includes discussion of the classes meditation needs followed by a practical. It comprises one hour of instruction followed by a one hour meditation tailored to the students in the class.

For more meditation information: [www.virginiahey.com/Meditation-Workshop.htm](http://www.virginiahey.com/Meditation-Workshop.htm)

#### **Ticket purchase:**

Contact Virginia direct, or purchase tickets at Virginia's autograph table at the show.

#### **Virginia Hey:**

Website: [www.virginiahey.com](http://www.virginiahey.com)

Email: [virginiaheydotcom@hotmail.com](mailto:virginiaheydotcom@hotmail.com)

Westercon .July 2-5 .Wigwam Resort Wigwam Blvd Litchfield Park. Arizona [www.az-sf.org](http://www.az-sf.org)



## VOLUNTEER!

Did I say that loud enough?

Come and join the merry souls putting on this convention and make new friends. There are lots of places we need your help and you can put in as few or as many hours as you wish. And there will be a RAFFLE! A host of really cool prizes that you can win. So do your hours and collect your raffle tickets and come on in and join the fun. Volunteers also get a meal tickets for each four hours of assistance that allows them to eat in the staff lounge as well.

Come by the Volunteer table and sign up! - **Sue Martin**

## Programming

### PANEL DESCRIPTIONS

#### ART PANELS

##### ART 1 / LIT 21 Research Inside and Out

How to research a subject. Can you really trust the information you find on your PC?

*Louise Marley, Sandra Manning, Henry Melton, Durlyn Alexander*

Sun 1:00PM

##### ART 2 The Art of the Tarot

Besides being used for divination, the tarot is also a display for art. Discuss the artistic side of the tarot

*Earl Billick, Ken St. Andre, Ray Poulsen, Pati Nagle, Tammy Tripp, Anita Taylor*

Fri 1:00PM

##### ART 10 Juried Art Shows

Come find out what the judges look for in a Juried art show

*Vicki Visconti-Tilley, Earl Billick, Sarah Clemens*

Sat 11:30AM

##### ART 19 Costumed Live Models for Artists

Wear your costume and pose for the artists. It gives you an opportunity to show off your costumes, and it gives the artists an opportunity to draw real people

*Sue Dawe, Vicki Visconti-Tilley, Liz Danforth*

Sat 8:30PM or later if Masquerade ends late

##### ART 29 Writers Need Agents, Artists Need ?????

Trying to break into the professional artist circuit: How do you do it?

*Meghan Lancaster - m, Liz Danforth, Sue Dawe, Annette Sexton-Ruiz, Durlyn Alexander*

Sun-2:30PM

##### ART 30 The Business Side of Art

Negotiating a contract, what to look for, etc

*David Cherry, Meghan Lancaster, Vicki Visconti-Tilley, Roberta Gregory, Durlyn Alexander*

Mon-11:30AM

##### ART 34 Airbrush 101

Equipment & tips for someone starting to use airbrushing. Focus on starting level equipment and techniques for someone trying out the media.

*Sue Dawe, Evelyn Leeper, Richard Enloe, Mark Greenawalt, Meg Lambert*

Sat-1:00PM

##### ART 43 Art on the Computer

Using computer programs to create art.

*David Cherry-m, Meghan Lancaster, Kevin Radthorne, Meg Lambert*

Sun-1:00PM

##### ART 44 - Copyright and Computer-Generated Art

What images can you use?

*David Cherry, L. Pierce Ludke, Dawn Mullan, Sue Dawe*

Fri-2:30PM

##### ART 53 Etching Glass

*Deborah Larson*

Sat-4:00PM

##### ART 101 Wearable Art/Fabric Art

Some artists paint in fabric and fiber. A discussion on fiber based art.

*Deborah Larson, Durlyn Alexander, Carole Parker*

Sun-10:00AM

##### ART 105 / COS 105 Face Paint

An interaction demonstration on people who come to the panel and volunteer to be painted. Note: Pictures will probably be taken of participants.

*John Wheeler*

Fri-2:30PM

##### ART 108 How to Draw & Watercolor a Dragon

Limited attendance workshop 20 people with \$5 fee. Learn how to draw and water-color a dragon and take your water color set home with you. \$5.00 Supply fee includes watercolor set/brush & wepaper, participants take supplies at end of class. Limited sign up, then waiting list. No art experience necessary.

*Vicki Visconti-Tilley*

Sun-4:00PM

##### ART 110 / COS 110 Audience Participation Body Paint

PG-13 for children & adults. An interaction demonstration on people who come to the panel and volunteer to be painted. Note: Pictures will probably be taken of participants.

*John Wheeler*

Fri-7:00PM

##### ART 112 Magic Realism: The History, The Literature, The Film

Magic Realism - what it is, examples of it as literature and film, the history of it and why so much attention is being paid to it.

*Bruce Taylor*

Sat-10:00AM

##### ART 114 Flint Napping Demo

Flint napping demonstration - the art of making stone tools, including arrowheads.

*Dr. Susan "Arizona" Gleason*

Mon-1:00PM

##### ART 115 - SF Origami

Limited attendance workshop 10 people per session.

*Mark Leeper*

Sat 4:00PM, Mon-11:30AM



**ART 116/ COS 116- Fiber Reactive Dyeing Demo**

A workshop on using fiber reactive procion dyes in direct application to create custom dyed fabrics.

*Gail Wolfenden-Steib, Carole Parker*

Sun-12:30PM

**ART 118 Meet David Cherry**

Slide show presentation

*David Cherry*

Sat-10:00AM

**ART 120 Making Native American Baskets**

How to make replicas of all those beautiful baskets you're seeing while in Arizona.

*Bobbie Benton Hull*

Sat-2:30PM

**ART 122 Retrospective of Sue Dawe Art**

Slide show of Sue Dawe's art.

*Sue Dawe*

Sun-11:00AM

**ART 124/ LIT 204 Making Book -The business of artists being able to make their own books**

Today's printing technology makes it possible for an individual artist to produce bound portfolios and monograph books for an investment of hundreds of dollars instead of tens of thousands. In the past year Ctein has begun issuing a series of large-format, high-quality, hand-printed-and-bound art books. In this hour he will discuss his experiences with this novel publishing experiment and and explain how others can do this for themselves.

*Ctein*

Sat-1:00PM

**ART 126/ ERC 102 Body Painting**

Adults only - Watch an award-winning artist who has evolved to painting on living canvases create a new masterpiece.

*Mark Greenawalt*

Fri-8:30PM

**COSTUMING PANELS****COS 1 Build a Battle**

Interactive stage combat workshop teaches how to create a large battle scene for stage or indy film with few actors, that have no combat training.

*Darragh Metzger, Dameon Willich, Lee Kessler, David McCollaum*

Sat-10:00AM

**COS 2 Practical Hall Costuming**

Comfort, attention to detail, practicality, and panache - there's a real art to designing and making a good hall costume. It's one thing to look wonderful; it's another thing altogether when you can't easily use the elevator, stairs, or bathroom.

*David Tackett, Randall Whitlock, Janet Borkowski, , Kevin O'Connor, Nola Yergen-Jennings*

Sat-2:30PM

**COS 4 Cheating The Eye How Did They Do That?**

Costumers reveal their secrets to such things as making fabric look like jewelry, beadwork that isn't, fake embroidery and foam cut and painted, to look like anything but

*Janet Borkowski, David Tackett, Gail Wolfenden-Steib, Janet Wilson Anderson*

Fri-8:30PM

# Cascadia Con

The North American Science Fiction Convention

**September 1-5, 2005**

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**Fred Saberhagen**

Author of *Berserker*, and  
*Empire of the East*

Artist GOH

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Earth*, and others

Editor GOH

**Toni Weiskopf**

Executive Editor, Baen Books

Fan GOH

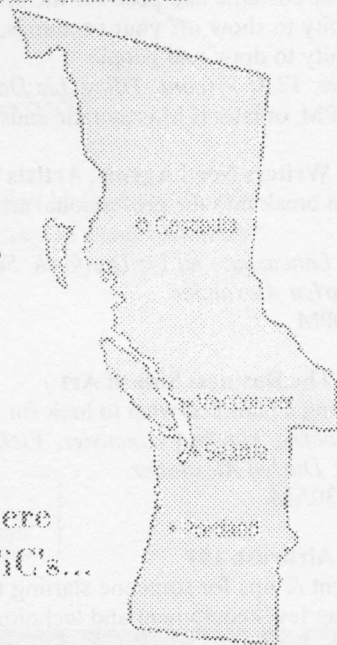
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**[Http://www.CascadiaCon.org](http://www.CascadiaCon.org)**



### **COS 5 Retro Future**

From Flash Gordon to The Phantom Empire, giving your costumes that "Look of Tomorrow" from yesterday to today!

*Janet Borkowski, Janet Wilson Anderson, Anita Taylor*  
Mon-10:00AM

### **COS 7 Modifying Finds**

You've gone to the thrift store, the yard, garage, or estate sale, the museum or theatrical sale, or the sale at the local hardware or drug store and bought a bunch of stuff. Now what do you do with it?

*Anita Taylor, Kevin O'Connor, Nola Yergen-Jennings, Gail Wolfenden-Steib*  
Sun-2:30PM

### **COS 11 Distressing Costumes for that Lived-In Look**

*David Tackett, Gail Wolfenden-Steib, Kevin O'Connor, Larry Vela*  
Fri-4:00PM

### **COS 13 What to Look For in a Corset**

What materials do you look for or use? Type of construction? Corset care. Proper fitting Yes, Virginia, a corset should be comfortable

*Deborah Larson, Frances Burns, Anita Taylor, Nola Yergen-Jennings*  
Mon-11:30AM

### **COS 17 Stage Presence**

Working a large stage for audience affect

*Heather Alexander, jan howard finder, Carlos Egan, Kevin Roche, John Hertz, Kevin O'Connor, Nola Yergen-Jennings*  
Sat-11:30AM

### **COS 19 Masquerade Judging**

Come find out what the judges look for in a masquerade entry. Find out why one costume might win and another does not from the judges themselves

*John Hertz -m, David Tackett, jan howard finder, Frances Burns*  
Sat 10AM

### **COS 21 Rip & Tear**

Quickly turning thrift store finds into wearable costumes. The panel will be creating costumes on the spot for a couple of lucky(?) audience members.

*Carlos Egan, Gail Wolfenden-Steib, Louise Kleba, Larry Vela*  
Sat-10:00AM

### **COS 105 / ART 105 Face Paint**

An interaction demonstration on people who come to the panel and volunteer to be painted. Note: Pictures will probably be taken of participants.

*John Wheeler*  
Fri-2:30PM

### **COS110 / ART 110 - AUDIENCE PARTICIPATION BODY PAINT**

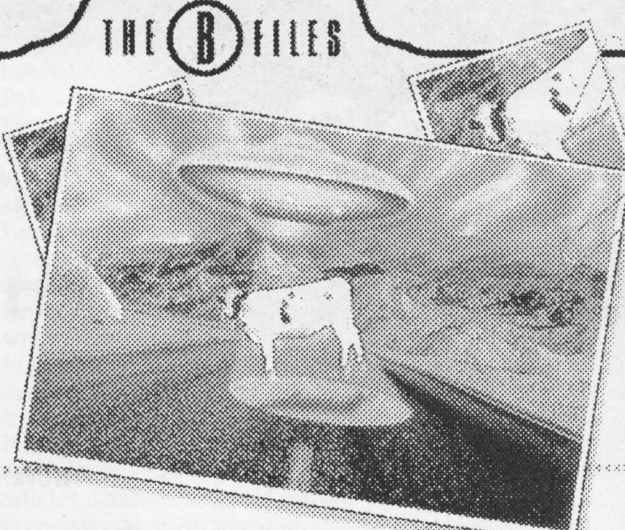
PG-13 for children & adults. An interaction demonstration on people who come to the panel and volunteer to be painted. Note: Pictures will probably be taken of participants.

*John Wheeler*  
Fri 7:00PM

### **COS 116 / ART 116 - Fiber Reactive Dying Demo**

A workshop on using fiber reactive procion dyes in direct

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application to create custom dyed fabrics.

*Gail Wolfenden-Steib*

Sun-12:30PM

### **EROTIC PANELS**

#### **ERC 101 - FILM - LOTR: The Secret Diaries Dramatic Reading**

The Very Secret Diaries of Lord of the Rings - Dramatic Reading - Find out what the characters in the Lord of the Rings movies were really thinking.

Fri-10:30PM

#### **ERC 102 / ART 126 Body Painting**

Adults only - Watch an award-winning artist who has evolved to painting on living canvases create a new masterpiece.

*Mark Greenawalt*  
Fri-8:30PM

#### **ERC 202 Banana Eating: Chocolate, Whipped Cream No Cherries !**

Sun-10:00PM

#### **ERC 303 / MYTH 31 / FAN 23 Erotic Mythology!**

Emphasis on discussion that Kokopelli is usually a very phallic-imaged seducer of maidens, while the Common tourist image is a rare, sexless Hohokam one.

*Kevin Dahl, Annette Sexton-Ruiz, Meghan Lancaster*  
Sat-11:30PM



# EOS... TRANSCEND THE ORDINARY

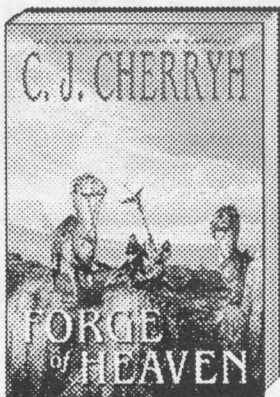
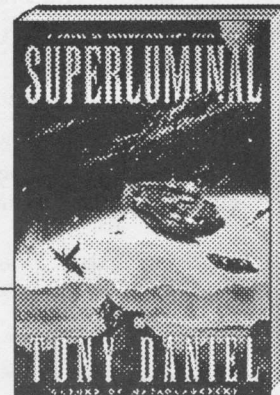
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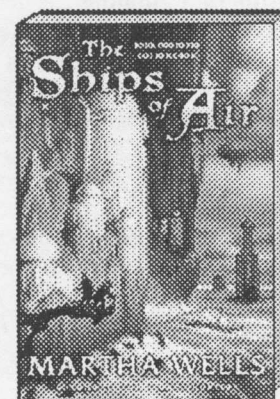
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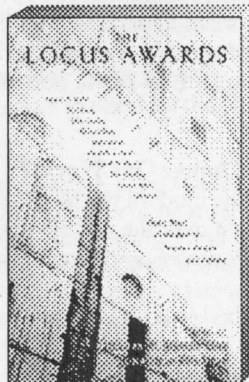
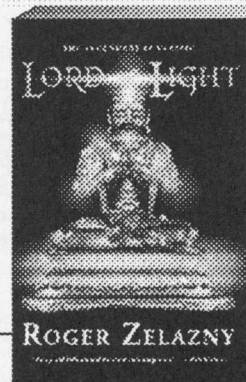
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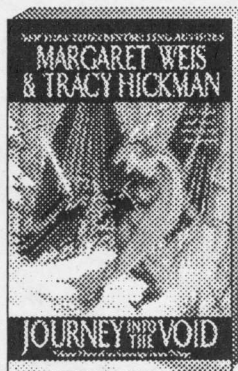
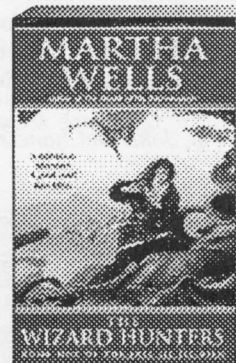
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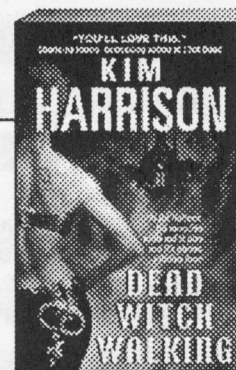
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## ERC 404 / LIT 36 How to Write a Romance SF Novel

Jane Fancher, Vera Nazarian

Sun-8:30PM

## FAN PANELS

### FAN 1 Panels From Hell

The idea sounds good on paper, and people show interest in the topic...but was it the dynamics of the panelists? Was it a false alarm from con-goers? Or was it just that one idiot on the panel...or the idiot in the audience? If you dare, journey into stories of Panels from Hell!!!

*Sarah Clemens, Cary Riall, Ben Yalow, Dameon Willich, Jim Cobb, Ben Yallow*

Sat-2:30PM

### FAN 3 Novel Educational Approaches

A mixed curriculum of karate and science has yielded some interesting results of performance above grade level. What else is out there, should be out there?

*T.J. Burnside Clapp, Keith Kato, James Stanley Daugherty*

Sun-10:00AM

### FAN 4 / MYTH 3 Science & Religion in 21st Century, Part 1

The starting point will be a cosmogony for The Church of the Quantum Field that Meghan Lancaster wrote for a Master's project a couple years ago. During part one, ideally on Saturday, participants will design the ritual. (Caveat: This is intended to be an emoto-lectual exercise and a hoot, not a serious attempt to outdo L. Ron Hubbard.)

*Meghan Lancaster - m, John DeChancie*

Sat-1:00PM

### FAN 5 / MYTH 4 Science & Religion in 21st Century, Part 2

Part two, volunteers from part one will perform the ritual for anyone who wants to show up. (Caveat: This is intended to be an emoto-lectual exercise and a hoot, not a serious attempt to outdo L. Ron Hubbard.)

*Meghan Lancaster - m, John DeChancie*

Sun-5:30PM

### FAN 6 Giving You the Business.. Meeting

Every member of Westercon can participate in the Business Meeting, but usually only a handful actually do so. Learn how to effectively participate in Westercon's governing body.

*Ben Yalow, Kevin Standlee, James Stanley Daugherty, Ben Yallow*

Sat-7PM

### FAN 9 How to Throw Effective Parties at Cons on a Budget

What to do, what not to do, tips for finding bargains, tips for making the hotel happy.

*Lynn Gold, Stephanie Bannon, Kevin Standlee, Kathryn Daugherty*

Fri-1:00PM

### FAN 10 Long Distance Relationships

What makes them work, what doesn't work, and what to look out for.

*Janice Gelb, David Silver, Annette Sexton-Ruiz*

Sat-5:30PM

### FAN 14 / LIT 39 Should It Be Legal to Hang the Punster?

Limericks, puns and double entendres. Legitimate humor or

grounds for hanging?

*Martin Massoglia, Randall Whitlock, Mike Wilmoth, Jan Howard Finder, John Wheeler*

Fri-8:30PM

### FAN 15 / LIT 4 Meet the Dragon Page

Two years ago, a Phoenix writer got the idea that the Internet needed a radio show dedicated to literary Science Fiction and Fantasy. Now, The Dragon Page — hosted by Michael R. Menennga and Evo Terra, — is syndicated on various AM and FM stations throughout the midwest and is now on the air with Radio Station KFYI. Their guest list includes Terry Brooks, Stan Lee, Boris Vallejo and Julie Bell, FARSCAPE's Lani Tupu, David Mattingly, and Hugo winner Robert J. Sawyer. They are the hottest thing in Science Fiction and Fantasy since a supernova or a fire-breathing dragon! Audience members can ask questions about their show while authors can make some media connections. Tune in to The Dragon Page.

*Michael Mennenga, Tee Morris, , Evo Terra, Joe Murphy*

Sat-1:00PM

### FAN 19 Did Science Fiction Change Our World?

Classical Sci-fi, did it predict the modern world? Did it influence the course of scientific research over the last 50 years?

*Tee Morris - m, Lee Hogan, Joseph Formitchella, John Hertz, Kathryn Daugherty*

Mon-2:30PM

### FAN 21 Collecting: A Disease or an Investment?

Collectibles, what is a first edition? How do you tell? Will it be valuable in the future or just so much junk!

*Ken St. Andre, Martin Massoglia, Barry Bard*

Sun-6:00PM



**FAN 23/ERC 303/MYTH 31 Erotic Mythology!**

Emphasis on discussion that Kokopelli is usually a very phallic-imaged seducer of maidens, while the common tourist image is a rare, sexless Hohokam one.

*Kevin Dahl, Annette Sexton-Ruiz, Meghan Lancaster*  
Sat-11:30PM

**FAN 24 Can Your Hobby Pay Your Bills?**

Running a fan-based business, what is it really like?  
*Al'e Smith, Janet Wilson Anderson, Dameon Willich*  
Sun-2:30PM

**FAN 26 / SCI 11 / MEDIA 22 - CSI : Science Fiction in Disguise**

Does CSI represent what really happens in a CSI unit or is it science fiction?

*David Silver, Joseph Murphy, Patricia MacEwen*  
Fri-5:30PM

**FAN 28/SCI 17 Coyote and Roadrunner**

The physics of the Chuck Jones universe  
*Randall Whitlock, Pati Nagle - m, Wolf Forrest*  
Sun-1:30PM

**FAN 29 Why Volunteer at a Convention?**

What makes a fan-run convention different from a company-run convention? Is there any reason to care or get involved in your local conventions?

*Kathryn Daugherty, Kevin Standlee, Scott Glener, Evelyn Leeper, Janice Gelb*  
Fri-4:00PM

**FAN 30/SCI 22 Developing a Computer Website**

Tools, host, speed, cookies, collecting information - What do you need?

*Janice Gelb, James Stanley Daugherty, Deirdre Saoirse Moen, Henry Melton, Dawn Mullan*  
Sun-5:30PM

**FAN 33 Southwestern Cats: The Eating of Geckos**

Discussion of cats and other pets.

*Keith G Kato, Chris Dickenson, Frances Burns, Lynn Gold*  
Mon-1:00PM

**FAN 34 Raising Pagan Children**

Discussion of the challenges of raising pagan children in a Christian world.

*Dawn Taylor, Brian Gross, Chris Dickenson*  
Sun-2:30PM

**FAN 35 Tarot Reading**

Discussion of the history, different types of layouts, readings, major and minor arcana.

*Dawn Taylor, Kathleen Dalton-Woodbury, Deirdre Saoirse Moen*  
Fri-10:00PM

**FAN 39 How to Bid at an Art Show Auction**

*jan howard finder, Stephanie Bannon, Earl Billick*  
Fri-2:30PM

**FAN 41 Women in Combat**

Fact vs. / & / or fiction.

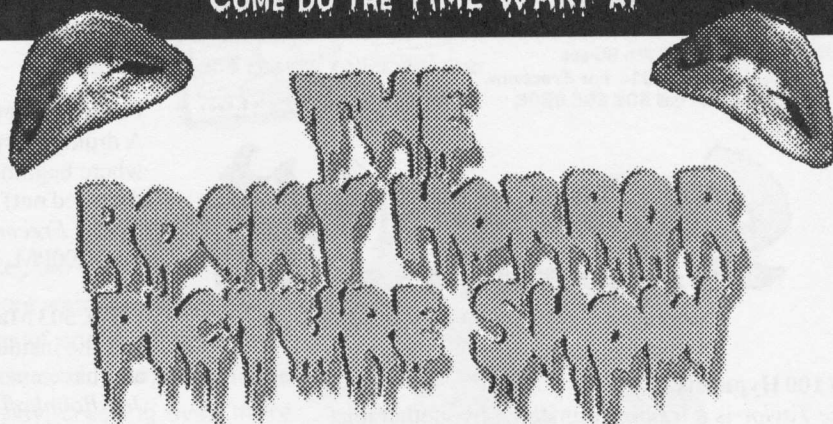
*Kathryn Daugherty, jan howard finder, Dameon Willich, Darragh Metzger*  
Sun-5:30PM

**FAN 42 What Do You Mean, Shatner Isn't Coming?!!**

You charge too much and why isn't (fill in the star) here? Some basics on how a con goes together.

*Scott Glener, Stephanie Bannon, James Stanley Daugherty, Lynn Gold, jan howard finder, Janice Gelb*  
Fri-5:30PM

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#### FAN 100 Hypnosis

Bruce Taylor is a trained, registered hypnotherapist  
 Fri-2:30PM

#### FAN 101 Fairy Gardening

A slide show of garden elements that are attractive to the Fair Folk  
 Marina Stern  
 Mon-11:30AM

#### FAN 103 - Westercon Business meeting, Part 1

Sat-11:00AM

#### FAN 105 Westercon Business Meeting, Part 2

Sun-11:30AM

#### FAN 107 What's That Byte?

If you think that you know your sounds from television or movies and you like to compete against others you should participate.  
 Larry Vela, Mike Cassidy  
 Sat-1:00PM

#### Fan 108 Junk Box Wars

A game that is based on the cable show but on a smaller scale.  
 Larry Vela, Mike Cassidy  
 Fri-5:30PM

#### FAN 109/SCI201 Aromatherapy

Panel on the safe and functional use of aromatherapy and essential oils.  
 Al'e Smith  
 Sat-11:30AM

Westercon 57

#### FAN 111 Virginia Hey - Question and answer

Virginia Hey, *Evo Terra*  
 Sat-11:30AM

#### FAN 113 - SF Collectible Books

Paul Kennedy, Marty Massoglia, Larry Hallock, Mike Riley  
 Sat-4:00PM

### FILK PANELS

#### FILK 100 Filk Concert

Heather Alexander  
 Sat-2:30PM

#### FILK 501 Songwriting

What goes into creating music? Panelist share ideas, talk about the creative process. What comes first: music or lyrics? What keeps the creative pump primed, and where do they get their ideas?

Heather Alexander, Lynn Gold, Jeff Bohnhoff-mod, Michelle Dockrey, Mara Brener, Callie Hills  
 Fri-3:00PM

#### FILK 502 Newbie Drum Workshop

A drum jam specifically aimed at beginners - a learning circle, where beginners could practice without being intimidated (or drowned out) by more experienced drummers.

Nancy Freeman  
 Sun-2:00PM

#### FILK 503 Making a CD

Get the inside info from those who have been there, done that, and have even done it more than once.

Jeff Bohnhoff-mod, Blake Hodgetts, Mara Brener, Heather Alexander, Callie Hills  
 Sun-5:00PM

#### FILK 504 Scientific Songs

There are a substantial number of scientists in fandom. Our filk culture reflects this. How did science become such an integral part of science fiction folk music? Panelist share science genre filk.  
 Barry Gold-mod, Blake Hodgetts, Mitchell Burnside Clapp  
 Mon-noon

#### FILK 505 Media Filk

What inspires the panelists to write media filk? Panelists will discuss plot, characters, POV, and how they take a favorite episode of a show and turn it into a memorable filk song  
 Jeff Bohnhoff-mod, Blake Hodgetts, Lee Gold, Mara Brener, Callie Hills  
 Mon-2:00PM

### LITERATURE PANELS

#### LIT 1 / MYTH 1 Alternative Myths & Religions Used in Science Fiction and Fantasy

Panelists address the challenges and advantages to developing cultures and religious systems in Fantasy realms based on other cultures besides the European/English/Irish backdrops found dominating the genre. I reference the application of myth and religious hierarchies from Asia, Egypt, Russia, and even 20th Century America.

Annette Sexton-Ruiz, Vera Nazarian, Lee Gold - m, Kevin Radthorne, Melanie Rawn, Michael Underwood  
 Sun-4:00PM

# WesterCon 57 Convention Special

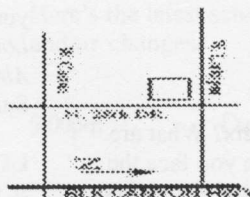
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Michael Mennenga, Tee Morris, Evo Terra, Joe Murphy  
Sat-1:00PM

### LIT 5 Phoenix Fantasy

Who would have thought that Phoenix would be the home of the new names in the genre? Meet authors and media hosts from the Phoenix/Tempe, Arizona area. Evo Terra -m, Janeen O'Kerry, Michelle Welch, , Michael A. Stackpole  
Sat-5:30PM

### LIT 7 Genres We Don't Need No Stinkin' Genres!!!

Romance and Science Fiction. Fantasy and History. Military Suspense and Horror. The genres of Science Fiction, Fantasy, and Horror

### LIT 2 Collaboration Over the Internet

THE COMPLETE GUIDE was a process of collaboration of writers from all over the world, via the Internet. As many authors who collaborate discover issues in working together, Lisa and Tee Morris, have never met and still continue to work and collaborate together, creating seamless work with only distance being the obstacle. With this topic, not only is collaborating over the Internet discussed, but panelists would also address the growing role of the Internet in the future of publishing.

Tee Morris, Jacqueline Lichtenberg-m, Jean Lorrh, Walter Hunt  
Mon-10:00AM

### LIT 3 You Got My Fantasy in Your History! You Got Your History in My Fantasy!

Science Fiction never blinks at incorporating events and icons of history...but we rarely see crossovers with fantasy and history and not have it called "Alternative History." So why can't we have elves fighting alongside William Wallace? Why can't we have sorcerers on the White House cabinet? J.K. Rowling invented the "Ministry of Magic" so does this mean that at one time Cornelius Fudge reported to Tony Blair? (If so, why didn't the Ministry of Magic do anything to help out with the Foot-and-Mouth and Mad Cow epidemics?) Why are Fantasy authors hesitant to combine their history with their fantasy? Where is the line between "Historical Fantasy" and "Alternative History"? Authors discuss the challenges, the pitfalls, and the fun in enjoying these two tastes that taste great together.

Diana Gabaldon, Tee Morris  
Sun-4:00PM

### LIT 4/FAN 15 Meet The Dragon Page

Two years ago, a Phoenix writer got the idea that the Internet needed a radio show dedicated to literary Science Fiction and Fantasy. Now, The Dragon Page — hosted by Michael R. Mennenga and Evo Terra, — is syndicated on various AM and FM stations throughout the Midwest and is now on the air with Radio Station KFYI. Their guest list includes Terry Brooks, Stan Lee, Boris Vallejo and Julie Bell, FARSCAPE's Lani Tupu, David Mattingly, and Hugo winner Robert J. Sawyer. They are the hottest thing in Science Fiction and Fantasy since a supernova or a fire-breathing dragon! Audience members can ask questions about their show while authors can make some media connections. Tune in to The Dragon Page.

once (and still in the eyes of many) clearly defined and falling into dangerous stereotypes, are now branching out into other genres, reaching a wider audience and becoming even more popular with readers. Still, booksellers and marketing suits insist on a genre. Urban Fantasy. Steampunk. Cyber-Horror-Science Fiction. Is this kind of hair splitting necessary? When does working in "sub-genres" work?

Diana Gabaldon, James Glass, Walter Hunt-m, Todd Ellison, Joe Murphy  
Sat-1:00PM

### LIT 9 Shakespeare in Fantasy and Horror

Before Brooks, before Anthony, before Tolkien, there was the Bard.

William Shakespeare was not the first to build the genre, but he was the first to make it marketable. This panel dives into an in-depth look at the works of William Shakespeare and we reflect on Will's way through the genres of Fantasy and Horror. MIDSUMMER NIGHT'S DREAM...MACBETH...RICHARD III...THE TEMPEST...find out the influence of William Shakespeare over the writers of today.

Tee Morris, Adam Niswander, Janni Lee Simner, Walter Hunt, Lorri Amsden  
Sat-7:00PM

### LIT 10/MEDIA 100 Harry Potter What's The Big Deal?

It was the biggest book of 2003 and continues to bring praise from the masses and controversy from conservatives and critics. So what makes Harry Potter the modern phenomenon that it is? Does J.K. Rowling, in light of the "Real Muggles" scandal, truly deserve the success that she has? Will J.K. ever write something else, or is J.K. a one-trick pony? On this panel, authors, fans, and muggles chat about the evolution of the Harry Potter universe and the most recent release of HARRY POTTER AND THE ORDER OF THE PHOENIX.

Bobbie Benton Hull, Deridre Saoirse Moen, Ray Poulsen, Todd McCaffrey, Marina Stern, , Michael A. Stackpole  
Sun-11:30AM

### LIT 11 Workshop: The New Author and Marketing Yourself

The new author shows up to an event, a fresh face standing among the pros. What can you do to make your presence known without alienating your peers? Where is the point known as "too far"? How can you market yourself on a shoestring budget? What



are some other options if I've got money to invest? What about advertising? And can you make your book and yourself a worthy news item? This is a workshop for the new author, the up-and-coming author, and the authors of tomorrow wanting to break into the business. Topics covered will include how to approach publishers, how to get reviews, what to do with reviews, how to write a press release, and working with the media.

*Mike Moscoe-Shepherd, C.F. Yankovich - m, Michael D'Ambrosio*  
Sun-4:00PM

#### LIT 12 Making a Reading Work

Why do readings work for some and not for others? What are some of the "danger signs" to look for? How can you face the disappointment when the time for your reading arrives...and no one shows up? This workshop gives advice in HOW to give readings, promoting your readings at various cons and events, and provide "contingency plans" for when good readings go bad. Cover the importance of readings and how to find the best stopping point in your chapter selection or Prologue that will compel your audience to buy your book. And just for fun: a crash course in dialects and character voices.

*Selina Rosen, Tee Morris, James Glass*  
Fri-2:30PM

#### LIT 17 Getting started -the first page- What's your hook?

A Writer's critique. Participants should bring the opening page of their own novel or short story for on-the-spot feedback.

*Diana Gabaldon, Jacqueline Lichtenberg -m, Maya Bohnhoff, James Glass*  
Mon-1:00PM

#### LIT 18 - A Few Things They Didn't Tell Me About This Writing Job Before I Took It

A serious yet whimsical look at the writing/publishing life that should persuade any mother she doesn't want to raise her kids to be writers.

*Mike Moscoe-Shepherd, Maya Bohnhoff, Walter Hunt - m, Lee Hogan, Melanie Rawn, Michael A. Stackpole, Carole Parker*  
Sat-11:30AM

#### LIT 19/MEDIA 5 Screenwriting 101-The Basics

Writing the "great American novel" is no longer the primary desire of most writers. Today, the screenplay rules. So how do you get started making your contribution to our most popular (and profitable) art form? This discussion covers basics of format, writing tools, and a few DOs and DON'Ts for aspiring screenwriters.

*Joseph Formichella, Patricia MacEwen, Todd McCaffrey, Matthew Dockrey*  
Sun-5:30PM

#### LIT 20 The Death of Copyright

As copyright laws are made more and more unwieldy and the length of copyright is extended for ridiculous periods of time, thus killing the system from within, the laws are broken with greater and greater ease and less and less guilt by new generations, many of

whom do not even comprehend the idea of copyright, thus destroying the system from without.

*Jean Lorrain, Matthew Dockrey, Kevin Standlee, Robert Reginald*  
Sat-4:00PM

#### LIT 21 / ART 1 Research Inside and Out

How to research a subject. Can you really trust the information you find on your PC?

*Louise Marley, Sandra Manning, Henry Melton, Durlyn Alexander*  
Sun-1:00PM

#### LIT 22 Writing About Place

A workshop/discussion for newer writers who are interested in publishing and would like to explore ways of creating evocative settings in their work.

*Brenda Cooper, Kevin Radthorne, Janni Lee Simner, C.F. Yankovich*  
Sat-4:00PM

#### LIT 24 Ending It All

A panel on how to move from a solid mid-story to a well-written ending.

*Jean Lorrain, Janeen O'Kerry, Jacqueline Lichtenberg -m, Pati Nagle, Michael A. Stackpole*  
Sun-11:30AM

#### LIT 25 The Final Polish

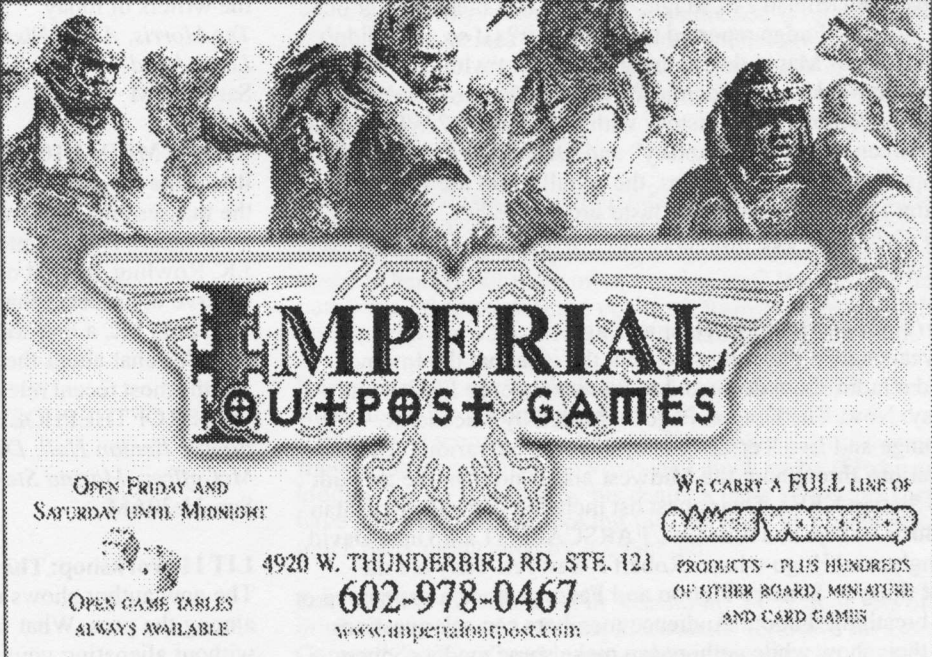
How to do the final re-write after an editor says that your novel needs 'a little polish.'

*Louise Marley, Mike Moscone-Shepherd, Jennifer Ashley*  
Sun-7:00PM

#### LIT 26 Creating For the Long Haul

Creating and sustaining a long running series.

*Pam Binder, Kathleen Dalton-Woodbury*  
Mon-10:00AM



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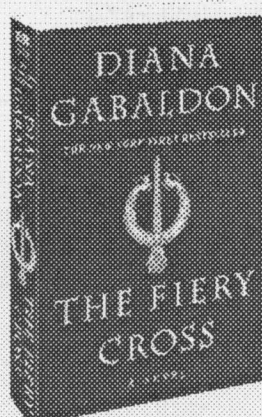
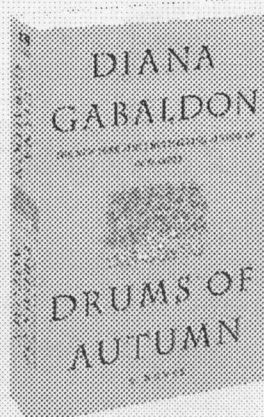
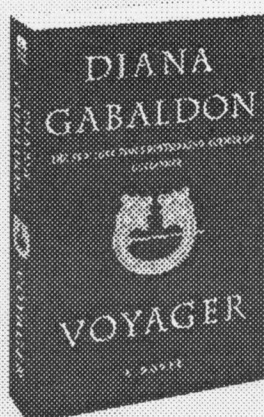
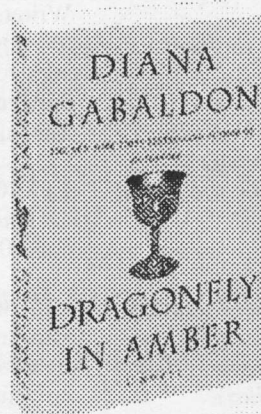
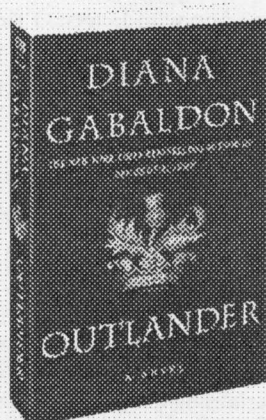
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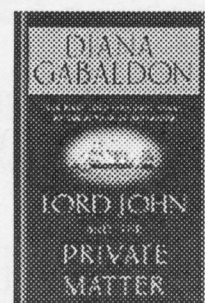
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**LIT 27/MYTH 16 The Southwest in Science Fiction**

Kevin Dahl, Ray Poulsen, Jane Fancher  
Sat-8:30PM

**LIT 29/MYTH 18 What is a Myth?**

Jane Lindskold - m, Brenda Cooper, Brian Gross, Robert Reginald, Dawn Mullan  
Sun-1:00PM

**LIT 30/MYTH 21 Jungian Influences on Writers**

Louise Marley, Mike Moscoe-Shepherd, Scott Glener, Bruce Taylor  
Mon-11:30AM

**LIT 36/ERC 404 How to Write a Romance SF Novel**

Romance and SF? The fusion of two separate genre, hear about the newest trends in this niche.

Jane Fancher, Vera Nazarian  
Sun-8:30PM

**LIT 37 Law Enforcement & the Judicial System in SF Stories**

CJ Cherryh, Patricia MacEwen, Selina Rosen, Sarah Clemens  
Sun-2:30PM

**LIT 38 How NOT To Get Published in Five Easy Steps**

Commonly made mistakes of new authors.

Jennifer Ashley-m, Janeen O'Kerry, Ernest Hogan, Kathleen Dalton-Woodbury  
Sun-10:00AM

**LIT 39 / FAN 14 Should it be Legal To Hang the Punster?**

Martin Massoglia, Randall Whitlock, Mike Willmoth, jan howard finder, John Wheeler  
Fri-8:30PM

**LIT 41 / SCI 8 Future Weapon Systems in SF Stories - Fantasy vs. Reality**

Or, why is it that all the really cool ideas make no sense militarily?

Mike Moscoe-Shepherd, John deChancie, James Glass, Raymund Eich, Brian Gross, Jim Cobb  
Sun-10:00AM

**LIT 42 - You Want Me To Do WHAT With My Story?**

Working with editors/editing your work.

Diana Gabaldon, John deChancie, Janeen O'Kerry, Pam Binder  
Fri-5:30PM

**LIT 44 No, Your Horse is Not Going to Travel 500 Miles in a Day**

The reality of horseback travel, and how to work it into your writing

Tee Morris, Darragh Metzger, Roberta Gregory, Dameon Willich, Todd McCaffrey  
Fri-8:30PM

**LIT 45/MYTH 32 Myth as Writer's Learning Stage**

Jean Lorrhah, Vera Nazarian, Brenda Cooper, Darragh Metzger  
Fri-4:00PM

**LIT 101 Seven Tips for Writers**

A multi-published author (with Berkley and Dorchester), tells how anyone can realize the

dream of becoming a published author. Everyone has the potential; you simply need the tools, knowledge, and willingness to accomplish this goal. I will share pitfalls and mistakes made on my way to publication, as well as what worked and what definitely won't work. Information is key to getting published, and correct information is a must. An inspirational as well as a practical workshop.

Jennifer Ashley  
Sat-2:30PM

**LIT 104 - The Business Craft Art of Writing**

This is a presentation not a workshop, but instead describes the Business, Craft, and Art of writing, where these three things overlap, and where they do not overlap. Some "tricks of the trade" are also discussed.

Dennis McKiernan  
Fri-4:00PM

**LIT 110 Motivation vs. Plot**

Balancing character motivation with plot development.

CJ Cherryh, Jane Fancher, Michael D'Ambrosio  
Fri-4:00PM

**LIT 112 - "What Is A "Hook," And How Do I Write A Good One?"**

Writers' Workshop with Janeen O'Kerry . Participants are invited to bring the opening page from their work-in-progress for on-the-spot feedback

Janeen O'Kerry  
Sunday-1000AM

**LIT 201 Talk to CJ**

CJ Cherryh, Jane Fancher  
Sat-1:00PM

**LIT 202 Extreme World-Building**

How to go completely, maniacally, quixotically and impractically overboard in world building for a scifi/fantasy series. A brief, colorful, entertaining PowerPoint presentation will illuminate the world building for The Luck of Madonna 13, 2002 Book of the Year award-winning first volume in The Last Evergate Chronicles. Discussion, question

Todd Ellison  
Sun-7:00PM



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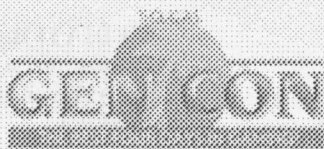
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**LIT 204 / ART 124 Making Book -The business of artists being able to make their own books**

Today's printing technology makes it possible for an individual artist to produce bound portfolios and monograph books for an investment of hundreds of dollars instead of tens of thousands. In the past year Ctein has begun issuing a series of large-format, high-quality, hand-printed-and-bound art books. In this hour he will discuss his experiences with this novel publishing experiment and explain how others can do this for themselves.

*Ctein*

Sat-1:00PM

**LIT 301 New Locales From Old Worlds**

A discussion on using historical locations to create new settings/locations.

*CJ Cherryh, Todd Ellison*

Sat-10:00AM

**LIT 303 Workshop: Bridging Writer's Gap**

A workshop is on tips to avoid writer's block at all stages of a writing project

*Maya Bohnhoff*

Sun-1:00PM

**LIT 305 / MYTH 100 Native Americans in SF Presentation**

The Sioux Spaceman! The Martian Inca! Portrayals of Native Americans and their myths in science fiction, with a power point show of old book covers

*Kevin Dahl*

Fri-2:30PM

**LIT 401 Classic SF Book Discussion Retro Hugo Nominee**

Discussion of Childhood's End by Arthur C. Clarke.

*Sue Martin- moderator*

Fri-4:00PM

**LIT 402 Classic SF Book Discussion Retro Hugo Nominee**

Discussion of Fahrenheit 451 by Ray Bradbury.

*John Hertz- moderator*

Sat-2:00PM

**LIT 403 Classic SF Book Discussion Retro Hugo Nominee**

Discussion of Mission of Gravity by Hal Clement.

*John deLongpre- moderator*

Mon-11:00AM

**LIT 404 Classic SF Book Discussion Retro Hugo Nominee**

Discussion of More Than Human by Theodore Sturgeon.

*Randall Whitlock - moderator*

Sun-11:00AM

**LIT 405 Classic SF Book Discussion Retro Hugo Nominee**

Discussion of Caves of Steel by Isaac Asimov.

*Jacqueline Lichtenberg - moderator*

Fri-5:00PM

**LIT 406 Classic SF Book Discussion Retro Hugo Nominee**

Discussion of Conjure Wife by Fritz Leiber.

*Elizabeth Burnham - moderator*

Sun-6:00PM

**LIT 407 Classic SF Book Discussion Retro Hugo Nominee**

Discussion of Three Hearts & Three Lions by Poul Anderson.

*Laurraine Tutihasi - moderator*

Mon-2:00PM

**MEDIA PANELS**

**MEDIA 1 East and West: The Growing Influence of Anime**

For some people, Anime is still considered "weird", but it seems that more and more that this Asian art style is integrating itself into our American culture. Here we discuss the impact of Anime on our own pop culture, our likes and dislikes, and our own work.

*L. Pierce Ludke, Ken St. Andre, Tammy Tripp*

Fri-5:30PM

**MEDIA 2 Farscape: Frel No, We Won't Go!**

Their cast continues to appear as Media Guests of Honor at cons from coast to coast. STARLOG continues to talk about their ground-breaking visuals and story lines. DVD's are being cranked out to meet up with the demand. And this was the show that the SciFi Channel claims "didn't have a following" and has been off the air since last year! This panel discusses why FARSCAPE works (even after its cancellation), why its replacements (TREMORS, SCARE TACTICS) fall short, SciFi's blunder, SciFi's (mis)direction, FARSCAPE's after-life, and what current and future Scapers can do to bring the show back, either as a mini-series or series of movies.

*Virginia Hey, Ray Poulsen, Kevin Roche, Dawn Taylor*

Mon-10:00AM

**MEDIA 5 / LIT 19 Screenwriting 101 The Basics**

Writing the "great American novel" is no longer the primary desire of most writers. Today, the screenplay rules. So how do you get started making your contribution to our most popular (and profitable) art form? This discussion covers basics of format, writing tools, and a few DOs and DON'Ts for aspiring screenwriters.

*Joseph Formichella, Patricia MacEwen, Todd McCaffrey,*

*Matthew Dockrey*

Sun-5:30PM

**MEDIA 11 Harry Potter: Did the Movie do it Justice?**

Did the movie do it justice? (No spoilers will be revealed concerning Azkaban at this panel, or a jinx will be placed on said spoiler-sneak!!!)

*Stephanie Bannon, Scott Glener, Benjamin Massoglia, Cherri*

*Munoz, Mary Gilbert*

Sun-10:00AM

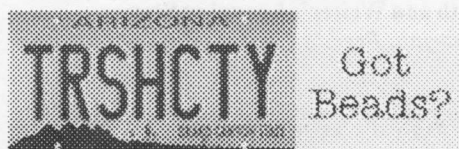
**MEDIA 12 The Obligatory Buffy Panel**

The future of "Jossverse." With Buffy and Firefly off the air and the cancellation of Angel, what are Joss Whedon's plans for the future?

*Jacqueline Lichtenberg-m, Ben Yalow, Chris Dickenson, John*

*Vornholt, Ben Yallow*

Sun-8:30PM



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#### **MEDIA 18 - DC vs. Marvel and other Comic Publishers**

Which is the better universe and why.

*Ken St. Andre, Tee Morris, Roberta Gregory, Wolf Forrest*

Sun-10:00AM

#### **MEDIA 21 Enterprise: Love It or Leave It**

Ratings have plummeted. Even die hard fans are finding it difficult to defend this latest incarnation of the franchise. Can the show be saved? Should it be saved? Is it time to throw in the towel?

*David Williams - m, Tammy Tripp, Chris Dickenson, John Vornholt, Michael Underwood*

Sun-11:30AM

#### **MEDIA 22 / FAN 26 / SCI 11 - CSI : Science Fiction in Disguise**

Does CSI represent what really happens in a CSI unit or is it science fiction?

*David Silver, Joseph Murphy, Patricia MacEwen*

Fri-5:30PM

#### **MEDIA 24 Tru Calling**

A morgue attendant who can hear the dead is given the opportunity to relive days and save lives. Time travel to change history is a tried and true SF plot device. How is this quirky show incorporating elements of traditional science fiction? What makes it new and different?

*TJ Burnside Clapp, , Brian Gross, Ben Yallow*

Sat-10:00AM

#### **MEDIA 29 - LoTR Movies: They Swept the Oscars**

They took popular culture by storm, were they really that good?.

What effect will the success of LoTR movies have on other SF and Fantasy projects? Will the trilogy stand the test of time?

*Michael D'Ambrosio, Kathleen Dalton-Woodbury, L. Pierce Ludke, Michael Underwood*

Sat-10:00PM

#### **MEDIA 31 What is the Future of the SF Channel?**

Are we not TV? We are SciFi! - The De-Evolution of the SciFi Channel - The SciFi Channel has constantly evolved since its beginning in the early 1990s. But is it always for the better? We look at the channels past history and speculate on its future now that it's owned by NBC.

*Tammy Tripp, Lee Whiteside*

Mon-11:30AM

#### **MEDIA 32 Super-Heroes We'd Rather NOT See!**

From Ferret Girl to Stigmata Man, bring your weirdest and funniest ideas to share.

*Wolf Forrest, Roberta Gregory, Kevin Standlee*

Mon-2:30PM

#### **MEDIA 100 / LIT 10 Harry Potter What's The Big Deal?**

It was the biggest book of 2003 and continues to bring praise from the masses and controversy from conservatives and critics. So what makes Harry Potter the modern phenomenon that it is? Does J.K. Rowling, in light of the "Real Muggles" scandal, truly deserve the success that she has? Will J.K. ever write something else, or is J.K. a one-trick pony? On this panel, authors, fans, and muggles chat about the evolution of the Harry Potter universe and the most recent release of HARRY POTTER AND THE ORDER OF THE PHOENIX.

*Bobbie Benton Hull, Deirdre Saoirse Moen, Ray Poulsen, Todd McCaffrey, Marina Stern*

Sun-11:30AM

### **MYTHOLOGY PANELS**

#### **MYTH 1 / LIT 1 Alternative Myths and Religions used in Science Fiction and Fantasy**

Panelists address the challenges and advantages to developing cultures and religious systems in Fantasy realms based on other cultures besides the European/English/Irish backdrops found dominating the genre. I reference the application of myth and religious hierarchies from Asia, Egypt, Russia, and even 20th Century America.

*Annette Sexton-Ruiz, Vera Nazarian, Lee Gold - m, Kevin Radthorne, Melanie Rawn*

Sun-4:00PM

#### **MYTH 3 / FAN 4 Science & Religion in 21st Century, Part 1**

The starting point will be a cosmogony for The Church of the Quantum Field that Meghan Lancaster wrote for a Master's project a couple years ago. During part one, ideally on Saturday, participants will design the ritual. (Caveat: This is intended to be an emoto-lectual exercise and a hoot, not a serious attempt to outdo L. Ron Hubbard.)

*Meghan Lancaster - m, John DeChancie*

Sat-1:00PM

#### **MYTH 4 / FAN 5 Science & Religion in 21st Century, Part 2**

Part two, volunteers from part one will perform the ritual for anyone who wants to show up. (Caveat: This is intended to be an emoto-lectual exercise and a hoot, not a serious attempt to outdo L. Ron Hubbard.)

*Meghan Lancaster - m, John DeChancie*

Sun-5:30PM

#### **MYTH 10 Images of the Trickster**

*Pam Binder, Ernest Hogan, Lee Gold, Meg Lambert*

Sat-5:30PM

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**MYTH 11 Native Foods and Myth**

In southwestern native cultures food is intertwined with myth. An exploration how art and necessity meet.

*Kevin Dahl, Jane Lindskold -m, Susan Gleason*

Sun-4:00PM

**MYTH 12 Legends and Folklore**

*Pam Binder, Janni Lee Simner, Adam Niswander, Robert*

*Reginald, Nicole Givens Kurtz*

Sun-4:00PM

**MYTH 14 Urban Myths**

*Jane Lindskold - m, Liz Danforth, Adam Niswander, Lee Hogan*

Sun-8:30PM

**MYTH 16/LIT 27 The Southwest in Science Fiction**

*Kevin Dahl, Ray Poulsen, Jane Fancher*

Sat-8:30PM

**MYTH 18/LIT 29 What is a Myth?**

*Jane Lindskold - m, Brenda Cooper, Brian Gross, Robert*

*Reginald, Dawn Mullan*

Sun-1:00PM

**MYTH 20 Aliens, Talking Animals, and Elementals**

*Adam Niswander, Kevin Radthorne, Brenda Cooper, Robert*

*Reginald, Michael Underwood*

Sat-10:00AM

**MYTH 21 / LIT 30 Jungian Influences on Writers**

*Louise Marley, Mike Moscoe-Shepherd, Scott Glenner, Bruce*

*Taylor*

Mon-11:30AM

**MYTH 23 "I Want To Believe": The Appeal of SF, Fantasy and Myth**

*Lee Hogan, Bruce Taylor, Louise Marley, Pati Nagle, Nicole*

*Givens Kurtz*

Sat-2:30PM

**MYTH 25 Wizards, Witches and Warlocks That I Have Known and Loved**

Magical characters in fantasy literature and media.

*Dennis L McKiernan, Sandra Manning, Jane Lindskold - m, Ken*

*St. Andre*

Sat-2:30PM

**MYTH 26 The Chubracabra Myth and Legend**

A southwestern cross between a werewolf and a vampire - How and where did this monster began?

*John Vornholt, Wolf Forrest, Ernest Hogan*

Sat-10:00PM

**MYTH 27 The Three G's: Gold, Glory and God**

The Spanish doctrine and mythology to conquering the New World. How Cortez used Aztec mythology to his advantage

*Susan Gleason, Ernest Hogan, Dawn Mullan*

Sat-11:30AM

**MYTH 31/FAN 23/ERC 303 Erotic Mythology!**

Emphasis on discussion that Kokopelli is usually a very phallic-imaged seducer of maidens, while the common tourist image is a rare, sexless Hohokam one.

*Kevin Dahl, Annette Sexton-Ruiz, Meghan Lancaster*

Sat-11:30PM

**MYTH 32/LIT 45 Myth as a Writer's Learning Stage**

*Jean Lorrach, Vera Nazarian, Brenda Cooper, Darragh Metzger*

Fri-4:00PM

**MYTH 35 What If It Was Really True?**

Taking myth literally.

*Dawn Mullan, Deirdre Saoirse Moen, Marina Stern, John*

*Vornholt, Meg Lambert*

Fri-8:30PM

**MYTH 100 / LIT 305 Native Americans in SF Presentation**

The Sioux Spaceman! The Martian Inca! Portrayals of Native Americans and their myths in science fiction, with a powerpoint show of representative book cover art.

*Kevin Dahl*

Fri-2:30PM

**MYTH 102 / SCI 102 Mythology of the Stars**

The mythology of the stars and constellations

*Tony LaConte*

Fri-5:30PM

**SCIENCE PANELS****SCI 3 First Contact Medical Emergency**

An epidemic of an unknown disease occurs during First Contact — is it a coincidence, biological warfare, or truly a xenobiotic disease? Chose your role and try to help your team solve the problem before time runs out!

*Miki Garrison, Ctein*

Sat-4:00PM

**SCI 4 The Effects of Isolation on Colonists**

Will we still get cabin fever? What it's really like to land somewhere to colonize or live away from civilization?

*Sandra Manning, Brenda Cooper - m, Marina Stern*

Sat-11:30AM

**SCI 8/LIT 41 Future Weapon Systems in S-F Stories, Fantasy vs. Reality**

Or, why is it that all the really cool ideas make no sense militarily?

*Mike Moscoe-Shepherd, John DeChancie, James Glass,*

*Raymund Eich, Brian Gross*

Sun-10:00AM

**SCI 11 / MEDIA 22 / FAN 26 - CSI : Science Fiction in Disguise**

Does CSI represent what really happens in a CSI unit or is it science fiction?

*David Silver, Joseph Murphy, Patricia MacEwen*

Fri-5:30PM

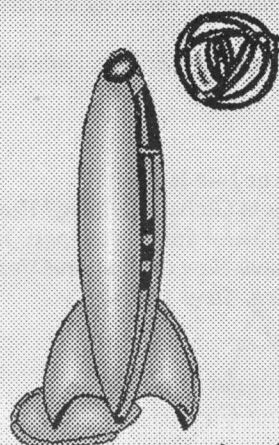
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### Membership Enquiries

[memberships@interaction.worldcon.org.uk](mailto:memberships@interaction.worldcon.org.uk)

## GUESTS OF HONOUR

Christopher Priest, Greg Pickersgill,  
Robert Sheckley, Lars-Olov Strandberg,  
& Jane Yolen



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#### SCI 15 Space Treaties

Have there already been government agreements made that will limit private enterprise expansion into space? See web site: [www.islandone.org/treaties](http://www.islandone.org/treaties) Title: "Convention on international liability for damage caused by space objects" (1972).  
*Hugh Gregory, Mitchell Burnside Clapp-m, Jim Cobb*  
Sun-7:00PM

#### SCI 17/FAN 28 Coyote and Roadrunner

The physics of the Chuck Jones universe  
*Randall Whitlock, Pati Nagle - m, Wolf Forrest*  
Sun-1:30PM

#### SCI 22/FAN 30 Developing a Computer Website

Tools, host, speed, cookies, collecting information - What do you need?  
*Janice Gelb, James Stanley Daugherty, Deirdre Saoirse Moen, Henry Melton, Dawn Mullan*  
Sun-5:30PM

#### SCI 23 X-Prize Current

<http://www.xprize.org/>  
The X PRIZE is a \$10,000,000 prize to jumpstart the space tourism industry through competition between the most talented entrepreneurs and rocket experts in the world. Over 2 dozen teams from 7 countries have entered. The \$10 Million cash prize will be awarded to the first team that:

- \* Privately finances, builds & launches a spaceship, able to carry three people to 100 kilometers (62.5 miles)
- \* Returns safely to Earth
- \* Repeats the launch with the same ship within 2 weeks

*Hugh Gregory, Mitchell Burnside Clapp-m, Brenda Cooper, Mark Horning, Jim Cobb*  
Sat-1:00PM

#### SCI 24 Beyond X-Prize

What should be next?  
*Mitchell Burnside Clapp-m, Todd McCaffrey, Mark Horning*  
Mon-10:00AM

#### SCI 26 Optimistic Near Future the Next 50 Years

*Raymund Eich, Cary Riall, Louise Marley, Steve Gillett*  
Sun-4:00PM

#### SCI 27 Pessimistic Near Future the Next 50 Years

*Ctein, Scott Glener, Bruce Taylor*  
Sun-2:30PM

#### SCI 42 Is NASA the Answer or the Problem?

Can NASA really execute it's new plan for solar system exploration or do major changes need to happen? Panelists will discuss the options

*John Hertz, David A. Williams, Loretta McKibben, Jonathan Vos Post*

Mon-11:30AM

#### SCI 49 Global Warming: Fight It or Join It

Is it possible, worth it, to try and fight Global Warming? How much is necessary? Has happened many times in the past. How much should we spend/invest to save New Orleans and Venice?  
*Ctein, Bruce Taylor, Raymund Eich, Steve Gillett*  
Sun-11:30AM

#### SCI 69 Can We Have Freedom Without a Frontier?

*Raymund Eich, Todd Ellison, Susan Gleason*  
Sat-8:30PM

#### SCI 101 Mars: What's Up?

Discuss the new vision of NASA's plans for solar system exploration focusing on the moon and Mars  
*David Silver, Louise Kleba, Loretta McKibben, Jonathan Vos Post, David Williams*  
Sun-5:30PM

#### SCI 102 / MYTH 102 Mythology of the Stars

*Tony LaConte*  
Fri-5:30PM

#### SCI 103 Rockets

Limited Attendance 10 - A basic rocket class for kids 10-12.  
*Chris Welborn*  
Sat-10:00AM & Sun-10:00AM

#### SCI 105 Spintronics A New Spin on Electronics

Latest update on Spintronics research at the IBM Almaden Research Center  
*Kevin Roche*  
Mon-1:00PM



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## SCI 106 How Nanotech Makes Asteroid Mining Obsolete

Powerpoint talk on  
worldbuilding and  
nanotechnology &  
resources.

Steve Gillett  
Mon-10:00AM

## SCI 107 NASA Mars Exploration Rover: View From the Inside

Overview of results of  
Rover missions to date  
from someone who has  
worked with the Mars  
Exploration Rover  
Project from the begin-  
ning of the mission at  
JPL as a member of the

9:00pm David Cherry, GoH

11:00am  
2:00pm  
4:00pm

**Saturday**  
Deborah Larson  
Joni Dashoff  
Sue Dawe

11:00am  
2:00pm  
4:00pm  
6:00pm

**Sunday**  
Brenda Cooper  
John Hertz  
Ctein  
Vicki Visconti-Tilley

MER Science Team. Also, a summary of the results of the  
European Mars Express Orbiter and the early results of the  
Cassini Saturn Orbiter.

Patrick Whelley, Dave Williams  
Sun-7:00PM

## SCI 200 ALCOR/Cryonics

What is the dream behind the Cryonics movement? Cryonic  
suspension until medical science is "good enough" to fix you,  
gives some chance (a very little bit better than 0%) that you can  
live again. We need both advanced Nanotech and Biotech to  
make this real. These technologies are maturing faster than space  
travel. How has Cryonics, Nanotech and Biotech matured toward  
this dream in the past 30 years.

ALCOR's history as a company and as a care-taker for it's  
patients. The Legal issues of using ALCOR's services. The legal  
and ethical issues once ALCOR first succeeds in revitalizing  
(thawing out, and fixing) it's first patient, so that they once again  
are out and about in the world {inheritance, Insurance, legal  
rights)

Joseph Waynick, Tanya Jones  
Sat-7:00PM

## SCI 202 Inside China

A behind the scenes tour, rarely given to foreigners, of China's  
highly capable Space and Astronomical Research Institutes, as  
seen by ordinary Planetary Society's members accompanying the  
Society's's first ever China In Space Expedition in April of 2003.  
As reported by the Expedition's acting "Ambassador", the  
Canadian Spaceflight Historian, Hugh S. Gregory.

Hugh Gregory  
Sun-2:30PM

## SCI 204 Living Universe Foundation

The Living Universe Foundation seeks to preserve the ecology of  
the Earth while colonizing the oceans and outer space, all as part  
of humanity's attaining its highest possible scientific, humanitar-  
ian, and aesthetic development.

www.luf.org  
Erick Smits  
Mon-2:30PM

## Art Show Docent Tours

We borrowed the word "docent" from the museum  
world, where it means a person who leads folks around pointing  
out things worth looking at.

At Westercon 57 we'll have a mixture of docents, fans  
and pros, men and women, interesting, knowledgeable, articulate,  
opinionated. Usually the tours run half an hour to an hour.  
Here's the latest schedule, check in the Art Show for updates  
and/or changes.

## Fireplace Lounge Schedule Readings (RDG) and Classic SF Book Discussions

### Friday

2:00PM RDG *Magic Time: Angelfire*  
by May Kaathryn Bohnhoff  
3:00PM RDG *The General's Bad Day*  
by Mike Moscoe-Shepherd  
4:00PM Retro-Hugo Book Discussion *Childhoods End*  
by Arthur C. Clark, moderator Sue Martin  
5:00PM Retro-Hugo Book Discussion *Caves of Steel*  
by Issac Asimov, moderated  
by Jacqueline Lichtenberg  
6:00PM RDG *Morevi: The Chronicles of Rafe & Askana*  
by Tee Morris and Lisa Lee, read by Tee Morris

### Saturday

10:00AM RDG *Recycled* by Selina Rosen  
11:00AM RDG *The Buried Pyramid* by Jane Lindskold  
12:00noon RDG *Companions* by Jacqueline Lichtenberg  
and Jean Lorrah, read by Jean Lorrah  
1:00PM RDG *Cupidity* by John Vornholt  
2:00PM Retro-Hugo Book Discussion *Fahrenheit 451*  
by Ray Bradbury, moderated by John Hertz  
3:00PM RDG *Dragon's Kin* by Anne McCaffrey &  
Todd McCaffrey, read by Todd McCaffrey  
4:00PM RDG *Spellbinder* by Melanie Rawn  
5:00PM RDG *The Child Goddess* by Louise Marley  
6:00PM RDG *Mother Mountain* by Roberta Gregory

### Sunday

10:00AM RDG *Lords of Rainbow* by Vera Nazarian  
11:00AM Retro-Hugo Book Discussion *More Than*  
*Human* by Theodore Sturgeon,  
moderated by Randall Whitlock  
12:00noon RDG *The Creators* read by James Glass  
2:00PM RDG *The Mask of Madonna 13* by E.T. Ellison  
3:00PM RDG *The Triads* by Darragh Metzger  
4:00PM RDG *Modern Medieval Adventure*  
by Earl Billick  
5:00PM RDG *Red Slippers: More Tales of Mithgar and*  
*Once Upon A Summer Day* both



6:00PM

by Dennis L. McKiernan  
Retro-Hugo Book Discussion *Conjure Wife*  
by Fritz Leiber,  
moderated by Elizabeth Burnham  
7:00PM RDG *The Road To Kotaishi* and *The Sands of Sabakushi* both by Kevin Radthorne

## Monday

11:00AM

Retro-Hugo Book Discussion *Mission of Gravity* by Hal Clement,  
moderated by John de Longpre

12:00 noon

RDG *Dark-Haired Man* and *Exiled Prince*  
by Robert Reginald

1:00PM

RDG *Touches the Earth* by Brenda Cooper

2:00PM

Retro-Hugo *Three Hearts & Three Lions*  
by Poul Anderson,  
moderated by Laurraine Tutihasi

## Westercon/ConKopelli Autograph Schedule

## Friday

2:30PM

John Vornholt  
Dave Wolverton (aka David Farland)

4:00PM

Ernest Hogan  
Lee Hogan  
Maya Bohnhoff

5:30PM

Kevin Radthorne  
Louise Marley  
Jane Lindskold

## Saturday

10:00AM

Janeen O'Kerry  
Tee Morris  
Todd McCaffrey

11:30AM

Diana Gabaldon  
Bobbie Benton Hull  
Vera Nazarian

2:30PM

Mike Moscoe-Shepherd  
Robert Reginald  
Darragh Metzger

4:00PM

CJ Cherryh  
David Cherry

## Sunday

10:00AM

James Glass  
Todd Ellison  
Nicole Givens Kurtz

11:30AM

Adam Niswander  
Selina Rosen  
Jane Fancher

1:00PM

Robert Gregory  
Melanie Rawn  
Dennis McKiernan

2:30PM

Jacqueline Lichtenberg  
Jean Lorrah  
Doranna Durgin  
Michael A. Stackpole

## Our Panel Participants

**Durlyn Alexander** <http://nw-galleries.com/portal> Durlyn took private art lessons while still going to school in the 60's and then during the next 20 years she spent raising her kids. By the time the end of the 80's came along she finally was able to get back to her artwork. She teamed up with Gail Butler who was her mentor and best friend. During those years she was able to run several art shows and art programming for the local conventions and a westercon art shows. Now from 1990 and up she is spending her time creating a business she can retire on. Her goal is to create pieces that have as yet to be done and in a world filled with wonderful artists everywhere it is getting harder to do. The most wonderful time is spending quality time with other artists talking about goals and problem solving.

**Lorri Amsden** I grew up here in the Madison district and spent most of my lunch periods in the library exhausting all of the Encyclopedia Browns and Nancy Drews. I went on to discover the Little House books and the Black Stallion series and by the sixth grade was lost in Narnia. In eighth grade I grew out my pixie cut, shed my braces and traded in my plastic frames for contacts but still remained a ravenous reader and a experimental writer...even though new avenues of interest were presenting themselves. My education continued at Camelback and then ASU where I met my husband... and four kids later, I am back to devoting chunks of time to the art. I still love to read and besides the time I spend at *The Poisoned Pen*, I am the Horror Reviewer for Book Crazy Radio and am about to complete a mystery of my very own.

**Janet Anderson** - A founder of the Costumer's Guild West, co-founder of the International Costumer's Guild, and founding Dean of Costume College, Janet often lectures on costuming topics at colleges, universities, conferences, workshops, and private classes. She is the owner of Alter Years, Southern California's most popular costume resource for patterns, books, supplies, and accessories, and owns the Anderson library of about 3000 costume references. Additionally, Janet is a frequent judge at costume competitions, and occasionally even builds costumes herself!

**Forrest Ashley** No bio available

**Jennifer Ashley aka Ashley Gardner** - <http://www.gardnermysteries.com> - I've published several stories in sci-fi fantasy magazines and mass market anthologies (such as *Sword and Sorceress*). I am also a full-time mystery author, writing Regency-set mysteries for Berkley. In my spare time, I filk.

**Lon Austin** No bio available

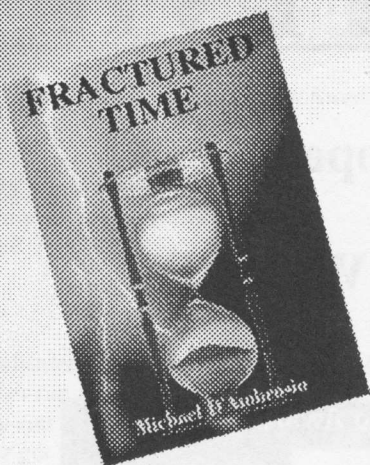
**Stephanie L Bannon** is a long time fan and convention running junkie who can usually be found somewhere behind the scenes of local AZ science fiction, gaming or Anime conventions, sometimes as banker but most often running staff lounge. She has held numerous other convention positions from volunteers to chair and somehow always seems willing to help "one more time"

**Barry Bard** Normally ebullient and enthusiastic, Barry Bard is silent about his accomplishments and contribution to fandom in Arizona and around the world. He brings us an overflowing freebee table and movie previews and much more. If (who are we kidding when) you stop by his dealer's table he always seems to have just what you are looking for. We hope he knows just how much he is appreciated by AZ fandom!

**Earl Billick** - Specializing in "techno-art", I've done lots of original artwork sold at cons, illustrations for Steve Jackson Games "Car Wars" and innumerable convention program books as well. I've long been behind-the-scenes at many of the conven-

# THE FRACTURED TIME TRILOGY

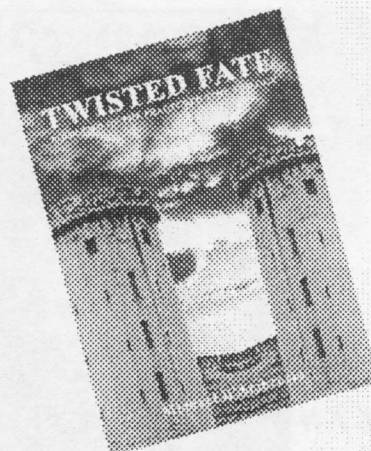
is the new and exciting trilogy to enter the science fiction world. Join Billy Brock, Penny Nichols and their friends as they learn to survive in a new world. Things will never be the same for any of them in these fast paced, character-driven tales of adventure, romance, witty humor and horror.



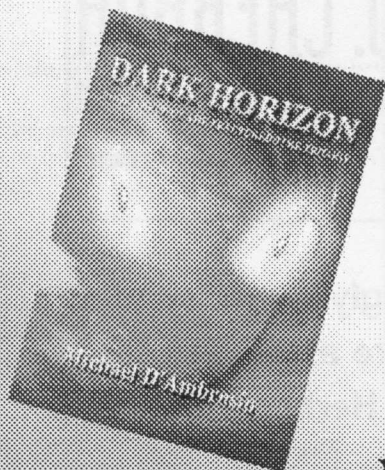
**In Fractured Time**, the first book of the trilogy, the characters meet for the first time as they are thrust into a hostile new world. Billy and Penny begin a relationship with more ups and downs than a roller coaster.

**In Twisted Fate**, the characters find out that their displacement wasn't an act of nature but the blunderings of an evil wizard. New and unusual characters add a unique change to Billy and Penny, creating even more complexity to their already brittle relationship.

Billy & his friends find themselves caught between magic and technology in a new world.



**In Dark Horizon**, Billy and Penny find that their successes in Twisted Fate mark them for revenge from an alien leader. A failed assassination plot by leaders of the other human worlds leaves Earth as their last hope for survival. Billy must find a way to stop the alien leader before a doomsday weapon is unleashed on the universe and everyone is destroyed.



Visit the Fractured Time website at [www.fracturedtime.com](http://www.fracturedtime.com)  
for information on signings, movie interests and new tales  
from Michael D'Ambrosio

See your local bookstore for availability & details for Fractured Time, Twisted Fate & Dark Horizon.



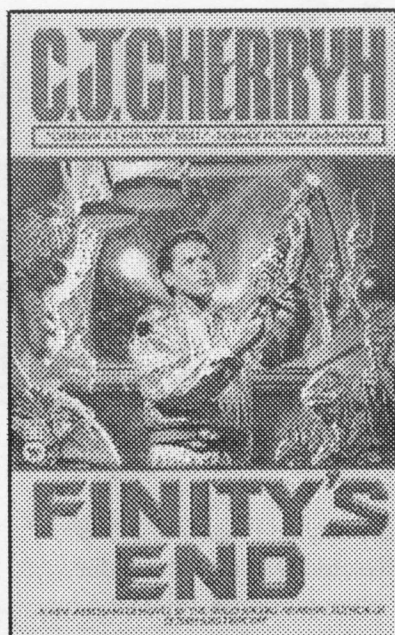
Aspect salutes

# C.J. Cherryh

Guest of Honor  
Westercon 57: ConKopelli

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tions from days of yore (just ask some of the folks from yore). I was a "Special Artist Guest" at LepreCon (one of the teens) along with my lovely artist wife Deborah Dedon. A Knight and Laurel in the Society for Creative Anachronism, I've written a number of humorous essays on life in the "current middle ages." A true Renaissance man, I have WAY too many hobbies (from blacksmithing to woodworking) and WAY too little time to do them in. If I won the lottery they would hear the \*pop\* of displaced air from my speedy departure from the office.

**Pam Binder** Before Pam Binder knew there was such a thing as time travel romance, the Issaquah, Washington, author crafted stories that knew no literary boundaries. She wrote, simply, stories that spoke to her from a full heart and a mind intrigued by the concept that "Time is an illusion and love, the only reality". That's why her stories were, and continue to be, a seamless blend of yesterday and today. Of modern-day heroes and heroines and their determined historical counterparts. They blend humor with suspense, Celtic legends and mysticism with a dollop of contemporary realism. Her heroines, like Celtic women in medieval times, strap on weapons and battle for what they believe. And they inspire male warriors to excel on the battlefield -- and in the bedroom.

**Jeff Bohnhoff** s a guitarist, songwriter, producer and recording engineer who also happens to be married to Maya. They are known for writing both parodies and haunting original songs. When not working in their studio, they can usually be found at cons loitering around filk circles late at night. Jeff and Maya are the co-creators of three children: Alex -17 and Kristine - 9, and Amanda - who was born in December 2002

**Maya Kaathryn Bohnhoff** - <http://www.mysticfig.com> - Five fantasy novels and a plethora of short fiction in Analog, Interzone, Realms of Fantasy, Amazing Stories and anthologies. Two

CD releases one Filk/Parody "RetroRocket Science" and one original "Manhattan Sleeps." Winner of 2002 Pegasus Music award for best parody: "Knights in White Satin" I devour information on psychology, history, science and psuedo-science. Good with soy sauce--Yum!

**Janet Borkowski** is the heir to the Russian throne. Or would be, if there weren't about 1500 other people ahead of her. She is better known as an award winning costumer and beadwork artist from Portland, Oregon. Janet currently is caregiver to her elderly mother, and trying(!), desperately, to remodel their 1945 house. When she actually has spare time she does amateur radio theater readings with friends and has appeared in fan films made by other friends ( her impersonation of Laurence Fishbourne is legendary, just ask her!) as well as helping write for the above mentioned productions. She has also been known to sleep on occasion.

**Mara Brener** In 1984 the Breners attended their first science fiction convention, LACon II in Anaheim, where they chanced upon the word 'filksinging' on the schedule. They spent most of the rest of the con in that room, discovering they had been filking long before they knew was it was. At the same time, Mara was also, via cassette, making her debut on KPFK Radio's occasional "Smut Unlimited" program, with a six-hour hit song that you will only hear if you catch the midnight bawdy songs circle.

**Pat Broussard** - I am a writer in the mainstream. Most of my work involves terrorist adventures. I have not been published at this time, but have received awards in writing programs for the development of my stories. One of the most popular is the working title of "Puma" am deeply interested in science fiction leaning more toward the action type of work more than fantasy. I spent years gaming at multiple levels although I have had to pull away a bit recently due to work demands.



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**Attendees are encouraged to bring their cameras!**



**501ST LEGION**



**Elizabeth Burnham** is the Harmony Heifers resident filk expert. In fact, she's pretty much the Harmony Heifers resident expert in everything. The woman is a walking encyclopedia of obscure historical facts. We assume they're correct, since (a) she really doesn't have the kind of imagination needed to make up some of the stuff she says and (b) we're too lazy to check her facts. She is the proud mommy of Santana and Desdemona, two rescue greyhounds

**Frances Burns** - She has been active in costuming for over 15 years. It is rumored that she popped into this world naked, clutching a portable sewing machine and proceeded to design her own diapers. Frances has been altering and fitting patterns for family and friends since grade school, perfecting the art of clothing making for real-world bodies. She approaches the design and production of costumes as actual clothing - not props to be used once or twice.

**Chuck Cady** *No bio available*

**Mike Cassidy** - I helped create "Junk Box Wars" and "What's That Byte?"

**Mitchell Burnside Clapp** - <http://www.rocketplane.com> - Mitchell Burnside Clapp is a graduate of MIT and the Air Force Test Pilot School. He is now the CEO of Pioneer Rocketplane (<http://www.rocketplane.com>) and is working to develop low cost rocket-planes that can be used for launching satellites and for high speed transportation over large distances on the Earth. He's been involved in SF since his 1973 purchase (now autographed) of the novelization of "Escape from the Planet of The Apes" by Jerry Pournelle. He is principally known as the author of several filk-songs, including "Red Star, Rising," a song about the development of space from the Russian point of view, "Falling Down on New Jersey," a much parodied parody of an updated whaling chanty involving an asteroid mining mishap, and "Hangar My Heart," a love song written for his first anniversary in lieu of getting his wife anything more expensive or tangible. He has also appeared as a minor or red shirt character in several SF novels, including "Q-in-Law" by Peter David, "War of Honor" by David Weber, and in disguise, in the "The Vor Game" by Lois McMaster Bujold.

**T. J. Burnside Clapp** is best known as a filk musician, author of the popular filk standards "Lullaby for a Weary World" and "Weekend Only World" (and she assures us she can also write songs that don't have multiple W's in the title). She is a former member of the group Technical Difficulties (well-known for their tight three-part harmonies and onstage schtick) who produced two recordings, "Please Stand By" and "Station Break." TJ is a multiple winner of the Pegasus Award for filk excellence as both a performer and a songwriter. She first served on a convention committee at the age of 15 (running the costume call and filking for August Party, a Washington, D.C. Star Trek con) and has been a committee member, fan and filk GoH at dozens more cons over the last 25 years in the US, Canada, and the UK. TJ was a pioneer in the field of tele-commuting and worked as a software technical support consultant for over 12 years from her home, while raising her three children (with husband Mitchell Burnside Clapp). After being laid off in 2001, she is now a full time home-schooling mom, teaching her older two kids an eclectic curriculum that includes plenty of SF and filk where appropriate.

### Galactic Star Force To The Stars



Clayton L. McNally

**Sarah Clemens** - <http://clemensart.com> - Artist

**James Cobb** lives in the Pacific Northwest, where he writes both the Amanda Garrett technothriller series and the Kevin Pulaski 50's suspense mysteries, not to mention the occasional odd bit of science fiction and fantasy.

When not so involved he enjoys long road trips, collecting classic military firearms and accumulating the legends and lore of the great American hotrod. He may also be frequently found pandering shamelessly to the whims of "Lisette," his classic 1960 Ford Thunderbird.

**Gene Cook** *No bio available*

**Brenda Cooper** - <http://brenda-cooper.com> - I've written five short pieces with Larry Niven that have been published in Analog and/or Asimov's, and have had my own short fiction appear in an anthology, in Analog, and the Salal Review (a local literature mag.). Pending publication of another story in Strange Horizons.

**Ctein** - A professional photographer and writer, best known in the SF community for his photographs of eclipses, aurora, natural and unnatural scenics, and space launches. His work can be seen at <http://www.ctein.com> and [www.photo-repair.com](http://www.photo-repair.com). Ctein's a contributing editor to PHOTO Techniques and the author of POST EXPOSURE-- Advanced Techniques for the Photographic Printer. He's also an industrial consultant on computer displays, a technical writer of computer manuals, has degrees in English and Physics from Caltech, and has engaged in pollution research, astronomy, photocopy research, world designing for CONTACT, and radical feminist queer activism. If he grows up, he wants to be a dilettante. Ctein lives in Daly City with technical writer Paula Butler, two demented psittacines, a half dozen more-or-less normal computers, and twenty kilobooks. He reports that the house seems to be shrinking...

**Kevin Dahl** - <http://www.nativeseeds.org> - Kevin Dahl is executive director of Native Seeds/SEARCH, a nonprofit conservation group that works to preserve seeds of crops grown by Native Americans in the U.S. Southwest and northwest Mexico. He earned his ethnobotany degree from Prescott College, where he now serves as an adjunct professor. An avid reader of Science Fiction since childhood, his only published works are non-fiction, including the book, Wild Foods of the Sonoran Desert, and an article entitled "Corn Soot Woman's Timeless Lesson: Eat Your Smut."

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**Kathleen Dalton-Woodbury** is the director of the Science Fiction and Fantasy Workshop, a national network for new and aspiring science fiction, fantasy, and horror writers. She edits and publishes their monthly newsletter, for which she writes a marketing column (it's available as a free PDF file--download it at [www.burgoyne.com/pages/workshop](http://www.burgoyne.com/pages/workshop)). She also organizes online writers groups at Orson Scott Card's science fiction and fantasy website, <http://www.hatrack.com>. She has six short stories published: "Cinders of the Great War" in Volume 9 of L. RON HUBBARD PRESENTS THE WRITERS OF THE FUTURE (edited by Dave Wolverton and published by Bridge Publications), "Signs and Wonders" in WASHED BY A WAVE OF WIND, SCIENCE FICTION FROM THE CORRIDOR (edited by M. Shayne Bell and published by Signature Books), "More Than Marks on Paper" in TURNING HEARTS, STORIES ON FAMILY LIFE (edited by Orson Scott Card and David Dolahite and published by Bookcraft), "A Monstrous Duty" in MAGIC: THE GATHERING DISTANT PLANES (edited by Kathy Ice and published by HarperPrism), "What the Gods Will" in SWORD AND SORCERESS 13 (edited by Marion Zimmer Bradley and published by DAW Books), and "The Smell of Magic" in SWORD AND SORCERESS 15 (also edited by Marion Zimmer Bradley and published by DAW Books).

**Michael D'Ambrosio** - <http://fracturedtime.com> - I enjoy science fiction, fantasy or horror movies and novels. Besides writing the Fractured Time Trilogy, I've begun screenwriting as well. The Fractured Time screenplay is being considered by several motion picture companies. I've begun writing the screenplay for Twisted Fate as well as the first novel in a new series.

**Liz Danforth** - <http://www.oakheart.com> - I have spent 25 years as a working artist in the sf/f genre, particularly in the game industry. I have also been magazine editor (Sorcerer's Apprentice for 7 years), writer (fiction and games), and game developer. I am a member of the Academy of Gaming Arts and Design Hall of Fame (1996). I have illustrated maps in a number of authors' novels, and illustrated stories in Jennifer Roberson's HIGHWAYMEN anthology. I have painted around 150 cards for the collectible card game market, about 1/3 of which were done for Magic: the Gathering. Next year (2005) I have been selected to be the Artist Guest of Honor at NASFIC in Seattle.

**Joni Dashoff** *No bio available*

**James Stanley Daugherty** <http://www.jsd.com/> James Stanley Daugherty grew up in the Bluegrass region of Kentucky, but discovered photography through Bernie Freemesser at the University of Oregon. He was looking to develop skills that would be useful in his career in archaeology; instead he discovered an art form. He later pursued both his photography and archaeology in New Zealand. He has also worked as a postman, technical writer, lab technician, librarian, international investor, and crab pot repairman. He recently won an scholarship at the Academy of Arts College in San Francisco, where he has just finished his Master of Fine Arts degree. He is active in California and Nevada fan organizations and the President of the Ultimate Eye Foundation for the digital and photographic arts. Noted for his award winning romantic fantasy photography, he thinks that almost any landscape could be improved by adding a few nudes

**Kathryn Daugherty** A long time reader, runner of conventions, ex-prisoner of the Silicon salt mines (she knows more about databases than any human is meant to know), ex-cat breeder. She is fond of building houses and needlework

**Sue Dawe** <http://marmaduke.inetworld.net/suedawe/> - Freelance fantasy artist for 24 years, and costumer. Have been published by Mead (back to school products), Franklin Mint (plates, 3-D objects), Landmark General (calendars), Impact Images (posters), Milk & Honey (greeting cards) Cactus Games (ccg), etc. Also, have participated and won various masquerades, including

Worldcon, and judged at many, including Loscon, Westercon, Comic-con International.

**John DeChancie** <http://www.johndechancie.com/> John DeChancie is the author of over two dozen books, fiction and nonfiction, and has written for periodicals as widely varied as Penthouse and Cult Movies. His novels in the science fiction and fantasy genres have been attracting a wide readership for more than fifteen years, and over a million copies of his books have seen print, many in foreign languages. His humorous fantasy series, beginning with Castle Perilous, became a best seller for Berkley/Ace. William Morrow published MagicNet, which Booklist said was "a welcome sigh of comic relief ... shamelessly droll, literate, and thoroughly entertaining. Magicnet is the fantasy genre's whimsical answer to Neuromancer." He has also written in the horror genre. His short fiction has appeared in The Magazine of Fantasy and Science Fiction and in numerous original anthologies, the latest of which is Spell Fantastic. His story collection, Other States of Being, was recently published by Pulpless.com, Inc., an online and print-on-demand publisher. He currently lives in Los Angeles and is at work writing screenplays, articles, short stories, and novels. His book, Witchblade: Talons is an original novel based on the TNT hit television series, Witchblade, starring Yancy Butler.

**John deLongpre** Kentwood Amateur Astronomy League (KAAL) member

**Emily Devenport** - As Emily Devenport I wrote SHADE, LARISSA, SCORPIANNE, EGGHEADS, THE KRONOS CONDITION, GODHEADS. My stories appeared in ASIMOV'S, ABORIGINAL SF, and the FULL SPECTRUM anthology. Aboriginal readers voted me a Boomerang Award for most popular short story.

As Maggy Thomas I wrote BROKEN TIME, which was nominated for a Phillip K. Dick Award. As Lee Hogan I wrote BELARUS and ENEMIES. I am currently at work on a new book proposal.

**Chris Dickenson** is the mother of globe trotting daughter named Liz and two highly neurotic felines named Albert and Victoria - his majesty the queen. She has worked in psychiatric nursing, which provided excellent training for both motherhood and the filk group the Duras Sisters. She and her cohorts in crime are currently on a CD as the Harmony Heifers.

**Matthew Dockrey** - <http://cyphertext.net> - I'm the guitarist for the filk group Escape Key: <http://www.cyphertext.net/escapekey/>. I make low budget SF movies: <http://studios.midgard.org/>. I helped design, build and program a freefall robot, and tested it on the vomit comet last year: <http://depts.washington.edu/gyre/>. I'm the author of the 'Spiritrover' blog: <http://www.livejournal.com/users/spiritrover/>.

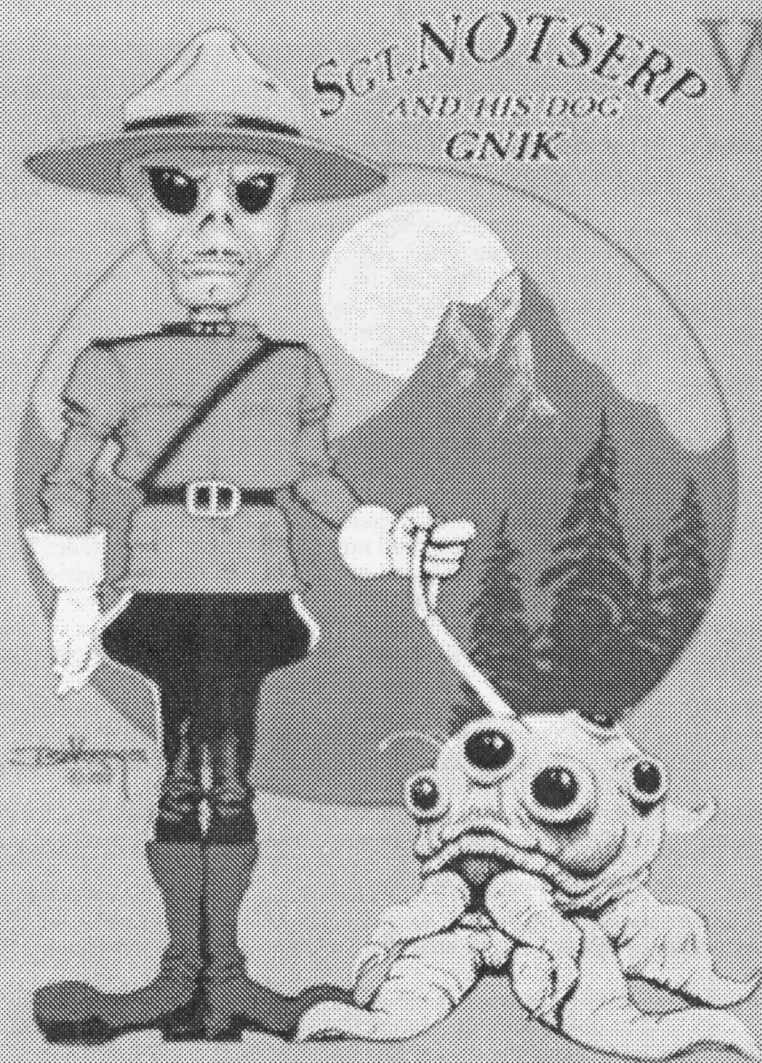
**Michelle Dockrey** - <http://www.cyphertext.net/escapekey> - Amateur artist, interested in doing mostly children's & some fantasy illustration

**Raymund Eich** - <http://www.sff.net/people/raymund/> - I'm a science fiction writer with stories published in Odyssey and (forthcoming) Terra Incognita. I will also attend the Clarion West writing workshop in the summer of 2001. The link above will tell you more about me and my work.

**Carlos Egan** Carlo showed up at his first con in Atlanta, GA in 1989 with costume in hand. He has been costuming every since creating numerous award winning presentations. Most recently he has begun to dabble in digital art and has a display in Conkopelli's art show.

**Rick Enloe** - I am an award winning northwest artist





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**E. T. Ellison** - <http://www.lastnevergate.com> - My first novel (even though it got branded "slipstream") earned some kudos, including: named to January Magazine's list of 92 Best Books of 2002; Book of the Year 2002 gold award for Science Fiction from Foreword Magazine (voice of independent and university presses).

**Jane Fancher** - <http://www.sff.net/people/jsfancher> - I'm an author in the Science Fiction and Fantasy genre. I've also been known to pick up a pencil or paintbrush and do a bit of doodling. My interests are varied, from horses to computers, History to Quantum Physics.

**David Farland** - Dave Wolverton, aka David Farland, who is a New York Times bestselling author of over forty science fiction and fantasy novels for children and adults. Books as Dave Wolverton: "Serpent Catch," "Courtship of Princess Leia," "The Golden Queen" Books as David Farland: "Rune Lords," "Brotherhood of the Wolf," "Wizardborn," "Lair of Bones"

**Jan Howard Finder** - Let's see, I've run cons, auctioned at charity & art auctions, MCed, Judged & been in Masquerades, done panels & workshops at cons, FGoH & Toastmaster at a number of cons, & give the best backrubs north of the south pole. Oh yes, I was one of the Honored Guests at the 1993 World Science Fiction convention. I'm a Gentleman of Leisure/Destitute Playboy/Bum

**Leslie Fish** is one of the best-known and most loved authors of *filksongs*, the music of science-fiction fans.

**Joseph Formichella** is co-Director/Producer/Editor for "Finding the Future: A Science Fiction Conversation", a feature-length documentary shot mostly at Chicon in 2000. The film is slated for release this summer, we will have a preview at this year's Leprecon. In addition to FINDING THE FUTURE, a feature-length documentary, Joseph Formichella has also written and produced an ultra-low budget feature called WHISPERS, which was shot last spring and is currently in post production. It's a sort of Blair Witch Project meets MTV's Real World. Mr. Formichella has been a screenwriter for about 15 years, and has taught screenwriting at Scottsdale Community College since 1998. Joe Formichella was a contributing editor for Computer Buyer Magazine, and has built and networked his own home computer network.

**Wolf Forrest** - Contributor (as writer) to many periodicals in the sf/horror/fantasy field, like CINEFANTASTIQUE and MIDNIGHT MARQUEE. Ran the art show and the film/video room at Tus-Con for many years. Did a Mars mural for the 2000 International Space development conference in Tucson.

**Nancy Louise Freeman** - <http://www.home.earthlink.net/~nimuejohn/> - Singer/songwriter Nancy Louise Freeman was born in Tacoma, Washington, and worked briefly as a pickle-sorter and later as host of a world beat radio show on a 10-watt college station before world beat music existed, before moving to Arizona some 20 years ago. In 1999, Nan completed her "fantasy novel in song", the folk opera Stardust County, which premiered to a packed house at Fiddler's Dream Coffee House in Phoenix, and has been performed several times since in Phoenix and Tucson. Her latest album is Blues for Dumuzi, produced by Jeff Bohnhoff and also featuring the talents of Maya Kaathryn Bohnhoff and Debbie Boudoin.

**Miki Garrison** - I'm an epidemiologist and I teach part-time. I enjoy working science fiction into my classroom activities. I'm also a volunteer with the Girl Scouts, and am working on finding ways to get more girls hooked on reading (and writing) SF.

**Janice Gelb** - <http://www.smofbabe.net> - Janice Gelb blew into fandom at the appropriately nicknamed HurriCon (SunCon, the 1977 worldcon). Since then, she has participated in numerous

apas and has worked on many conventions, notably running Program Ops at MagiCon and the Millenium Philcon, serving as Assistant Division Head of Events at ConFrancisco, and running the Hugo ceremony at LAcon III. She was the 1999 DUFF North American representative at Aussiecon 3 where, in a fit of madness, she also volunteered to run Program Ops.

**Mary Gilbert** has been in fandom longer than she can remember. Her favorite fandoms are Harry Potter, Star Trek, Star Wars, Sime~Gen by Jacqueline Lichtenberg and Jean Lorrain, Buffy the Vampire Slayer, The Anita Blake Vampire Hunter series by Laurell K. Hamilton, Blake's 7, dragons, teddy bears (her favorites are her vampire teddy bears), P. N. Elrod, Tanya Huff, Forever Knight, and anything that Sci Fi, Vampires and Fairies. Mary's claim to fame is making Cherri Muñoz watch The Lord of the Rings until her stupid friend understood it.

**Stephen L. Gillett** - Till recently Steve Gillett was a research professor at the Mackay School of Mines, University of Nevada, Reno, where he'd worked on Paleozoic paleomagnetism, lunar resources, and seismic risk at Yucca Mountain, Nevada, the proposed high-level nuclear waste repository. He also taught intro geology classes including one on planetary geology. His Arizona connection is that he worked at the US Geological Survey in Flagstaff back in the 1970s. Gillett is now involved in some start-up ventures on applications of molecular nanotechnology in environment and resources. He has a white paper on this topic online at the Foresight Institute. Gillett also has written many speculative science articles for places like Analog (most recently "The Fifth Biorevolution", Sept 2004). His book World-Building, a how-to guide to designing a planet, was published by Writer's Digest Press in spring 1996. He has also written fiction, often in collaboration. Gillett holds a B.S. in geology from Caltech and a Ph.D. from SUNY Stony Brook.

**James C. Glass** - <http://www.sff.net/people/jglass/> - Jim was the Grand Prize Winner in Writers of the Future in 1990. Since then he's sold five novels and thirty-plus stories, appearing in magazines such as ABORIGINAL S.F., and ANALOG. His current book THE CREATORS is the third book of the SHANJI trilogy. SHANJI is now out in reprint from ereads.com. A collection of his published short fiction, "Matrix dreams and other Stories" has just come out from Fairwood Press. A novelet of his is in the March issue of ANALOG, and two other stories are in press with that magazine. Jim is a retired physics professor and dean at Eastern Washington University. Wife Gail is a costumer, drummer and healing dancer.

**Dr Susan "Arizona" Gleason** <http://www.obsidiandesigns.com/Dr..> Susan "Arizona" Gleason received her doctorate in Anthropology/Archaeology from the University of California, Riverside, in 2001. She has focused her research on various aspects of primitive technology, including flintknapping (the art of making stone tools) and ethnobotany. As an artist, she has worked the products of this research into a unique line of arrowhead jewelry that she has shown in art shows across the west coast for the past five years. As a fan she has been attending and working conventions for an even longer period of time.

**Scott Glener** - Raconteur, bon vivant, and renaissance man are all words that Scott Glener has misspelled. Not having any artistic or writing inclination, he has focused his convention career on behind the scenes activities. As a public journeyman of fandom he runs TusCon programming and has been involved with the Arizona WesterCon bid, but he is much better now.

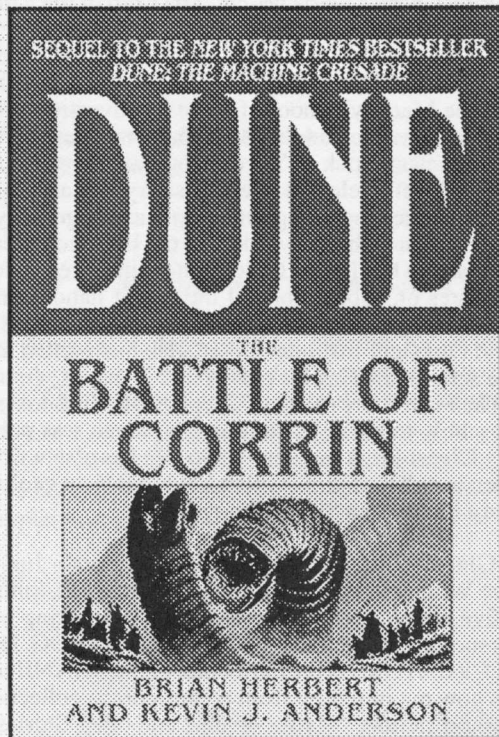
**Barry Gold** No bio available

**Lee Gold** I've been reading SF since I was in junior high. I got into science fiction fandom back in 1967, when I was in grad school. I've got too many favorite authors to give a top ten list but a random sampling would include Tolkien, Bujold, Brust, Kipling,



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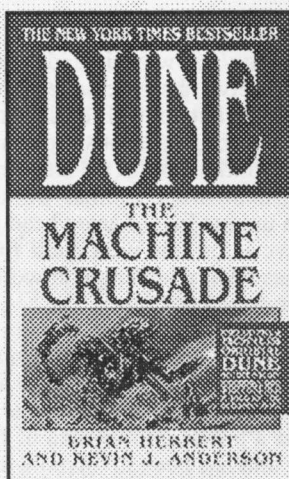
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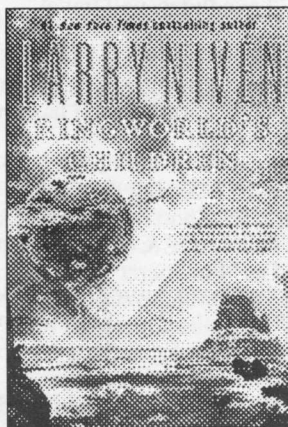


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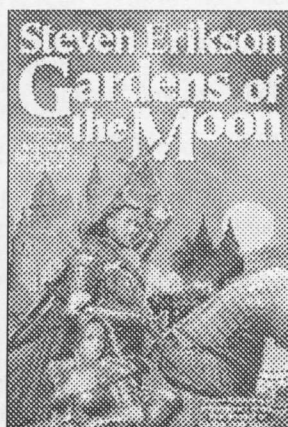
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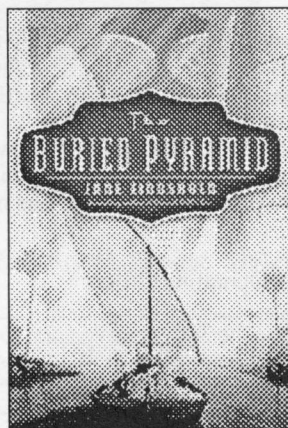
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Cabell, Heinlein up to *The Moon is a Harsh Mistress*, and Asimov up to *The Gods Themselves*.

I'm also interested in... Arthurian and general Celtic folklore, Norse folklore, Japanese folklore and language, Judaica and Hebrew, reading random articles in the Britannica. I also write roleplaying game material. I publish a monthly RPG APA that began back in 1975. I've also written a number of professional game products including GURPS JAPAN, VIKINGS (for Iron Crown Enterprises), and material on Japanese Gaki for White Wolf's *Vampire: The Masquerade*.

I write filksongs but rely on my husband Barry to sing them for me. I also publish Alarums and Excursions, a monthly amateur magazine devoted to Role Playing. Filker Up, a series of collections of the best songs by me and other writers. Xenofilkia, a bimonthly magazine of filk songs, 20 or more pages of songs in each issue.

**Lynn Gold** - <http://www.rahul.net/figmo> - Filking (performer and writer) - I'm a tech writer (when I can get work in that field these days), and I'm a weekend/holiday radio news reporter/anchor at KLIV-AM, Silicon Valley's News Station. I play musical instruments, carry a portable MIDI studio with me (it fits on my shoulders, which are pretty small), I'm chair of Consonance, the SF Bay Area's Filk con, and President of FanFare Music, its parent 501c3.

**Mark Greenawalt** is an award-winning artist who has evolved to painting on living canvases. From futuristic liquid latex flight suits to airbrushed fantasy costumes, Greenawalt blurs the boundaries between art and photography as an accomplished body painter. His final images are more than documentation snapshots of what he painted -- more like professionally composed photographs of beautiful models whose surroundings compliment their painted skin. The photograph, after all, is the final product once the bodypainting has long since washed away. Mark's work has been featured in numerous magazines, on television, and at live demonstrations (LepreCon, CopperCon, ComicCon, Vegas ComicCon). Born and raised in Pennsylvania, he now makes his home in Phoenix, Arizona.

**Hugh S. Gregory** is a Soviet and Russian Spaceflight Historian, who also follows other countries' space programs, has been lecturing as a "Pro" Panellist Guest on the Con circuit for over 15 years now, including 10 World Cons. This is Hugh's 2nd Phoenix Westercon. Back at Westercolt 45 '92 he presented slide show lectures on Australia's deep space science and spacecraft communications facilities. This time around among his panels he will be a lecture on the efforts of the newest member of the manned spaceflight capable nations club, China!

**Roberta Gregory** - <http://www.robertagregory.com> - Have been creating comics with fantasy themes since 1970s, writing fantasy trilogy Mother Mountain based on graphic novel Winging It published in 1999. Consultant for TV animated cartoon series based on my Bitchy Bitch character.

**Brian Gros (aka Earl W. Parrish)** - <http://home.earthlink.net/~imposteraz> - I have a short story published in the horror anthology "Extremes 4: Darkest Africa" by Brian Hopkins (the anthology was nominated for a Stoker award). I'm a Certified Paranormal Investigator (by the American Institute of Parapsychology run by Dr. Andrew Nichols).

**Larry Hallock** *No bio available*

**Rilla Heslin** - Windbourne (Rilla Heslin et al.) has been a Filk/Folk groupsince 1987 and has released three albums so far Our music can beheard on Live 365 Filk Radio as well as other independent radio stations. We have performed for Westercons, WorldCons, ConChords, Consonances, LosCons, Condor, for over ten years at Comic Con San Diego and numerous other Southern California

conventions as well as Folk Festivals, Coffee houses, live radio programs and school functions.

**Callie Hills** - <http://www.echoschildren.org> - In science fiction fandom, I have been active for several years in a musical duo called Echo's Children. We perform "filk" music, which is music about science fiction and fantasy subjects. We've produced four CDs of our original music, three songs of which were included on the very first Baen Free Library CD which was included in the first hardback printing of David M. Weber's "War of Honor". At the moment I think I'm the only person in filkdom with a bass flute, and my motto re music is, "have flutes, will travel".

**Blake Hodgetts** - <http://www.efn.org/~bch> - I am a filk musician and have given many concerts at conventions around the country, particularly along the Pacific Coast. I have released a CD of original music called "Blindsight".

**Ernest Hogan** - Novels: CORTEZ ON JUPITER, HIGH AZTECH, & SMOKING MIRROR BLUES. Short fiction in AMAZING, ANALOG, SCIENCE FICTION AGE & other publications. "The Frankenstein Penis" filmed as "Phallocrat" available as a special feature on the DVD, HELLCHILD: THE WORLD OF NICK LYON. "Coyote Goes Hollywood" from the anthology WITPUNK nominated for the 2003 British Science Fiction Association award. "Novaheads" online in the November 2003 issue of <lostpages.net>. I'm also a artist and have published illustrations, cartoons and done magazine covers.

**Jennifer Horning** *No bio available*

**Mark Horning** - He is known as an accomplished Filker and expert in aerospace matters and has been gaming since before the Advanced was added to Dungeons and Dragons.

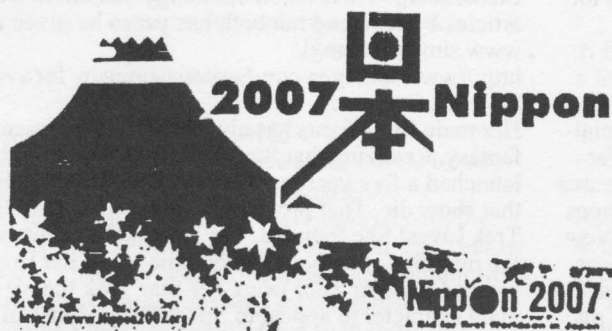
**Bobbie Benton Hull** - <http://www.bobbiebentonhull.com/> - Bobbie Benton Hull, AKA Roberta Layne, was born, raised, and currently lives in Yakima, Washington. She is a Soil Scientist by education, a full time mom by choice, and a writer by the grace of the Great Spirit, who is known by many names. She also makes Native American style baskets, and is an award winning costumer as well.

Her first professional sale was in 1998 to "Star Trek: Strange New Worlds." Deciding to write in her own universe, her first novel, "Journey to Mars," will be released in December of '04. It is the first in the young adult series, "Missionary Kids Adventures." Currently, she is nearly complete with the second novel in the "Missionary Kids" series, "Mars Station: Alpha One," which will be released in conjunction with the first book in the series.

**Walter H. Hunt** - <http://www.walterhunt.com> - I am the author of three science fiction novels from Tor Books - The Dark Wing, The Dark Path, and The Dark Ascent (Tor 2004). A fourth book in the tetralogy, The Dark Crusade, will be published by Tor in 2005. These works have been compared favorably to the work of Orson Scott Card, C. S. Forester, and the Babylon 5 television series. Hugo winner Robert J. Sawyer has dubbed me "the new master of military science fiction."

**Tanya Jones** Alcor's Chief Operating Officer

**Keith G. Kato** - 2004 will be the 30th Anniversary year of the (ahem) most famous (semi-closed) party in SF circles, the "Keith Kato Chili Party." (For a description, see John Hertz's Torcon 3 report.) I was also the Head Instructor at the Orange County Karate Club (now closed), teaching traditional Shotokan karate-do. I presently teach about 2 hours per week at a local public school, half the time devoted to karate instruction, the other half to science instruction, for second graders. My Ph.D. was in plasma physics, and my dissertation advisor was SF author Gregory Benford. Benford and Dave Brin killed me off in the very



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## *The Nippon for 2007 Haiku Contest*

Since we're bidding to hold the 65th World Science Fiction Convention in 2007 at Yokohama, Japan, of course we're holding a *haiku* contest. You were probably waiting for us to say so.

The contest will be administered by our North America agent, Peggy Rae Sapienza, who alone is responsible for it. Please submit entries to her at [peggyraes@comcast.net](mailto:peggyraes@comcast.net), or P.O. Box 314, Annapolis Junction, MD 20701, U.S.A. Buson (1716-1783), one of the best *haiku* poets, drew pictures too; your drawings are welcome. We may publish results of the contest.

We'll announce winners on Friday, September 3, 2004, at Noreascon 4, the 62nd Worldcon, Boston, Massachusetts. Peggy Rae, who chaired Bucconeer, the 56th Worldcon, will provide treasure (not necessarily of monetary value).

Noreascon 4 will administer voting for the 2007 Worldcon site; to vote you must be a member, Supporting or Attending, of Noreascon 4; if you want to learn more, try their World-Wide Web site [www.noreascon.org](http://www.noreascon.org), or paper mail to P.O. Box 1010, Framingham, MA 01701, U.S.A.



Enter as often as you like, but Peggy Rae may decline to consider anything that reaches her after Friday, August 28th, or more than a reasonable number of *haiku* from anyone. She claims no knowledge of any language but English. She may appoint suitable judges, but her decisions will be final. They would have been anyhow.

The *haiku* is a kind of poetry to rouse anyone's sense of wonder. Its three unrhymed lines, of 5-7-5 syllables, communicate a moment. Because *haiku* are so short, they tend to work by the painter's rule of drawing a brushstroke to show where the mountain isn't. They may be great or small. They may joke or grieve or gleam.

If you want to read up, try R. Hass, *The Essential Haiku* (1994); D. Keene, *World Within Walls* (1976); R.H. Blyth, *Haiku* (1949). If you want to know who we are, try our Web site [www.nippon2007.org](http://www.nippon2007.org) or paper mail address above.

For a true World-con  
Let us join hands East and West  
Who love the same stars.

"World Science Fiction Convention" and "Worldcon" are service marks of the World Science Fiction Society; "Noreascon", of Massachusetts Convention Fandom, Inc. Our chairman drawn by Masubuchi Kaku. Nippon for 2007 verse by John Hertz.



first sentence of their novel "Heart of the Comet." I also see a lot of live theater.

**Paul Kennedy** *No bio available*

**Lee Kessler** - I have spent eleven years in stage combat, specializing in heavy weapons and armored combat. I have worked for faires and special events ranging from my home in the Seattle area to Hartford Connecticut. I have attending international workshops on the subject and learned from stage combat directors from New Zealand, Canada, and Europe. Recently, my 'stage persona' was used as a villain in an Iron Man comic for three issues and that was a huge boost to me (even if someone did add 8 inches to my height).

**Louise M. Kleba** - Louise is an Electrical Engineer working at the Kennedy Space Center in the Flight Crew Operations Directorate Vehicle Integration Test Office. Her responsibilities in this capacity include sharp edge inspection of flight hardware for crew safety, fit check of space walk tools to flight hardware, assembly and test verification of hardware, crew coordination for test and checkout activities, and photo/video documentation of Space Station Hardware and Operations. She was prime crew representative for the STS-100 and STS-102 missions to the International Space Station and STS-109, the Hubble Space Telescope Servicing Mission. Her current assignment is to continue to represent the STS-114 crew for America's return to space.

**Nicole Givens Kurtz** - Nicole Givens Kurtz's novels, Browne Candidate, and The Soul Cages, have been nominated for both Dream Realm Awards and EPPIE's (Browne Candidate was a finalist in SF). She is also the publisher of Mocha Memoirs Ezine of Short Fiction and Poetry and an adjunct professor for the University of New Mexico, Gallup. Her short stories have appeared in Anotherrealm, Orpheus Romance, Jackhammer Ezine and Dragon Soup. The Midwest Review's Cindy Penn has hailed her as a powerful voice in women's fiction. In addition, she is a member of the National Association of Women Writers, Critters Workshop and the state representative for the Electronically Published Internet Connection (EPIC).

**Tony Laconte** - <http://www.stargazingforeveryone.com> - Amateur astronomer who's going to do a Stargazing event for us on Saturday night.

**Meghan Lancaster** - <http://www.backspaces.net/meg>

**Meg Lambert** - I freelance as a cover artist and illustrator.

**Deborah Larson** - <http://www.twilighttraders.com> - I produce wearable art. Not just costumes, but garments with embroidered and appliqued art on them. I'm an award winning commercial embroidery designer, a job often called a "digitizer". I'm an active member of the SCA and participate in assorted fairs with Red Griffin Productions, a company that stages living chess boards, among other things.

**Evelyn Leeper** *No bio available*

**Mark Leeper** has been a fan of film since an early age and has written about film from age ten. An early enthusiast of science fiction, horror, and fantasy, he later branched out to film in general. In 1978, Mark and wife founded the Bell Laboratories Science Fiction Club which the two have run ever since. Most of their energy is focused on the club's weekly publication, THE MT VOID, which features Mark's film writing. Mark is the longest-running film reviewer on the internet, regularly publishing reviews since 1980

**Jacqueline Lichtenberg** - Current novels for July 2004 are (May 2004) DREAMSPY by Jacqueline Lichtenberg and (July 1 2004) Sime~Gen: To Kiss Or To Kill by Jean Lorrain and Jacqueline

Lichtenberg -- nonfiction anthology due out in October 2004 with articles by Jean and me both has yet to be given a title. <http://www.simegen.com/jl/>  
<http://www.simegen.com/writers/simegen/> for availability of new Sime~Gen volumes.

Her main life's focus has always been on science fiction and fantasy. Realizing that Star Trek was the first real sf on TV, she launched a five year research project on why fans wouldn't let that show die. That project became the Bantam Paperback Star Trek Lives! She founded Star Trek Welcommittee to answer the fan mail from that book. Jacqueline wrote her first professional sf novel, House of Zeor using her Star Trek theory to design the main character to appeal to Spock fans. House of Zeor is footnoted in Star Trek Lives! to prove her theory. House of Zeor was in print continuously for 21 years, and is now reprinted in Sime~Gen: The Unity Trilogy. The fandom generated by Sime~Gen has replicated in miniature the lifecycle of Star Trek fandom, complete with a con, arts and crafts, five print fanzines, several online publications, and a fandom that kept on creating Sime~Gen fiction even while no novels were in print. The "Next Gen" phase for Sime~Gen has just begun with the Meisha Merlin reprints and new novels in the series.

**Jane Lindskold** - <http://www.janelindskold.com/> - When asked, Jane Lindskold admits, "I write about things that fascinate me, and since what fascinates me varies widely, so do my books." Lindskold's most recent publications include The Buried Pyramid, an archeological adventure novel set in 1870's Egypt and The Dragon of Despair, third in her increasingly popular "Firekeeper Saga." The Firekeeper Saga has been called "hard fantasy" because of its detailed world-building. It is centered on the evolving story of Firekeeper, a young woman raised by wolves, who seems to be a catalyst for change. Lindskold's other works include the urban fantasies Changer and Legends Walking. For more information, check out her website at [www.janelindskold.com](http://www.janelindskold.com).

**Jean Lorrain** - [www.jeanlorrain.com](http://www.jeanlorrain.com) - Creator of the SAVAGE EMPIRE universe.  
Co-author with Jacqueline Lichtenberg of the Sime~Gen books; co-owner of Sime~Gen Inc. and [simegen.com](http://simegen.com).  
Author of BLOOD WILL TELL, award-winning vampire novel, essays in THE BLOOD IS THE LIFE and SEVEN SEASONS OF BUFFY. Author of the Pocket Books Trek novels THE VULCAN ACADEMY MURDERS, THE IDIC EPIDEMIC, SURVIVORS, and METAMORPHOSIS.  
Meisha Merlin plans to debut the new Sime~Gen novel, TO KISS OR TO KILL, at WesterCon. This volume contains the main novel and a short story by me, and a novella, PERSONAL RECOGNITION, by Jacqueline--all brand-new never published before material.

**L. Pierce Ludke** - She can't claim to be famous; just persistent in showing her work at a few local Science Fiction conventions for about the past twenty years. She graduated with a degree in Graphic design. Currently she is working at a large airplane company as a technical designer (read 'drafter') within Liaison (oops -- now it's called Production Support) engineering. Her 'real life' work is about resolving problems resulting from mistakes occurring on the shop floor or with the engineering design itself, with the focus being on the wing. Graphic design to basic engineering - who could have guessed?

**Pat MacEwen** is a forensic anthropologist and general fan of skulls, bones and other more intricate body parts. A devotee of science fiction, fantasy and horror, she has had short stories and novellas published in several anthologies and in magazines like F&SF.

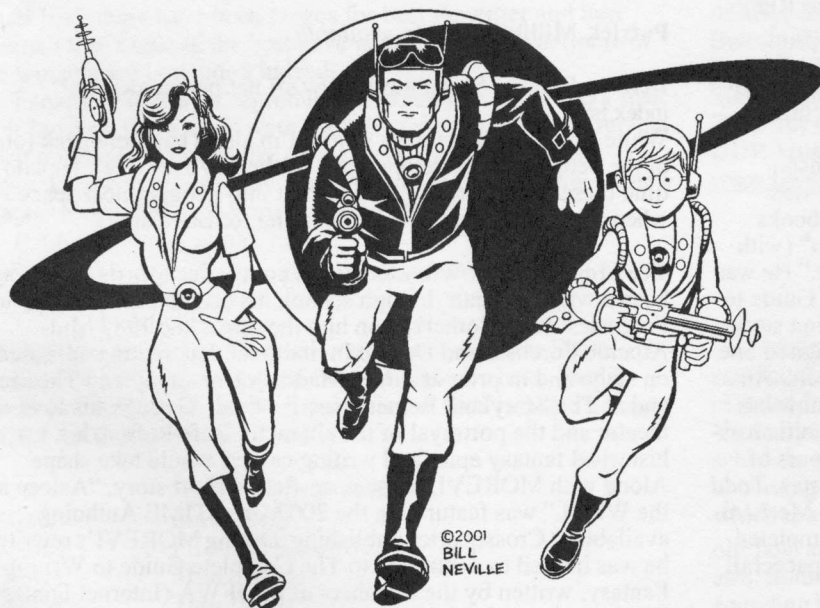
**Sandy Manning** - I spend 9 months a year teaching on a small island in Alaska about 2.5 miles from Russia that is accessible only by helicopter for 9 to 10 months a year. It is accessible by

# Noreascon 4

The 62<sup>nd</sup> World Science Fiction Convention

September 2-6, 2004

Boston, Massachusetts, USA



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*Fan Guests of Honor:*

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- Boston Marriott Copley Place

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Child's admission does not include  
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### QUESTIONS

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volunteers@noreascon.org

For information about registration,  
contact prereg@noreascon.org

To advertise in progress reports,  
email progress@noreascon.org

For general questions, ask  
info@noreascon.org

### ADDRESSES

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P.O. Box 1010  
Framingham, MA 01701  
United States of America

Fax:    +1 617.776.3243

Web page: [www.noreascon.org](http://www.noreascon.org)

Online registration available

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Telescope, made available by NASA and STScI.



plane only when the ocean has frozen enough to have an ice runway. The other 3 months a year I live in Fairbanks, AK or am travelling visiting people in the lower 48. I am primarily a Math/Science Teacher but have been involved in costuming for over 25 years in various capacities. For the past 20 years or so, I've worked Masquarades on a local, regional, and world basis. I'm usually working backstage.

**Louise Marley** - <http://www.louisemarley.com> - Seven novels published by Ace Science Fiction, with a new YA novel due out from Firebird in 2005. My novel *The Glass Harmonica* was an Endeavour Award winner, tying with Ursula K. LeGuin. My novels *The Terrorists of Irustan* and *The Maquisarde* were both nominees for that award, and *Terrorists of Irustan* was on the preliminary Nebula ballot in 1999. All three of these novels were selected by VOYA Magazine for their best-of list, and *The Maquisarde* was a BookSense Top 76 pick for January, 2003.

**Sue Martin** is a local fan and avaricious reader of just about anything but is especially fond of science fiction and fantasy. She spent most of her working life at the LA Times where she wrote on science fiction or fantasy for the entertainment (Calendar) section as well as reviewing science fiction and fantasy for the Times Book Review section. Currently she does reviews for ConNotations and is working on what she hopes is a nice sappy fantasy romance novel.

**Benjamin Massoglia** Part of the Massoglia book-selling clan, Ben has been part of Phoenix fandom from an early age. His current interests include collectible card games, computer games, RPG's, LARP's, as well as science fiction and fantasy literature

**Marty Massoglia** - <http://home.pacbell.net/ambooks> - SF Bibliographic works, SF Book Seller, SF Trivia, Regency Dancing

**Todd McCaffrey** - <http://toddmccaffrey.org> - Todd Johnson McCaffrey wrote his first science-fiction story when he was twelve and has been writing on and off ever since. His books include the Pern books "Dragonsblood", "Dragon's Kin" (with Anne McCaffrey), the non-fiction work, "Dragonholder." He was a contributor (as Todd Johnson) to the "Dragonlover's Guide to Pern". Todd has written numerous military science-fiction stories and for television (both as Todd Johnson). He has designed one board game and consulted on the design of several others. An avid pilot, he financed his flying with his writing - and now has over three hundred hours of flight time, including two solo cross-continent flights in a Piper Tomahawk and numerous hours of aerobatics. A sixteen-year veteran of the software industry, Todd started writing full-time in 2002. Todd holds a degree in Mechanical Engineering from Trinity College, Dublin, and has completed numerous advanced classes in orbital mechanics and spacecraft systems.

**David McCollaum** As David (a member of the Seattle Knights) puts it, he has been "sword brawling" since he was 5 years old, when one of his older brothers put two sticks in his hands and told him to defend himself. He grew up fighting in the backyard, using cardboard tubes, shovel handles, tree branches, and even iron rebar for swords. A self-proclaimed adrenaline junkie, David enjoys most physical, martial, and outdoor activities, when he can find the time for them. He works as a technician for a computer peripheral manufacturing company in Corvallis, Oregon, and makes the daunting commute to Seattle every week for practice

**Loretta McKibben** - For many years I have organized space-related and weather-related educational events, and have taught space exploration, astronomy and model rocketry to kids in science museums and other venues. Since 1997 I have been a NASA-JPL Solar System Ambassador, organizing public events and providing resources to teachers and schools about solar system exploration missions. I am also a volunteer telescope operator and educator at the Flandrau Science Center in Tucson.

So far unpublished, I write science fiction and fantasy novels.

**Dennis L. McKiernan** - <http://home.att.net/~dlmck> - Author

**Henry Melton** - <http://HenryMelton.com> - Henry Melton is a traveler, spending half of the year on the road in an internet-enabled RV, writing science fiction novels and short stories while his wife Mary Ann photographs nature. His latest short fiction has been published in ANALOG and he is busily writing his next novel, a science-fiction juvenile "Lighter Than Air". Prior to the tech industry collapse, he was an innovator in the earliest stages of the web and his published fiction from the seventies and eighties anticipated many features of today's internet. Visit [HenryMelton.com](http://HenryMelton.com) and read some of those older stories.

**Michael R. Mennenga** *No bio available*

**Darragh Metzger** - <http://www.seattleknights.com> - Darragh Metzger, songwriter/arranger for A Little Knight Music and The Badb, and a rabid filker, makes her living in the world's two lowest-paying professions; acting and writing. She has spent the last several years wearing armor and funny clothes, riding horses, and swinging swords with The Seattle Knights. A long-standing member of the Fairwood Writer's Group, she has two novels, *The Triads: Book One of the Triads of Tir na n'Og* and *The Triads of Tir na n'Og: Tales from Opa*, out in hardback in April of 2004, and a third novel, *The Strawberry Roan*, set for release this summer. She is married to artist/fight director Dameon Willich, who loves her writing but hates filk. Mixed marriages are tough.

**Patrick Millikin** *No bio available*

**Deirdre Saoirse Moen** <http://www.sff.net/people/deirdre/index.html>

While I'm a two-bit fantasy writer, I'm also a hardcore geek (one of the people who developed part of the TiVo service). I spend my time these days mapping the internet into geographical space -- when I'm not the head of programming for BayCon.

**Tee Morris** - <http://www.teemorris.com/> - Tee Morris has always been a writer at heart. In high school, his original satirical piece, *Forensics: Why Bother?*, won him the title at the 1987 Mid-Atlantic Forensic and Debate Invitational. His writing appeared on stage and in print at James Madison University and Theatre, and at The Maryland Renaissance Festival. Through his love of theatre and the portrayal of the character Rafe Rafton, his historical fantasy epic (and writing career) would take shape. Along with MOREVI, his science-fiction short story, "Asleep at the Wheel," was featured in the 2002 CrossTIME Anthology, available at Crossquarter Publishing. During MOREVI's rewrites, he was invited to contribute to *The Complete Guide to Writing Fantasy*, written by the members of the IFWA (Internet Fantasy Writers Association). *The Complete Guide* is now available in print from Dragon Moon Press. MOREVI: *The Chronicles of Rafe & Askana*, released from Dragon Moon Press, is the debut work of Tee and Miss Lisa Lee, his writing partner across the globe. The success of MOREVI and *THE COMPLETE GUIDE* has led Tee to writing and completing his first solo novel, *BILLIBUB BADDINGS AND THE CASE OF THE SINGING SWORD* which is currently slated for a 2004 release with Dragon Moon Press.

**Mike Moscoe-Shepherd** I sold a three book contract from the slush pile! It's time travel back to 6000 years ago to put an end to war by helping the peaceful farmes win the first one -- is well researched and puts me on the opposite end of most discussions about our evolutionary history and the importance of violence to it. My Jump Point novels are Military SF with rivits. No point and click space travel, my navigators have to sweat out gravity and fuel. As do my ship fighters. I'm retired from 10 years of designing databases to track the threatened and endangered species in the Pacific NW Forests. Boy do I know Spotted Owls and Salmon. Before that I was a

# WORLD FANTASY CONVENTION 2004

October 28-31, 2004

Tempe Mission Palms, Tempe, Arizona

[www.worldfantasy2004.org](http://www.worldfantasy2004.org)

The 2004 edition of the **World Fantasy Convention** in Tempe, Arizona has a theme of **Women of Fantasy and Horror**. It will feature a Dealer's Room, Art Show, Programming featuring our Guests of Honor and other participants including discussion panels, workshops and readings, the World Fantasy Awards Banquet, Autograph Reception, Artists Reception, and more.



Join us at the Tempe Mission Palms in downtown Tempe, Arizona!  
The Tempe Mission Palms has a wide variety of restaurants, shopping and nightlife in the immediate area plus recreation at Tempe Town Lake and Karsten Golf Course.

Free airport shuttle and free parking are available at the hotel.

The average daytime high temperature in late October is 85 degrees.

## Author Guest of Honour Gwyneth Jones

Gwyneth Jones is a writer and critic of Fantasy and Science Fiction and also writes as Ann Halam, a writer of teenage fiction. She has been awarded two World Fantasy Awards, a BSFA short story award, the Children of the Night Award from the Dracula Society, the 2001 Arthur C. Clarke award for *Bold As Love*, and is a co-winner of the Tiptree award.

## Artist Guest of Honor Janny Wurts

Janny's award winning paintings have been showcased in many exhibitions of imaginative artwork and she has been awarded three Chesley awards by The Association of Science Fiction and Fantasy Artists (ASFA). She is also the author of eleven novels, a collection of short stories, and the internationally best selling Empire trilogy written in collaboration with Raymond E. Feist.

## Editor Guest of Honor: Ellen Datlow

Award winning editor of many fantasy, horror and science fiction anthologies including *The Year's Best Fantasy and Horror* for sixteen years. She has won the World Fantasy Award six times, the Bram Stoker Award once, and the 2002 Hugo Award for Best Professional Editor. Datlow consults for Tor Books, was fiction editor for OMNI magazine for 17 years and is currently the editor for SCI FICTION, the fiction area of SCIFI.COM.

## Publisher Guest of Honor: Betty Ballantine

Betty Ballantine and her husband Ian Ballantine were a team for over 50 years, helping to form Bantam Books in 1945, launching their own firm, Ballantine Books, in 1952 and becoming freelance consulting editors/publishers in the 1970s. Ballantine Books was one of the earliest publishers of original SF books, with authors ranging from Arthur C. Clarke, to Anne McCaffrey, and H.P. Lovecraft. They published the first "authorized" edition of J.R.R. Tolkien's works, the art book *Faeries*, and James Gurney's *Dinotopia*.

## Toastmistress: Jennifer Roberson

Since 1984, Jennifer Roberson has published 22 solo novels, among them fourteen bestselling fantasy novels: the 8-volume *Chronicles of the Cheysuli*, about a race of shapechangers and a divine prophecy; the 6-volume *Sword-Dancer* saga the author describes as "Conan the Barbarian Meets Gloria Steinem," and *The Golden Key* with Melanie Rawn and Kate Elliott.

Memberships are US\$150 through July 31, 2004, US \$160 after and at the door.

Register online using PayPal (payments to [paypal@leprecon.org](mailto:paypal@leprecon.org))

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### World Fantasy 2004 Contact Info:

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Fax: (480) 941-3438

Email: [wfc2004@leprecon.org](mailto:wfc2004@leprecon.org)



labor negotiator and personnel specialist for 20 years. But driving a cab and bar tending have to take the cake for jobs you don't want. I spend time reading, writing, and watching grandkids for story ideas. Oh, and upgrading my computer.

**D.L. Mullan** - <http://home.graffiti.net/dlmullan> - Inspired by such artists as Picasso, Renoir, Escher, Monet, van Gogh and Chagall, Dawn composes archival art combining her love of art, technology, and astronomy. Recently, Dawn began exhibiting her brand of science fiction themed art work known as Spacescapes. Though art is a focus, Dawn has many other unique skills and abilities from facilitating panel discussions to presenting lectures, web designing to desktop publishing, acting in film to stage managing plays, writing articles to creating program books. Award winning poet and artist, D.L. Mullan is a native of the (North) American Southwest and enjoys fandom, attending conventions, and creating websites.

**Cherri Munoz** has loved science fiction since she was 10 years old. When Star Trek came on air, it solidified her love of Sci Fi and media. Her current favorite fandoms include: Henry Potter, Sime~Gen by Jacqueline Lichtenberg and Jean Lorrah, Buffy the Vampire Slayer, The Anita Blake Vampire Hunter series by Laurell K. Hamilton, Forever Knight, all the Star Treks, all the Highlanders, Blake's 7, The Dead Zone, and anything that includes vampires. Her favorite thing to do is to drag her friend, Mary Gilbert, to Sci Fi conventions and other activities which Mary always says, *gets her into trouble*. She also does a great deal of traveling with her hubby of almost 30 years.

**Joe Murphy** I've been the book reviewer for The Dragon Page for over a year now.

**Pati Nagle** - <http://patinagle.com> - I write some SF but mostly fantasy. My short story "Coyote Ugly," involving the Santa Fe "mythological" figure Zozobra (20th century invention, actually), was a finalist for the Theodore Sturgeon Award. I have also written four historical novels about the Civil War in the Far West, including CW events in what is now Arizona. These are published by Tor/Forge under the byline P.G. Nagle.

**Vera Nazarian** - <http://www.veranazarian.com/> - Vera Nazarian immigrated to the USA from the former USSR as a kid. She sold her first short story at the age of 17 and since then has published numerous works of speculative short fiction in anthologies and magazines such as the Sword and Sorceress and Darkover series edited by the late Marion Zimmer Bradley, MZBFM, Talebones, OUTSIDE THE BOX, On-Spec, THE AGE OF REASON, Fictionwise.com, BEYOND THE LAST STAR, STRANGE PLEASURES #2, and has seen her work on Preliminary Nebula Award Ballots, honorably mentioned in Gardner Dozois' YEAR'S BEST SF volumes, and translated into French, German, Spanish, Italian, Dutch, Czech, and Hungarian. She is an active SFWA member, and made her novelist debut last year with the critically acclaimed mythic fantasy DREAMS OF THE COMPASS ROSE (Wildside Press, May 2002). Her second novel, epic fantasy LORDS OF RAINBOW (Betancourt & Company, March 2003) about a world without color is available now. Look for her upcoming novella THE CLOCK KING AND THE QUEEN OF THE HOURGLASS, with an introduction by Charles de Lint, in a signed limited edition from PS Publishing, forthcoming in 2004-2005.

**Adam Niswander** is a science fiction (SF), fantasy, horror, young adult, and mystery & thriller writer from Phoenix Arizona. He is the author of: the Shaman Cycle novels - The Charm, The Serpent Slayers, and The Hound Hunters - (Published by Integra Press ; Frank Wagner, Publisher,) as well as The Sand Dwellers, (Published by Fedogan and Bremer, Philip Rahman, Publisher) and The Repository, (Published by Meisha Merlin Publishing, Stephen Pagel, Publisher.)

**Kevin O'Connor** is best known as TD0013 of the 501st Dune Sea Garrison. The Garrison, in its Sniper Detachment days, won Best of Show at CopperCon XXI's Masquerade. Besides Star Wars costuming, Kevin builds props and costumes for YK Productions. He is also a founding member of the prop and costuming company, Dok Armor.

**Janeen O'Kerry** - <http://www.okerry.net/> - I am the author of seven fantasy romances from Dorchester Publishing, with two more under contract.

**Christina Paige** *No bio available*

**Carole I. Parker** - <http://www.costumingtips.org> - Carole has worked her way up the publications ladder. She started out as a typesetter, newsletter editor, technical editor, and finally, senior technical writer. Currently, Carole is involved with two software startups, and she is hoping that one of them will start earning money soon.

Being detail oriented, Carole got into costuming. After being a den mom for more than a fifteen years at local, regional, and WorldCons, Carole competed in her first WorldCon masquerade at TorCon. She won a workmanship award for her dye work on Redwood Fairie. Carole also enjoys filking after the partying is done.

**Jonathan Vos Post** - <http://magicdragon.com> - Almost 900 publications, presentations, and broadcasts, with co-authors/co-editors/co-broadcasters including: Isaac Asimov, Ray Bradbury, Arthur C. Clarke, Nobel Laureate Richard Feynman. I'm part of a 3-generation Science Fiction dynasty. My father published dozens of big name writers, including H. P. Lovecraft, Phillip K. Dick, Poul Anderson, Fritz Leiber. My wife and I are both science professors and Active SFWA.

**Ray Poulsen** is the current Vice President of the Phoenix Chapter of the National Space Society. He has studied Astrophysics and Planetary Sciences and is a lifelong fan of Science Fiction in literature and film. He currently operates a scientific research firm which explores a wide variety of scientific disciplines. In addition he has been teaching privately for the last two years and very much enjoys reading to children.

**Kevin Radthorne** - <http://www.KevinRadthorne.com> - Kevin Radthorne is the author of *The Road to Kotaishi* (Windstorm Creative, 2002), whose array of characters, both honorable and devious, populate the Asian-themed fantasy world of Tonogato. The second in The Tales of Tonogato series, *The Sands of Sabakushi*, will be released in 2004. Kevin spends his days working as a computer programmer for one of the world's largest video game companies (hint: their mascot is a cheerful, cherubic, rather short plumber), and he enjoys meeting readers at conventions and speaking to writers' groups. At his website, [www.KevinRadthorne.com](http://www.KevinRadthorne.com), you can peruse the complete first chapter of *The Road to Kotaishi*.

**Melanie Rawn** - <http://www.melanierawn.com> - Author

**Robert Reginald** - <http://www.millefleurs.tv> - Gee, I'm still alive! Author of 93 published books and about 13,000 published short pieces (have sold eleven or twelve million words). Editor of 650 volumes for a variety of publishers. Have been a professional writer and editor since 1970. Did the standard biblio of science fiction and fantasy literature. Publisher of Borgo Press (1974-99). Wrote an awful lot of schtuff which has now disappeared into a black hole somewhere. Wrote Codex Derynianus (with Katherine Kurtz, 1998), a copy of which just sold on eBay for \$2905. Did I mention I was still alive?

**Mike Reilly** *No bio available*



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**Cary Riall** *No bio available*

**Kevin Roche** - <http://www.twistedimage.com> - Kevin Roche has been costuming since he was 4 years old; his costumes have a disconcerting tendency to not only glow and rotate, but occasionally go venturing off to explore strange new worlds all on their own. In his secret identity as a research scientist at IBM's Almaden Research Center, Kevin has been exploring the nanoscopic world of spintronics for over 20 years. Kevin recently parlayed his talents as a song and dance man into a successful bid to be elected Emperor 34 of San Jose, and can look forward to spending all his free time during the next year working his tail off for charity as the "Sapphire and Steel Leather Emperor" of the Imperial Royal Lion Monarchy of San Jose, Inc.

**Selina Rosen** - <http://www.selinarosen.com> - Selina Rosen lives in rural Arkansas with her partner, her parrot, Ricky, assorted fish and fowl both inside and out, several milk goats, an undetermined number of barn cats and two dogs. Besides writing and taking care of the farm, she's a gardener, carpenter, rock mason, electrician (NOT a plumber), Torah scholar and sword fighter. In her spare time she creates water gardens and builds furniture. Selina's work has appeared in several anthologies including *Thieves' World: Turning Points*, *Sword and Sorceress 16*, and *Such A Pretty Face*. Her published novels include *Queen of Denial*, *Recycled*, *Chains of Freedom*, *Chains of Destruction*, *Hammer Town*, *Fire & Ice*, *The Host*, *Fright Eater*, *Gang Approval*, and a novella entitled *The Boatman*. She has three new novels scheduled to premier in May of the next three years: *Chains of Redemption* (April, 2004), *Strange Robby* (September, 2004), and *The Big Trash* (April, 2005).

**Annette Sexton-Ruiz** Studio Coordinator, Phoenix Art Museum

**David Silver** - <http://www.heinleinsociety.org> - I'm a retired lawyer, living in Southern California, with wife and adult daughter. I served in the Army 1960-66, in later years as an infantry officer, and attended university and law school on the Vietnam GI bill. I practiced law until I retired. While retired I founded an internet reading and chat group to reading and discuss the works of Robert Heinlein. Ginny Heinlein came to lurk and asked me to become a board member of the newly-formed Heinlein Society.

**Janni Lee Simner** - <http://www.simner.com> - Janni Lee Simner has sold more than 30 fantasy and science fiction short stories for children and adults, including magazines such as *\_Cricket\_* and *\_Realms of Fantasy\_*, and anthologies such as *\_Chicks in Chainmail\_* and *\_Sword of Ice\_*. Her Phantom Rider trilogy was published by Scholastic, and her next book, *\_Tiernay West, Professional Adventurer\_*, will be published by Holiday House.

**Al'e Smith** - I am really known as the Massage person. I have been giving Massage demos for the last five years as well as reintroducing Aromatherapy to peoples daily lives as a healing product. I love to demonstrate aromatherapy to people with massages and then have them come back and tell me how much what I did helped them.

**Erick Smits** - a member of the Living Universe Foundation which seeks to preserve the ecology of the Earth while colonizing the oceans and outer space, all as part of humanity's attaining its highest possible scientific, humanitarian, and aesthetic development.

**Michael A. Stackpole** - <http://www.stormwolf.com/> - Michael A. Stackpole is an award-winning novelist, game and computer game designer who has resided in the Valley of the Sun for a quarter century. His work include both Science Fiction and Fantasy novels, such as his eight New York Times Best Selling *Star Wars®* novels and his *DragonCrown War* cycle of fantasy novels. In his spare time he listens to Irish music, plays indoor

soccer (which is why he'll be limping or otherwise injured on Monday) and rides a mountain bike. He also collects toy soldiers and reads a lot, since he has not had a television for the past three years.

**Kevin Standlee** Co-Chaired 2002 Worldcon; active convention runner for more than ten years, with service on Worldcons from gopher to Chair; worked on numerous Westercons; chaired several Worldcon and Westercon Business Meetings. Administered Hugo Awards in 1993, 1994, and 2002. Will be Fan Guest of Honor at 2005 NASFiC in Seattle.

**Ken St. Andre** - <http://www.geocities.com/kenstandre> - Ken St. Andre is best known as the designer of *Tunnels and Trolls*, the second fantasy role-playing game ever, and the first to actually be copyrighted. Although it never made the big time like *Dungeons and Dragons*, it has been translated and published all around the world in places as diverse as Japan, Finland, France, Germany, and Italy. In addition, Ken helped design *Stormbringer* (a game set in Michael Moorcock's *Young Kingdoms*) and *Wasteland*, the first post-atomic war computer role-playing game. Ken is also an active member of SFWA, with half a dozen stories published and paid for--find them if you can. And he collects tarot decks and might give you a free reading if you're brave enough to ask him.

**Marina Stern** - I have published two folklore-based, nonfiction books about bringing the influence of the Fair Folk into daily life. The first, "To Live with the Fairy Folk", addresses garden design. The second, "The Fairy Party Book", gives directions for throwing parties, complete with recipes. I have also published poetry on fantasy themes. I am a full-time writer of fantasy, SF, and folklore-based nonfiction. Previously, I have been a Registered Nurse, and a cook. My fiction grows out of my reading. When I am reading folklore, I write fantasy. When I am reading science, I write SF. My nonfiction grows out of my other hobbies, which are gardening, cooking, and entertaining. I have organized two active clubs within fandom.

**Moirra Stern** - <http://www.moirastern.com> - Singing harpist

**David Tackett** *No bio available*

**Anita Taylor** *No bio available*

**Bruce Taylor** (aka, "Mr. Magic Realism") writes Magic Realism. &nbsp;One collection of his work is titles, *THE FINAL TRICK OF FUNNYMAN AND OTHER STORIES* (available at [fairwoodpress.com](http://fairwoodpress.com)) His novel, *EDWARD; DANCING ON THE EDGE OF INFINITY* is to be published &nbsp;by [scorpiusdigital.com](http://scorpiusdigital.com). &nbsp;He is consultant/collaborator with Tamara Sellman, editor/publisher of *MARGIN: &nbsp;Exploring Modern Magical Realism* which recently provided background information on Magic Realsim for Oprah's Book Club selection, *100 YEARS OF SOLITUDE* by Gabriel Marcia Marquez. &nbsp;Bruce is founder of Magic Realist Writers International Network (MRWIN), past -president of &nbsp;Seattle Writers Association, and was writer-in-residence at Shakespeare and Company. Paris. &nbsp;He is currently writing a book with Brian Herbert, *STORMPLANET*. &nbsp;His website is <http://www.pantarbe.com/mrmagicrealism>.

**Dawn Taylor** grew up in Alaska, has been reading tarot cards since she was 14. Dawn was hijacked by friends to her first SF convention here in Phoenix and decided that she loved the experience. Currently she and her husband Jeff travel the country from RenFaire to RenFaire with SF conventions along the way

**Evo Terra** - <http://dragonpage.com>

**Tammy Tripp** - Her art explores a variety of light fantasy themes that are often found to be appealing.

**Tom Tuerff** *No bio available*

**Laurraine Tutihasi** has been reading sf&f since 1951 and discovered fandom in 1973 after attending her first convention, a worldcon. She has published fanzines, attended and worked on numerous conventions, participated in local clubs, belonged to numerous APAs, written reviews and other things for fanzines, and even sold some artwork. She is currently a member of FAPA, belongs to the LASFS and RSFFA, and publishes a newsletter and does some web work for Sime-Gen Inc. In her other life, she has been a librarian and a programmer and is launching a new career as a freelance editor.

**Michael Underwood** - Michael Underwood frequently participates in panel discussions at various Southern California Science Fiction Conventions from Con Dor to Comic Con. Of late, there has been much to say, mostly negative, about the works of J. R. R. Tolkien and the movies. As bad as the first two movies were "The Return of the King" takes the prize for being not only the worst adaptation of the story, but also just plain bad cinematography. He is also a member of the Mythopoeic Society and a published Tolkien Scholar. His latest work, "Gagool and Gollum: Exemplars of Degeneration in 'King Solomon's Mines' and 'The Hobbit.'" was published in the book "J. R. R. Tolkien and his Literary Resonances: Views of Middle-earth."

**Larry Vela** - <http://velavision.com> - My artwork Ilusion, Athena, Casseioipia as well as many other airbrushed artwork, many articles and covers featuring planes and cars that I painted in the Sci/Fi Fantasy themes. Also the president of Velavision the news team of the Phoenix area Sci/Fi conventions.

**Vicki Visconti-Tilley** - <http://www.vickiviscontitilley.com> - Artist

**John Vornholt** - I'm probably best known for writing many Star Trek novels, and I also write a lot of YA books for kids, such as my Troll King series and Buffy, the Vampire Slayer books. In an earlier phase, I lived and worked in Hollywood for 17 years.

**Joseph Waynick** Alcor's president and CEO

**Chris Welborn** *No bio available*

**Michelle Welch** <http://www.sff.net/people/mmwelch/>  
Michelle M. Welch is a fan of literature, music, libraries, Irish fiddling, history, Renaissance costumes, and dessert. She lives in Arizona with her cat and a room full of musical instruments.

**John T. Wheeler** - <http://members.aol.com/FacepainterAZ/facepainter.htm> - Professional Facepainter for 3 years. Video Room Guy at Local Cons for the last 10 years. My Face & Bodypainting Credo: Transform yourself. I believe in making people not themselves and having fun with that adventure, even if it's only a few minutes it can last a life time.

**Patrick Whelley** *No bio available*

**Lee Whiteside** Webmaster of SFTV.org, which has been keeping track of science fiction and fantasy TV schedules and news since the early 1990's. Heavily involved with Arizona science fiction and fantasy cons (three chairs and way too many committee positions). In his spare time, he is a lan administrator for General Dynamics in Scottsdale, Arizona.

**Randall Whitlock** - <http://www.moirandalls.com> - Frequent masquerade costumer or Masquerade director, Newsletter Editor for Southwest Costumers Guild and Corresponding Secretary for International Costume Guild. I write for connotations and publish the "Randwulf's" line of sewing patterns.

**David A. Williams** - <http://europa.la.asu.edu:8585/PGG/associates/members/williams/> - Dr. David A. Williams is currently serving as a Faculty Research Associate in the Department of Geological Sciences at Arizona State University. He served as a Visiting Assistant Professor at ASU in 2001-2002, in which he cotaught Physical Geology and a graduate seminar in Planetary Volcanology. David is currently performing research in volcanology and planetary geology, with a focus on planetary mapping, geochemical, and remote sensing studies. His research has included computer modeling of seismic wave propagation through planetary interiors, visible and near-infrared spectroscopy of lunar lavas, planetary geologic mapping of the satellites of Jupiter, computer modeling of the physical and geochemical evolution of lava flows in a variety of planetary environments, and petrologic study of lava samples from Mount St Helens. He was involved with NASA's Magellan Mission to Venus, and was an affiliate member of the Solid-State Imaging Team of NASA's Galileo Mission to Jupiter, where he was involved in mission planning, image processing, and data analysis of the Jovian satellites Io, Europa, Ganymede, and Callisto. Dr. Williams is currently serving as an Associate Investigator on the European Space Agency's Mars Express mission, that arrived at Mars in December 2003. He is also involved in education/public outreach activities including giving talks to school and civic groups and developing educational materials.

**Dameon Willich** - <http://www.seattleknights.com> - Artist; Book covers, Game Illos, interior illos (MZZB magazine, Omni, Analog) comic books (DC), Card Games (Magic, LOTR, Crypt), Actor/Fight Director; Seattle Knights 6 movies and a bunch of shows for History Channel. I teach stage combat/stunt work and do art work for games and books.

**Mike Willmoth** is an integral part of the programming team for this convention. He enjoys helping organize and run conventions. He will be chairing the World Horror 2004 and World Fantasy 2004 Conventions. His hobbies include amateur astronomy and ham radio operation. Punster extraordinaire, he can cripple at 20 paces.

**Gail Wolfenden-Steib** is ranked as a master costumer, achieved by moving up the ranks of SF Convention costuming prior to becoming a professional. She has constructed costumes in the SF/Fantasy, media and horror genres and her awards include: Best of Show Costume Con Historical Masquerade for Masque du Rio (Louis XIV as the Sun King), Most Beautiful at Confransisco for Nightwing; Tribute to the Knight, and most recently one at the NASFIC in Anaheim for a joint creation with Larry Vela.

**Ben Yalow** *No bio available*

**C.F. Yankovich** *No bio available*

**Nola Yergin-Jennings** is a professional costume designer. She works at Grand Canyon University designing and building five shows a year for them as well as teaching Costume Design and Construction. She also does some freelance work around the Phoenix Valley. Her many costume awards include 2 AriZoni awards as well as Most Original Costume from Worldcon in Baltimore. She is a costuming Laurel in the Society for Creative Anachronism. Her specialties include Elizabethan era costuming, Victorian corsets and 15<sup>th</sup> Century German dresses. Some of her other hobbies include shoemaking, binding books, enameling and throwing great parties.



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## The Necessary Legal Stuff

### Westercon Bylaws As of Close of 2003 Westercon

The following document is the current text of the Westercon Bylaws and Standing Rules, as of the close of Westercon 56 (Seatac WA, 2003). Housekeeping changes to the Westercon Bylaws were adopted at Westercon 56. Section 3.20 of the 2002 Bylaws was moved to the end of Article 1, and the name of Section 3.5 was changed. These changes are noted in the text. Material added or inserted is indicated by underline type. Material removed is indicated by ~~strike thru type~~. Kevin Standlee prepared this document based on the results of the Westercon 56 Business Meeting minutes. Several items of business are passed on to Westercon 57 (Litchfield Park AZ, 2004), and such items follow the Standing Rules.

#### 1 General Provisions

##### 1.1 Name and Date

It is traditional, but not obligatory, that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th weekend.

##### 1.2 Guests of Honor

It is traditional, but not obligatory, that Westercon Guests of Honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

##### 1.3 Membership Classes

There shall be at least two classes of membership in Westercon: supporting and attending. The committee shall notify the members of their membership class in a timely fashion.

##### 1.3.1 Supporting Members

Supporting members shall receive any progress reports or any other generally mailed publications published after the member joins the Westercon, including the Program Book, and may exercise any voting rights permitted by any other part of these bylaws, except attending the Business Meeting. All Westercons shall be required to offer supporting memberships until at least thirty (30) days prior to the opening of the Westercon, and such supporting memberships shall not cost more than one hundred and fifty percent (150%) of the voting fee charged when the site of the Westercon was selected. Any class of membership offered by a Westercon costing at least as much as a supporting membership shall include a supporting membership.

##### 1.3.2 Attending Members

Attending members shall have all of the rights of supporting members, plus the right to attend the Westercon and the business meeting(s) held there, subject to the restrictions established by the other parts of these bylaws.

##### 1.3.3 Restriction of Memberships

Each Westercon committee shall have the right to limit the activities of its attendees, either individually or in groups, insofar as such activities endanger, physically or legally, other persons or property. Such limitations may include, but are not limited to, closing down parties, ejecting persons from the Westercon, or turning offenders over to other authorities. No refund of membership need be given in such circumstances. Each member, in purchasing his/her membership, agrees to abide by these bylaws.

##### 1.4 Name Badges and Membership Numbers

All committees shall issue name badges for all attending members. Name badges for pre-registered members shall display the member's name in no less than 24-point bold type. All committees shall assign a unique membership number upon processing of a membership. This number shall be printed on the label of all progress reports, shall be printed on membership name badges, and shall be used for site-selection purposes. In the event a membership is transferred, the old membership number, if applicable, shall be noted, both on the badge and on registration information used for site-selection voting administration. Membership badges or other proof of membership remain the property of the Westercon committee for the duration of the conference and may be confiscated for cause; no refund of membership fees need be given in such circumstances.

##### 1.5 Archive of Bylaws

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall act as an archive to the Westercon bylaws and the minutes of business meetings. Each committee shall reimburse LASFS for the costs of copying and forwarding copies of the Bylaws and Minutes to those who request them. A copy of the minutes, including the text of motions passed by the business meeting, shall be sent to LASFS within two (2) months of the close of each Westercon by the administering Westercon. LASFS shall maintain the Westercon bylaws and shall forward one copy of the current bylaws, including the text of any amendment to the bylaws awaiting secondary ratification, to the current Westercon committee within four (4) months of the close of the previous Westercon. The current Westercon shall provide copies of the Bylaws to the committees of all Westercon bids for the year which that Westercon is administering the site-selection.

##### 1.6 Distribution of Bylaws to Members

The Westercon Bylaws, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) progress report and in the program book of the current Westercon each year. Failure to publish this information shall not affect the procedure to amend the bylaws as stated in Article 4.

##### 1.7 Westercon Service Mark

All Westercons shall publish, in all publications such as promotional flyers, progress reports, and program book, the following notice: "Westercon" is a registered service mark of the Los Angeles Science Fantasy Society, Inc.

##### 1.8 Responsibilities of Administering Westercon

It is a responsibility of each Westercon to enforce the provisions of these bylaws.

##### ~~1.9 3.20~~ Committee Failure

Should a Westercon Committee declare itself unable to fulfill its duties, the Board of Directors of the Los Angeles Science Fantasy Society shall determine alternate arrangements for that Westercon.

#### 2 Westercon Business Meeting



## 2.1 Scheduling of Sessions

At least one (1) regular session of the Westercon business meeting must be scheduled at each Westercon. No regular session of the Westercon business meeting shall be scheduled to start prior to 11 AM, nor later than 2 PM, nor on the last day of the Westercon. A special session, at which site-selection business shall be the sole order of business, may be scheduled on the last day of the convention, provided that said special meeting is scheduled to begin no earlier than 11 AM nor later than 2 PM. All sessions occurring during the same Westercon, be they regular, adjourned, or special, shall be considered, for procedural purposes, as the same parliamentary session.

## 2.2 Site-Selection Business

Site-selection business shall be in order at any session of the business meeting. Site-selection business shall include, but need not be limited to, the announcement of the results of the balloting and of a winner if one is produced by the balloting, or of a site-selection resolution, as hereafter defined, if one is necessary [see Section 3.17]. The winner of the site-selection may be announced prior to the site-selection business meeting, if one is held.

## 2.3 Quorum

For business other than site-selection business, a quorum of fifteen (15) attending members of the current Westercon shall be required. For site-selection business, the quorum shall be those attending members of the current Westercon who attend the meeting. All those persons voting at any meeting must be attending members of the current Westercon. Except as noted in these bylaws or in such rules of order as may be adopted, all business requires a simple majority to pass.

## 2.4 Parliamentary Authority

The current edition of *Robert's Rules of Order Newly Revised* shall be the parliamentary authority of the Westercon business meeting except where it conflicts with these bylaws or with any special rules of order which may be adopted by the business meeting.

## 3 Westercon Site-Selection

### 3.1 Eligibility of Sites

Any site on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.

*Provided that, upon the annexation of Australia by the United States of America or the annexation of the United States of America by Australia, Section 3.1 shall be amended to read:*

*"Any site in Australia, or on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws."*

*[Note: On a parliamentary inquiry based on a question of when the annexation must take place for a site to be eligible, the 2002 Business Meeting decided that a bid for an Australian site is eligible, even if the annexation has not yet taken place, provided that the annexation has taken place by the filing deadline for the intervening Westercon (the April 15th following the Westercon at which the Australian Westercon is selected), and that if the Australian site has been selected, and the annexation has not taken place by that date, then this shall constitute committee failure, as covered by Section 1.9 3-20.]*

### 3.2 North-South Rotation

Only sites north of the 37th north parallel shall be eligible in odd-numbered years, and only sites south of that parallel shall be eligible in even-numbered years. If no eligible bids are filed by the January 1st of the year of the site-selection balloting, then all sites defined in section 3.1 shall be eligible.

### 3.3 Exclusion Zone

No site within seventy-five (75) miles of the site of the Westercon administering the site-selection shall be eligible to bid, except as provided in section 3.6

### 3.4 Filing Requirements

A Westercon bid committee must provide written evidence of the following: At least two (2) separate people declaring themselves Chairman and Treasurer; an organizing instrument such as bylaws, articles of incorporation or association, or a partnership agreement; and a letter of intent or option from a hotel or other facility declaring specific dates on which the Westercon shall be held; and, for a sponsoring organization from within the United States of America, evidence that the sponsoring organization is a non-profit association or corporation within the applicable state law of the sponsoring organization.

*[Note: A parliamentary note regarding an interim ruling on a change to this section appeared in the 2002 Bylaws. This ruling is now moot and the note was removed. This note should be removed before publication of the 2004 Bylaws.]*

### 3.5 ~~Deadline for Filing Bids~~ Filing Deadline for Ballot

Only those bids whose filing paperwork required by section 3.4 is in the possession of the administering Westercon by the April 15th preceding the balloting shall be listed on the ballot.

*[Note: On a parliamentary inquiry at the time of ratification of the current text of the above section, it was ruled that "If the filing paperwork can be verified to be at the address of the administering convention, it is in the committee's possession."]*

### 3.6 Provisions When No Valid Bids are Received

If no valid bids are received by the deadline in section 3.5, then all sites defined in section 3.1 shall be eligible and the other site restrictions in this article shall be suspended.

### 3.7 Eligibility of Voters

Site-selection voting shall be limited to those persons who are attending or supporting members of the administering Westercon and who have paid a voting fee toward their membership in the Westercon being selected. Other classes of membership may vote only upon the unanimous agreement of all qualified bidding committees. One person equals one membership equals one vote. Corporations, Associations, and other non-human entities may vote only for "No Preference." "Guest of" memberships must be transferred to an individual before voting for anything other than "No Preference."

### 3.8 Voting Fee

The voting fee shall be twenty US dollars (US\$20.00) or the local equivalent unless the committees listed on the ballot and the administering Westercon agree unanimously to charge a different amount.

### **3.9 Minimum Rights of Voters**

The payment of the voting fee shall make the voter at least a full supporting member of the Westercon being selected, and may make the voter an attending member at the discretion of the winning bid.

### **3.10 Prototype Ballot**

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall prepare a prototype site-selection ballot, including instructions for preparation of the ballot, and shall provide the prototype to each administering Westercon at the same time the bylaws are provided to the administering Westercon as provided for in section 1.5. Upon receipt of the prototype, the administering Westercon shall complete the ballot by filing in the information about the eligible bid committees, including the dates of the proposed Westercons, the voting fee, minimum membership requirements, including the cost of a supporting membership in the administering Westercon, and the address to which site-selection ballots should be sent. The administering Westercon shall be responsible for the publication and the distribution of the ballots to the membership of the administering Westercon. All eligible bids received in accordance with sections 3.4 and 3.5 shall be included on the ballot. The ballot shall also include entries for "No Preference" and "None of the Above," and shall provide space for at least one (1) write-in bid. The ballot shall be a secret ballot, specially marked for preferential voting with an explanation of the method of counting preferential votes.

### **3.11 Distribution of Ballot**

The site-selection ballot and full rules for site-selection voting, including the deadlines for voting by mail, shall be mailed on or before the May 10th preceding the voting to all members of the administering Westercon as of one week before the mailing. The ballot and full rules for site-selection, including the hours during which site-selection will take place and the location of the site-selection, shall be given to all attending members upon registration at the Westercon, or such information shall be prominently displayed at the registration area throughout the Westercon.

### **3.12 Deadline for Voting by Mail**

All ballots received by the administering Westercon prior to June 20 shall be counted.

### **3.13 Bid Presentations**

Each eligible bid committee shall have at least fifteen (15) minutes of scheduled program time on the first full day of the administering Westercon for the purpose of making a bidding presentation.

### **3.14 At-Conference Voting**

Site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the day before the business meeting at which site-selection business is scheduled. All on-site balloting shall be from one central location, under the supervision of the administering Westercon. If no site-selection business meeting is scheduled, then site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the next-to-last day of the administering Westercon.

### **3.15 Verification of Ballots**

Properly completed ballots shall contain: the member's printed name; the member's membership number as assigned by the administering Westercon; the member's dated signature; the member's address of record with the current Westercon; the member's current address if different; and the member's vote(s) as defined elsewhere in this article. Verification of the ballots shall consist of matching the name and number of the member with the records of the administering Westercon. Ballots received by the committee prior to June 20, and any others received by mail which may be counted, shall be held by the administering Westercon until the opening of the Westercon, at which time they shall be verified by the administering Westercon and the bidders.

### **3.16 Counting of Ballots**

The administering Westercon shall arrange for the counting of ballots, and each eligible bid committee shall be allowed to send at least two (2) observers to such ballot-counting. The count shall be by preferential ballot. The winner shall be that bid which gains a majority of those votes expressing preference for a bid. For the purpose of vote counting, "None of the Above" shall be treated as if it were a bid. "None of the Above" and votes for ineligible bids shall count toward the total number of votes cast. Blank ballots, illegal or illegible ballots, and votes for "No Preference" shall not count toward the total number of votes cast. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

### **3.17 Procedures When No Bid Wins or is Eligible**

Should no eligible bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a three-fourths (3/4) majority of the site-selection business meeting of the administering Westercon may award the Westercon to any bid, or a simple majority of the meeting may decide that they are unable to decide. If the business meeting does not choose a site, the Board of Directors of the Los Angeles Science Fantasy Society, Inc. shall choose a site within six (6) weeks of the close of the administering Westercon. If "None of the Above" wins, none of the bids which were on the ballot may be selected. A site chosen under the provisions of this section shall not be restricted by any portion of this article except this section and section 3.1.

### **3.18 Availability of Results**

The results of the balloting shall be reported to the site-selection business meeting of the administering Westercon, if one is held. A record of the results of the balloting, including all intermediate counts and distinguishing between the by-mail and at-con ballots, shall be published in the first or second progress report of the winning Westercon.

### **3.19 Hand-Carried Ballots**

The administering Westercon shall accept hand-carried ballots, which are otherwise valid ballots delivered to the administering Westercon by someone other than the member who prepared the ballot.

## **4 Procedure for Amendment of These Bylaws**

### **4.1 Method of Adoption**

Amendments to the Westercon Bylaws must be ratified by the majority vote of the business meetings in two consecutive years. Proposed amendments shall be read in full by the chairman of the business meeting immediately before being voted upon.

### **4.2 Primary and Secondary Ratification**



The secretary of the business meeting at which an amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon business meeting. The question of secondary (second year) ratification is debatable but not amendable.

#### 4.3 Effective Date of Amendments

Unless otherwise provided, amendments shall take effect at the close of the Westercon where they receive final ratification. Operating rules for already-selected Westercons shall not be changed by amendments to the bylaws. Rules regarding eligibility and voting procedures for site-selection are not considered to be operating rules.

#### Standing Rules

**1. Close Debate.** Before proceeding to take a vote on a motion for the Previous Question, the presiding officer shall ask for a show of hands of how many people still wish to speak to the pending motion. This rule does not allow debate on the motion for the Previous Question.

#### Business Passed On and Draft Agenda for Westercon 57

##### 1. Call to Order

*The meeting must begin between 1100 and 1400 local time, probably on Saturday, July 3 or Sunday, July 4, 2004.*

##### 2. Committee Reports

*There were no committees created or continued by Westercon 56.*

##### 3. Pending Bylaw Amendments

*The following amendments were passed at Westercon 56 and will become part of the Bylaws if ratified at Westercon 57. Comments, where shown, are those of the motions' advocates except as noted and are not part of the motions themselves.*

##### 3.1. Membership Number Usage

*Moved, To amend Section 1.4 of the Westercon Bylaws by ~~striking out~~ and inserting text as shown, for the purpose of clarifying the intent of the membership number requirements.*

##### 1.4 Name Badges and Membership Numbers

All committees shall issue name badges for all attending members. Name badges for pre-registered members shall display the member's name in no less than 24-point bold type. All committees shall assign a unique membership number upon processing of a membership. This number shall be printed on the label of all progress reports provided to each member with the site selection ballot and with each progress report, shall be printed on membership name badges, and shall be used for site-selection purposes....

##### pard3.2. Site Selection. Exclusion Zone Clarification

*Moved, To amend the Westercon Bylaws by adding a provision to Section 3.2 to clarify that the exclusion zone around the administering convention site still applies when no eligible bid from the current zone files by January 1 of the current year.*

##### 3.2 North-South Rotation

*Only sites north of the 37th north parallel shall be eligible in odd-numbered years, and only sites south of that parallel shall be eligible in even-numbered years. If no eligible bids are filed by the January 1st of the year of the site-selection balloting, then all sites defined in section 3.1 shall be eligible, except as provided in section 3.3.*

*Comments: Section 3.3 defines the 75-mile exclusion zone around the administering convention. When no bid from the current zone files by January 1 of the current year, bids from the other zone may file (and if they file by April 15, they are listed on the ballot). The existing wording in 3.2 can be interpreted to override the 75-mile exclusion zone when the January 1 deadline passes. This amendment explicitly declares that the exclusion zone still applies in this case. Section 3.3 includes its own override clause, in that if no bid at all files by April 15, all Westercon region sites are eligible — even the administering site, if the voters so choose.*

##### pard3.3. Site Selection. Filing Clarification

*Moved, To amend the Westercon Bylaws by adding a word to clarify that administrators need only consider filing paperwork from eligible bids, as follows.*

##### 3.5-Filing Deadline for Ballot

*Only those eligible bids whose filing paperwork required by section 3.4 is in the possession of the administering Westercon by the April 15th preceding the balloting shall be listed on the ballot.*

*Commentary: Section 3.5 specifies the filing deadline to appear on the ballot. The Bylaws are currently silent on the subject of the final filing deadline; in practice, the deadline for eligible write-ins is the close of site-selection balloting. Inserting "eligible" before bids confirms the common-sense interpretation (which it appears all past administrators have followed) that the site selection administrator need only consider bids from eligible sites as defined elsewhere in the bylaws, and that the administrator cannot be compelled to list an ineligible bid on the ballot.*

##### pard3.4. Westercon Site Eligibility. Australia

*Moved, To amend the Westercon Bylaws by ~~striking out~~ the provision in Section 3.1 regarding Australia and to implement the revised wording contemplated in the provision:*

##### 3.1 Eligibility of Sites

*~~Any site on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.~~*

*Provided that, upon the annexation of Australia by the United States of America or the annexation of the United States of America by Australia, Section 3.1 shall be amended to read:*

*"Any site in Australia, or on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws."*

*Commentary [Added by Westercon 56 Secretary; the intent of the motion as passed is so different from the original mover's intent that the original commentary is meaningless]: This would have the effect of adding the country of Australia to Westercon's southern rotation zone. Sites in Australia (the country, not just the continent, per the Chair's ruling at the time of the first passage) would be eligible anytime sites currently eligible in the southern rotation zone are eligible.*



4. **New Business**  
Bylaws amendments passed by the Westercon 57 Business Meeting will be passed on to next year's Westercon for ratification.
5. **Announcements**
6. **Adjournment**

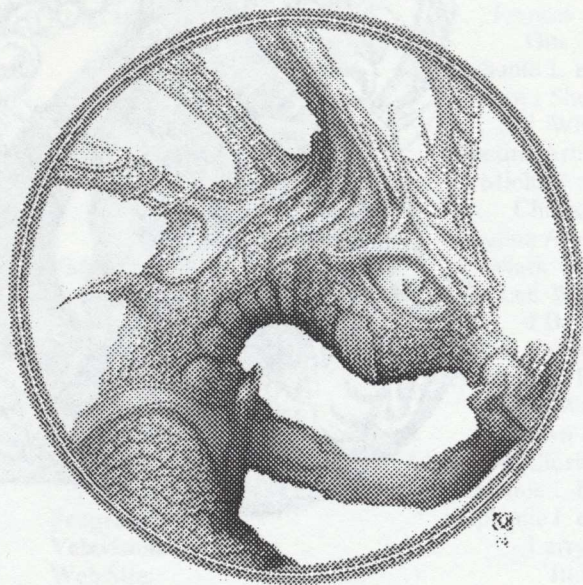
*The above copy of the Bylaws, Standing Rules, and Business Passed On of the West Coast Science Fantasy Conference is hereby certified to be true, correct, and complete.*

Kevin Standlee Secretary  
Ben Yalow Chairman  
Westercon 56 Business Meeting

## In Memory of Those We Have Lost

Margaret Armen  
Marguerite Bradbury  
Kir Bulychev  
Kim Campbell  
Pamela Lynn "P.L." Caruthers-Montgomery  
Louis Russel Chauvenet  
Hal Clement (Harry Stubbs)  
William Nelson Coleman, Jr.  
Gordon Creighton  
Jim Cryer  
Adams Douglas  
Diane Elliott  
Jules Engel  
Lloyd Arthur Eshbach  
Richard Felix  
Jayne Gallion  
James Hale  
Woody Harper  
Mike Hinge  
Bob Ingria  
Donald Jackson  
Michael L Jackson  
Ben Kokochak  
Samuel Konkin III  
Warren Kremer  
Katherine (Selbert) Lawrence  
Robert Lees  
Marilyn Marlow  
Cristopher Martin  
Beryl Mercer  
Albert Nozaki  
Jan O'Neill  
George O'Neill  
Pierre Pairault  
Westercon 57

Helen "April" Rice  
Ruth Rigel  
Marjorie Rosen  
Jan Ross  
Louis Russell  
Julius Schwartz  
Mark Siegel  
Penny Singleton  
Len Sippel  
Martin Smith  
William Steig  
Jeff Stone  
Ken Unferth  
Darlene (Rutherford) Wilson  
William Woolfolk









# 64th World Science Fiction Convention



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Professor of Fandom - Howard DeVore   Commandant of the Academy - Frankie Thomas

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**to vote for**  
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**Pre-supports are available until the  
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